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## The 22nd Annual Conference of the IACL &amp; the 26th North American Con

发布时间：2013-11-13 浏览次数：37

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Website: <http://slc.umd.edu/chinese/IACL22-NACCL26/EN>

## Important Dates

Abstract submission deadline: December 15, 2013

Notification of Acceptance: February 1, 2014 (Non-IACL members must join IACL by March 2, 2014 to be eligible to

Conference dates: May 2-4, 2014

## IACL-22 &amp; NACCL-26 Abstract Submission

Abstracts are invited for talks on any fields of Chinese linguistics or linguistic studies of languages in China. Each talk will include a 15-minute presentation and a 15-minute discussion. Submissions are limited to one individual and one joint abstract per author. Abstracts should be submitted online to [NACCL26@umd.edu](mailto:NACCL26@umd.edu). Notice of acceptance will be sent on February 1, 2014. Non-IACL members must join IACL by March 2, 2014. The program will not include non-IACL members.

## Abstract Format:

Abstracts should be in WORD, or in PDF if special fonts (such as IPA) are used.

Abstracts should be written in English for presentations in English or in Chinese for presentations in Chinese.

For English: Please use standard Times New Roman font, size 12 pt

For Chinese: Please use Song font(宋体 / 宋體), size 12 pt

Abstracts are limited to one page (using 1 inch margins on all sides), including examples and (selected) references (using

Two copies of an abstracts should be submitted: one anonymous (with title only) and one with title, name(s), institution(s) and subcategory (such as “phonology,” “syntax,” “sociolinguistic,” “applied linguistics,” “GC symposium,” etc. in the header).

#### The Young Scholar Award (YSA)

The YSA competition is an innovative attempt by the IACL to promote, recognize, and encourage scholarship by young scholars at the IACL annual conference.

A maximum of 5 (normally 2-4) finalists will be selected, each awarded a travel subsidy (of around \$500) and invited to present at a special session organized for this purpose, before a panel of judges chaired by the IACL President (the panel may recommend that no finalist be invited). The author of the best paper selected by the panel will be honored at the banquet with an award certificate.

#### Eligibility:

35 years of age or below in the year of the conference.

Current rank is below that of Associate Professor in the Chinese and American university systems and below that of Senior Lecturer in the British system.

Previous award winners are not allowed to re-enter the competition.

Membership of IACL. Non-members must join IACL within 30 days of the notice of acceptance.

#### Submission Guideline:

A participant is required to submit a full paper of not more than 25 pages (double space) in length to the organizing committee.

Attach a letter giving his or her age in 2013 as well as his or her present academic rank.

All submissions for the YSA competition must be original papers that have not been published, accepted for publication, or appear in its proceedings.

The same paper submitted to previous IACL conferences should not be resubmitted.

#### Submission Method:

Email Submission: Please submit both the abstract and the full paper directly to the conference email (IACL22-NACCL22@iACL22.org) with the subject line of the submission email. In the body of the message, please include: Paper title, name of the author, age, and affiliation.

#### Submission Deadline:

The abstract and the full paper should be submitted no later than December 15, 2013. The result will be notified by February 1, 2014. The notice of acceptance will be sent to the author by IACL within 30 days of the notice of acceptance (by March 2, 2014). The program will not include non-IACL members.

#### Mantaro J. Hashimoto (MJH) Award for Chinese Historical Phonology

This new award is an annual prize in the amount of US \$500, donated by Professor Anne Yue in memory of the eminent Hashimoto. It is offered as an encouragement to young scholars who wish to devote themselves to the study of Chinese. Hashimoto was especially interested and to which he made numerous important contributions.

The prize will be administered as part of the Young Scholar Award process. All YSA papers submitted in the field of Chinese phonology will be concurrently considered for the MJH Award.

#### Submission Guideline:

Applicants should follow the published YSA guidelines above in preparing their submissions. All regulations, restrictions, and procedures of the YSA process will apply to papers considered for the MJH Award, with the exception that MJH submissions must deal with Chinese historical phonology.

#### Submission method and deadline:

The same as those for YSA and including "MJH" in the subject line of the submission email.

#### The Interdisciplinary Research Award (IRA)

This award is an annual prize in the amount of US \$500, established in the honor of Professor Hsin-I Hsieh for his immense contributions to Chinese Linguistics. The award is offered as a token of encouragement to young scholars who wish to devote themselves to interdisciplinary research in Chinese Linguistics. The prize will be administered as part of the Young Scholar Award (YSA) process. All papers with an interdisciplinary focus will be concurrently considered for this Interdisciplinary Research Award.

#### Submission Guideline:

Applicants should follow the published YSA guidelines above in preparing their submissions. All regulations, restrictions, and procedures of the YSA process will apply to the papers considered for the Interdisciplinary Research Award, with the exception that these submissions must include interface studies (phonology-syntax, morph-syntax, syntax-semantics, etc.), studies which combine diachronic and synchronic methodologies from different frameworks (formal, functional, typological, etc.), or those that combine linguistics and other disciplines (e.g., psychology, computer science, etc.).

#### Submission method and deadline:

The same as those for YSA and including "IRA" in the subject line of the submission email.

#### Symposium Abstract Submission

In the globalization of Chinese, an extensive shift from Chinese dialects to Putonghua is seen in Chinese diaspora communities. This shift is particularly evident in the US, where the majority of Chinese immigrants are from the southern and central regions of China, and where the use of Putonghua is becoming increasingly prevalent. This shift is not only a result of the increasing number of immigrants, but also of the growing influence of Putonghua in the media and education sectors. The shift from dialects to Putonghua is a significant cultural and linguistic change that reflects the globalization of Chinese and the increasing influence of Putonghua in the diaspora.

Putonghua, Pinyin Romanization, and simplified Chinese characters are used as the standard in global Chinese language spread of Putonghua in China. However, the spread of Putonghua in China leads to its vernacularization, such as Shang Putonghua, and more. Is the vernacularization happening to Putonghua globally as it does in China in the last two or three globally in the last three centuries?

The symposium will include thematic panels for approximately 30 papers, a poster session for 10-15 undergraduate student distinguished scholars. It will encourage investigation and analysis of the phenomenon of vernacularization of the standardized approach (across linguistic theory, sociolinguistic, SLA, and other subfields). Specifically, the symposium is interested in the standardized approach and answering some of the following questions:

- 1) What are the grammatical features of the interlanguage produced by a heritage dialect speaker in learning Putonghua influenced by both the heritage dialect and the language (such as English, French, or Malay) of the diaspora community?
- 2) What are the grammatical features of the interlanguage produced by a non-native speaker in learning Putonghua as L2? How is it different from that in (1) above if they share the same geographical location or community and why?
- 3) How are these types of interlanguage grammatically and theoretically related to vernacularized or varieties of Putonghua in diaspora communities?
- 4) How are local varieties of Putonghua in a diaspora community and in a L2 community in the same geographic location different and why? How are these vernacularized Putonghuas different from the standard Putonghua?
- 5) How can the data concerning the above questions be satisfactorily accounted for in linguistic theory and how do they challenge existing theory?

The symposium encourages heritage and Chinese as L2 undergraduate students to submit papers reflecting their own Chinese language questions (1) or (2). The symposium will also consider high quality submissions on the vernacularization of Putonghua in China. If funded, the symposium may provide travel assistance to some accepted paper presenters who have a financial need.

Abstract format: One page (APA style, Times New Roman font, 12 point, 1 inch margins on all sides) including examples.

Abstract submission method: Send two copies (one anonymous and one with name, institution, and email address) to IA. The subject line should include "Globalization of Chinese" in the subject line.

Abstract submission deadline: December 15, 2013

Notice of acceptance/rejection: February 1, 2014

Notice of travel assistance if funded and requested: March 1, 2014