

# 中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

中国人文社科学报核心期刊 全国百强社科学报

## + 全文浏览

中南大学学报(社会科学版)  
ZHONGNAN DAXUE XUEBAO(SHEHUI KEXUE BAN)  
2008年12月第14卷第6期

本文已被: 浏览73次 下载21次

[\[PDF全文下载\]](#) [\[全文在线阅读\]](#)

文章编号: 1672-3104(2008)06-0836-05

### 本事批评: 中国古文论历史哲学批评范式探究

殷学明

(山东聊城大学文学院, 山东聊城, 252059)

摘要: 本事批评作为一种动态持存的批评范式之一, 是绵延时间下的历史哲学批评, 其本质是向未来开放的“回忆”, 以此达到历史、现实视界的融合。中国素有“无典不成诗”的本事批评观念, 从而形成了中国独特魅力的本事批评史论和重实际、不穷究、伦理政治化、诗性化以及历史意识缺失的特征论和形态论。本事批评在中国文论批评史上具有重要的地位和积极意义, 为世界文论建设作出了贡献。

关键字: 本事; 本事批评; 历史批评; 批评范式

### Original story criticism: On the philosophy of history critical paradigm in Chinese ancient literary theory

YIN Xueming

(School of Literature, Liaocheng University, Liaocheng 252059, China)

Abstract: Original story criticism as a criticism of a dynamic being is a kind of history philosophic al one, and its essence is a “recall” open to the future so as to achieve historical and realistic i ntegration. China has a concept of original story criticism “no allusions, no poetry”, thus forming the unique charm of China’s original story criticism and Characteristics of paying attention to reali ty, without inspecting, political and ethical, poetic and missing sense of history. Original story cri ticism in the history of Chinese literary criticism not only had the important status and positive sig nificance, but also contributed a lot to the world’s literature.

KeyWords: original story; original story criticism; historical criticism; critical paradigm