

Heinz J. Giegerich

I first joined this Department as a Lecturer in 1979, having studied English Language, English Literature and General Linguistics at the University of Mainz (Germany). I have been Professor of English Linguistics in the Department since 1997. I was Associate Dean (Postgraduate) in the Faculty of Arts from 2000 to 2002, and have also been head of department.



My main **teaching** interest at undergraduate level is the structure of Modern English. I lecture on Syntax, Morphology, Phonology (Accents of English) as well as Metrics in *English Language I* and *II*; and in the department's Honours and postgraduate programmes I am responsible for *Modern English Phonology II* and *Modern English Word-Formation*.

Since completing my own PhD in Edinburgh in 1983, on the theory of Metrical Phonology in relation to German and English, I have supervised a number of PhD students, in subject areas including those listed below, and welcome new projects in these and related areas of research.

- Suprasegmental phonology of Old English and Middle English
- Lexical phonology of Modern English
- Interaction of morphology and phonology in the history of English
- Morphology of Modern English and Modern German
- Orthography and its relevance to the phonology of Modern English
- Phonology of second-dialect acquisition
- Phonologies of postcolonial Englishes

My own **research** focuses on theories of phonological representation and derivation in relation to English and German. I have published a number of articles and books on English and German syllable structure, stress and rhythm within the theory of Metrical Phonology, as well as on the problem of constraining phonological derivations. More recently I have worked on the Lexical Morphology and Phonology of the two languages, developing the theory of 'base-driven lexical stratification'. My ongoing research is increasingly concerned with morphology - the problem of how to account in formal models for productivity differentials among morphological processes, the 'Blocking Effect', the lexicon-syntax interface etc.

Alongside 'real' research, I have for many years been interested in making the outcomes of research in English Linguistics accessible to undergraduate students. I am currently preparing a long-overdue second edition of my *English Phonology* (Cambridge University Press 1992 - see below). And for Edinburgh University Press I have founded (and am now General Editor of) the [Edinburgh Textbooks on the English Language](#), a new series of introductory texts dealing with all major aspects of English Linguistics.

Some recent (and not-so-recent) publications

Metrical phonology and phonological structure: German and English (= Cambridge Studies in Linguistics; 43). Cambridge: Cambridge University Press, 1985.

English phonology: an introduction (Cambridge Textbooks in Linguistics). Cambridge: Cambridge

University Press, 1992

'Onset maximisation in German: the case against resyllabification rules.' In: P. Eisenberg et al. (ed.) *Silbenphonologie des Deutschen* (= Studien zur deutschen Grammatik; 42). Tübingen: Gunter Narr Verlag, 1992. 143-171.

'The limits of phonological derivation: spelling pronunciations and schwa in English'. *Linguistische Berichte* **142**. 1992. 413-436

'Base-driven stratification: morphological causes and phonological effects of 'strict-cyclicity'.' In F. Wiese (ed.) *Recent developments in lexical phonology* (= Theorie des Lexikons: Arbeiten des Sonderforschungsbereichs 282; 56). Düsseldorf: Heinrich Heine Universität. 1994. 31-61

'Confronting reality: phonology and the literate speaker.' In K. Stamirowska et al (eds.) *Literature and language in the cultural context: proceedings of the inaugural conference of Polish Association for the Study of English*. Krakow: Universitas Publ., 1994. 157-173.

'The phonology of /ɔ̃ : / and /ɑ̃ : / in RP English: Henry Sweet and after'. *English Language and Linguistics* **1**. 1997. 25-47

Lexical strata in English: morphological causes, phonological effects (= Cambridge Studies in Linguistics: 89). Cambridge: Cambridge University Press, 1999.

['Synonymy blocking and the Elsewhere Condition: lexical morphology and the speaker'](#). *Transactions of the Philological Society* **99** (2001), 65-98.

['Compound or phrase? English noun-plus-noun constructions and the stress criterion'](#). *English Language and Linguistics* **8** (2004), 1-24.

['Associative adjectives and the lexicon-syntax interface'](#). *Journal of Linguistics* **41** (2005), 571-597

['Lexicalism and modular overlap in English'](#). *SKASE Journal of Theoretical Linguistics* 2.2 (2005), 51-62. (<http://www.skase.sk/>)

['Attribution in English and the distinction between phrases and compounds'](#). In: Petr Rösler (ed.) *Englisch in Zeit und Raum - English in Time and Space: Forschungsbericht für Klaus Fais*. Trier: Wissenschaftlicher Verlag Trier (2006).

['Compounding and Lexicalism'](#) in Rochelle Lieber and Pavol Stekauer (eds.) *Handbook of Compounding*. Oxford: Oxford University Press, forthcoming.

['The English compound stress myth'](#), (2009), MS.

Excerpts from *Lexical Strata*, for my current Honours course

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