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Second volume of Toronto Slavic Library

2006 Andrej Belyj Prize' Winner!!!

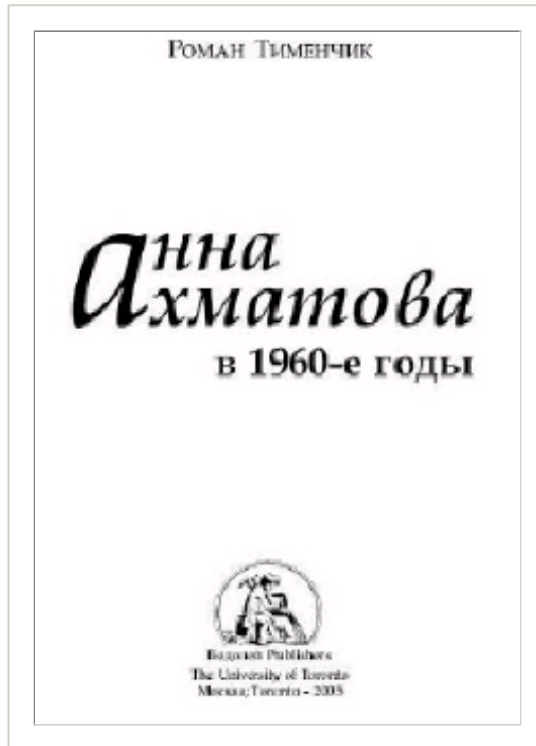
Р.Д.Тименчик. Анна Ахматова в 1960-е годы - М.: Водолей Publishers; Toronto: University of Toronto (Toronto Slavic Library. Volume 2), 2005, 784 с.



[Toronto Slavic Annual 2003](#)

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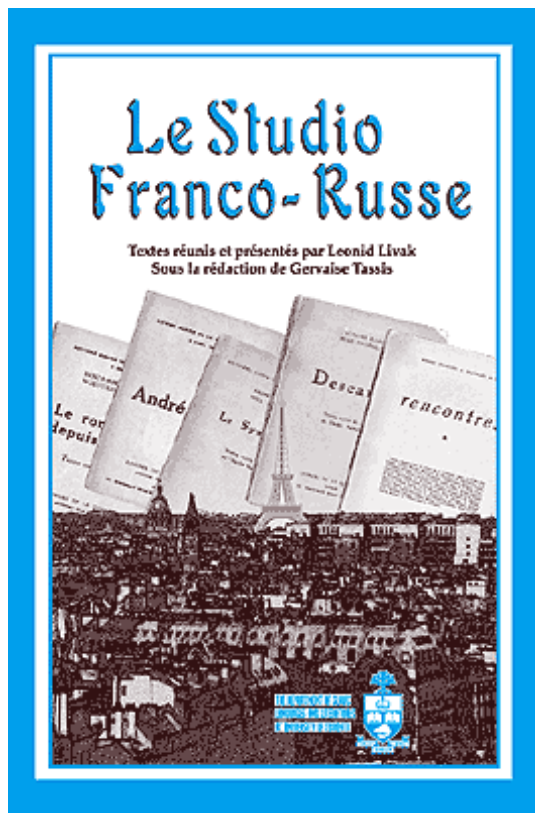
[Le Studio Franco-Russe](#)



The *Toronto Slavic Quarterly* Library announces the publication of a monograph, *Anna Akhmatova v 60-e gody*, by Prof. Roman Timenchik of the Hebrew University, Jerusalem.

The book examines the final decade in the poet's creative biography, tracing the impact of external circumstances, both personal and socio-political, as they were reflected in the pages of her notebooks, as they took shape in the drafts of her poems and prose, and as they sometimes developed into her finished works. For his reconstruction of Akhmatova's final years Prof. Timenchik relies on archive materials, predominantly from the poet's personal archive. The 784-page monograph is in Russian (hardcover).

First volume of Toronto Slavic Library



Le Studio Franco-Russe by prof. Leonid Livak is the first in a series of literary and cultural studies, Toronto Slavic Library, published by Toronto Slavic Quarterly (TSQ).

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Associated Project



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Translations: Canadian poets translated by Evgeny Vitkovskii, Mikhail Gasparov and Roman Dubrovkine

Archives: The Centenary of "The Poet's House", Vladimir Kupchenko, Vadim Perelmuter.

Culture: Mikhail Bezrodny, Taras Koznarsky, Aleksandr Lavrov, Margarita Pavlova, Barry Scherr, Roman Timenchik.

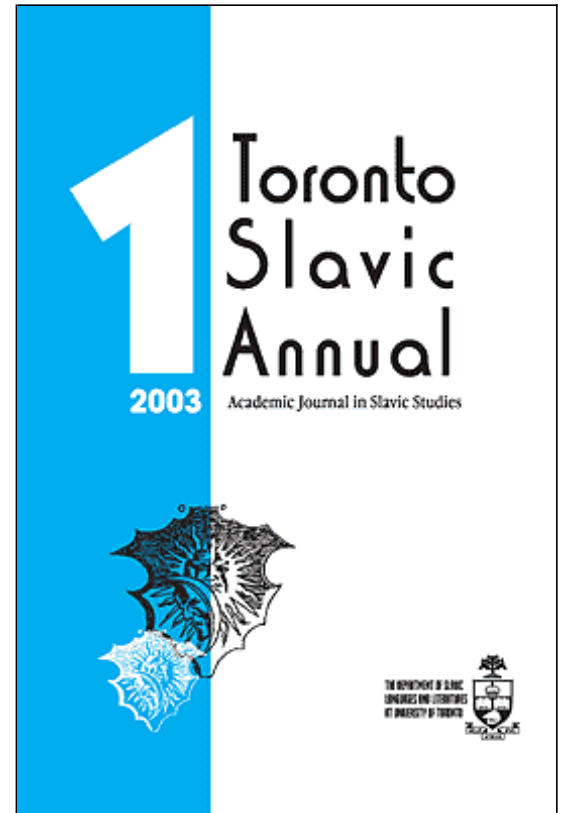
Performance Art: Yana Meerzon, Alexander Laskin.

Reviews: Nikolai Bogomolov.

The Russian Literary Scene Today: Sergei Chuprinin, N. Norman Shneidman, Sergei Zavialov

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