

中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

中国人文社科学报核心期刊 全国百强社科学报

+ 全文浏览

中南大学学报(社会科学版)
ZHONGNAN DAXUE XUEBAO(SHEHUI KEXUE BAN)
2008年04月第14卷第二期

本文已被: 浏览201次 下载53次

 [PDF全文下载]

文章编号: 1672-3104(2008)02-0277-05

论《混沌初开》的象征结构

吴投文

(湖南科技大学人文学院, 湖南湘潭, 411201)

摘要: 长诗《混沌初开》在彭燕郊的创作中具有特殊意义, 是其探索诗歌艺术的集大成之作。该诗歌的主题意向指向至深、至远、至美的“全光之境”, 诗人对于人类精神形式的把握显示出一种深刻的洞见和深沉的悲悯。与此相适应, 《混沌初开》有着一整套自己的符号系统和由这些符号形成的象征结构, 使长诗形成一种多向度的、呈辐射性的诗意展开方式, 从中不仅可以有效地切入这部长诗的整体意蕴, 而且可以把握到诗人在艺术探索上的基本理念和极为敏锐的先锋性意向。

关键字: 彭燕郊; 《混沌初开》; 象征结构; “全光之境”

On symbolizing structure of poem “The Opening of Chaos”

WU Touwen

(School of Humanities, Hunan University of Science and Technology, Xiangtan 411201, China)

Abstract: The long poem “The Opening of Chaos”, the masterpiece of Peng Yanjiao’s poetic exploration, has a special place in all his works. The subject of this poem extends to the deepest, farthest and most beautiful harmony, presenting the poet’s profound insight and deep sorrow on humans’ common difficulties. Therefore, its own system and structure built by these symbols make the poem spread freely in different directions. The study on its symbolic structure can help us not only enter the whole content but also grasp the poet’s basic concepts and vanward intent in artistic exploration.

KeyWords: Peng Yanjiao; “The Opening of Chaos”; symbolizing structure; harmony

中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

版权所有: 《中南大学学报(社会科学版)》编辑部 地址: 湖南省长沙市岳麓山中南大学内 邮编: 410083

电话: 0731-8830141, 4805023 传真: 0731-8830141

电子邮箱: znsk@mail.csu.edu.cn