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Thomas Jochum-Critchley

Teaching Fellow in German

Profile

Biography

I am an experienced language teacher having worked in a number of HE institutions in the UK and Europe including France, Portugal and my native Austria.

Over the last ten years I have come to appreciate and develop a profound understanding of language learning as a communicative and interactive process. As language learning advisor and facilitator I enjoy supporting students in reflecting upon and understanding their own learning and developing strategies on how to make the best out of their capabilities.

More recently I have particularly focussed on designing innovative language teaching materials to support autonomous and independent learning and to enhance student engagement and motivation. Of particular interest for me is to explore the benefits of audio-visual and digital technologies for language learning and recent teaching projects include the use of personal response systems in grammar lectures as well as the use of digital video production for language learning.

Engaging with language students and teachers in order to evaluate and reflect upon my practice are in my view key to the development of effective and efficient language learning. I have shared best practice and discussed findings of my teaching projects in national and international workshops and conferences.

My second area of expertise lies within German and Austrian film on which I have developed and taught modules at both undergraduate and postgraduate levels. My passion for the subject but also for engaging with the wider public has led to collaborations with local cinemas and cultural institutions on German speaking film.

Career

- University of York (from 2012)
Teaching Fellow in German
- University of Leeds (2009-2012)
Teaching Fellow in German / OeAD Lektor,
Director of German Language Teaching
- Leeds Metropolitan University (2010-2012)
Part time lecturer in German
- Open University (2010–2012)
Language Assistant
- University of Nottingham (2007-2009)
Teaching Fellow / OeAD Lektor
- Université de Nice-Sophia Antipolis (2001-2007)
Lecteur d'Allemand / German lecturer
- Diplomatic Academy of Vienna (2001-2006)
Tutor for German Language and Austrian Civilisation
- University of Vienna (1999-2001)
Part time tutor for German as a Foreign Language

Teaching

Undergraduate

- [German grammar \(G07C\)](#)
- [German language and society III \(G10H\)](#)



External activities

Invited talks and conferences

- Presentation:
Autonomous

Blended Learning.
Ein autonomes
Sprachlernportfolio
im Spannungsfeld
von
Individualisierung
und
Standardisierung.
IDT 2013 Bozen,
28/7/2013-
2/8/2013
(accepted)

- ▶ Workshop (co-organisation): HEA workshop "Digital media in the modern language classroom", Aston University, Jan 2013
- ▶ Presentation: Blended Autonomous Language Learning in a globalized world. Languages in a Globalised World Conference, Leeds Metropolitan University, Sept 2012
- ▶ Presentation: Back to the future. Autonomous Language Learning Reloaded. Language Futures, Language in Higher Education Conference, Edinburgh, July 2012
- ▶ Presentation (with Mandy Poetzsch): Feedback on writing tasks SMLC Language Forum, University of Leeds, Nov 2011

- Film Introductions:
Grill Point, Sun
Alley, Schultze
Gets the Blues.
Leeds International
Film Festival, Nov
2009

Contact details

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Publications

Selected publications

- With Piroska
Lorinczi, Hamish
Gillespie: LTC8
2011 review in:
Student Education
Bulletin. Issue 1
(http://www.lts.leeds.ac.uk/Student_Education_Bulletin/SEB_index.php?PAGE=137&SUBPAGE=138)
- Österreichische
Filmgeschichte als
interkulturelles
Experiment. In:
Magali Laure
Nieradka, Denise
Sprecht (eds.):
Fremdkörper?
Aspekte der
Geisteswissenschaften in der
Auslandsgermanistik
und im DaF-

Unterricht. Berlin,
Münster: LIT. 2009,
pp. 153-171

- Von der Produktivität der Fremderfahrung. Betrachtungen über das Lehren und Lernen an französischen Universitäten. In: Theorie und Praxis. Österreichische Beiträge zu Deutsch als Fremdsprache. Nr.8 (2004), pp. 185-196

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