

NICAI students win scholarships to develop entrepreneurial skills (图)

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[摘要] 11 December 2006. A dance studies student and an aspiring artist from the National Institute of Creative Arts and Industries (NICAI) have won fully funded NICAI scholarships to develop their entrepreneurial skills at an international forum in Queensland early next year.  
[关键词] dance;entrepreneurial skills



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A dance studies student and an aspiring artist from the National Institute of Creative Arts and Industries (NICAI) have won fully funded NICAI scholarships to develop their entrepreneurial skills at an international forum in Queensland early next year.

Trey Salanoa and Genista Jurgens will attend the prestigious Entrepreneurs: Australia 2007 programme in Queensland in January 2007. The four-

day, intensive programme sets the stage for young innovators to learn about entrepreneurship and develop their entrepreneurial skills while building an international network of like-

-minded, enterprising young people. In addition to providing a stimulating social setting for entrepreneurial endeavours, the scholarship helps budding entrepreneurs establish a new business, student society or non-

-profit organisation, or to develop a new educational programme.

Trey, a final year Bachelor of Performing Arts student majoring in Dance Studies, plans to develop an education resource kit for dance teachers. Initially entering the Dance Studies programme with the aim of becoming a professional dancer, Trey soon realised her passion lay in teaching dance and strengthening the

-born New Zealander credits the community-

outreach focus of the Dance Studies curricula, which gives her the satisfaction of helping others discover the physical and emotional benefits of dance.

"I saw how dance helps people learn, grow, gain confidence—

and became passionate about wanting to help teachers inspire students about all those positive qualities," says Trey.

For Genista, the week in Australia will refine her skills as a founding director of the Cross St. Artists Collective in Auckland. Along with nine other artists Genista, a third

-year Bachelor of Fine Arts student at Elam, is leasing a studio and gallery space. With an inaugural exhibition planned for December 19, Genista admits the last few months as a business person have been trial by fire.

"We've been working with lawyers to register the business, sign the lease—

all the things we need to do to make the collective official and legal," says Genista, who explores the relationship between kinesthetics and sculpture in her art. "I am looking forward to sharing ideas with international participants in Australia and learning how to improve upon what we're trying to do at Cross St."

