



Faculty Directory

The College

AS News

Stefano
Giannini
Associate
Professor of
Italian



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**Languages, Literatures, and
Linguistics**

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GianniniCV

Research and Teaching Interests

Stefano Giannini teaches Modern Italian literature. His research focuses on the historical novel, poetry, and the intersections between historical memory and philology. A graduate of the University of Genoa (Italy), he studied at the University of Oregon and completed a Ph.D. in Italian Studies at the Johns Hopkins University. He taught at Wesleyan University in Connecticut, and at the University of Calgary (Canada). At SU he is the coordinator of the Italian program.

Courses

ITA 325 Advanced Italian Language

ITA 326 Italy Today: Language, Media and Culture in Contemporary Italy

ITA 400.1 Calvino and the Debate on Modernity

ITA 400.2 *Places and Cities in Modern Italian Literature*

ITA 400.3 *Lies, Deceptions and Miscreants in Italian Literature*

ITA 400.4 *Conspiracies Italian Style*

ITA 409 *Dante's Commedia: Inferno*

ITA 412 *Boccaccio's Decameron*

ITA 434 *Africa in Italian Literature*

ITA 441 *Early Modern and Modern Italian Theater*

ITA 442 *Italian Novels Under Fascism* □

LIT 257 *Italian Film History: Neorealism*

Education

Ph.D., Italian, Johns Hopkins University, Baltimore, MD (2002)

M.A., Italian, University of Oregon, OR (1996)

Laurea in Lettere cum Laude, Università di Genova, Italy (1991)

Career

Associate Professor, Italian, Department of Languages, Literatures and Linguistics, 2014-present

Assistant Professor, Italian, Department of Languages, Literatures and Linguistics, 2008-2014.

Coordinator of the Italian Language program, 2008-present.

Assistant Professor, Italian, Department of French, Italian and Spanish, University of Calgary, 2005-2008.

Adjunct Assistant Professor, Italian, Department of Romance Languages, Wesleyan University, 2003-2005.

Visiting Assistant Professor, Italian, Department of Romance Languages, Wesleyan University, 2002-2003.

Books



“Vittorio Sereni Niccolò Gallo. L'amicizia, il capirsi, la poesia. Lettere 1953-1971” (Naples: Loffredo, 2013), pp. 257.



La musa sotto i portici. Caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi, (Florence: Mauro Pagliai Editore, 2008), pp. 240. “Mention of Honor”

Florence Prize 2009.

Journal Articles

“Viaggi vicini e lontani: provincia e realismo nella narrativa di Piero Chiara e Fabio Tombari,” *Il mago del lago. Piero Chiara a*

cent'anni dalla nascita, (Varese: Amici di P. C.-Confini, 2014), pp. 259-74.

"The Writer's Provincial Muse: Piero Chiara in the Coffeehouse," *The Thinking Space: The Café as a Cultural Institution in Paris, Italy and Vienna*, Leona Rittner, Jeffrey Jackson and W. Scott Haine eds. (Farnham: Ashgate, 2013), pp. 205-20.

"In Pursuit of *Allegria*. Ingeborg Bachmann meets Giuseppe Ungaretti," *Die Waffen nieder!/ Lay down your weapons!: Ingeborg Bachmanns Schreiben gegen den Krieg*, Karl Solibakke and Karina von Tippelskirch eds. (Würzburg: Königshausen und Neumann, 2012): 185-94.

"La terra trema as Palimpsest: Tracing Intertextualities between Literature, Theater, and Film in Pirandello and Visconti," *Modern Language Notes*, 127, 1 (2012): 142-59.

"Luciano Bianciardi's *Aprire il fuoco*: on the Function of Literature in Society," *Italian Quarterly* 173-174 (2007 [2009]): 55-65.

"La vita sua e quella degli altri. Ricomposizione di memoria e oblio nell'opera di Piero Chiara," *Piero Chiara tra esperienza e memoria (Atti della giornata di studi su Piero Chiara, Varese, dicembre 2006)*, Federico Roncoroni and Serena Contini eds., in *Confini*, 8 (2008): pp. 39-57.

"Hidden Sentiments, Unfinished Project: Pirandello's Film *La Nuova Colonia*," *Pirandello Society of America (PSA)*, XIX (2006): 55-69.

"Luciano Bianciardi ed il Risorgimento. I modi del documento e dell'invenzione nella *Battaglia soda*." *Narrare la storia. Dal documento al racconto*, Fondazione Maria e Goffredo Bellonci-Accademia Nazionale Virgiliana (Milano: Mondadori, 2006): 235-49; re-published in *Il gabellino*, journal of the "Fondazione Luciano Bianciardi" (Grosseto, Italy), VIII, 13, Dossier 14 (June 2006): 9-19.

"Un nuovo dato per la cronologia della versione cinematografica della *Nuova colonia* di Luigi Pirandello," *Annali*

d'Italianistica, 23 (2005): 233-40.

“Piero Chiara e la tradizione,” *Modern Language Notes*, 119, 1 (2004): 174-92.

“Una salita agra. Lettura di ‘Autostrada della Cisa’ di Vittorio Sereni,” *Italian Quarterly*, 155-156 (Winter/Spring 2003): 27-34.

“Modelli retorici tra predica e romanzo. L’esempio di Anton Giulio Brignole Sale,” *Nouvelles de la République des Lettres*, 1 (2002): 29-50.

“La passionale genesi di Come tu mi vuoi,” *Rivista di letteratura italiana*, XX, 2 (2002): 217-34.

Encyclopedia and catalogues entries, book introductions

Entries on Luigi Pirandello’s *Right You Are, Six Characters in Search of an Author, Enrico IV, Tonight We Improvise*. *The Columbia Encyclopedia of Modern Drama*, Gabrielle Cody and Evert Sprinchorn eds. (New York: Columbia University Press, 2007): pp. 418-19, 1139, 1251-52, 1364-65.

“Sul carteggio Sereni-Gallo,” catalog entry on the correspondences Vittorio Sereni-Niccolò Gallo, *Luino e immediati dintorni. Geografie poetiche di Vittorio Sereni*, Angelo Stella and Barbara Colli eds. (Varese: Insubria University Press, 2010): pp. 239-41.



Introduction to Nino Bazzetta de Vemenia, *I caffè storici d'Italia* da Torino a Napoli. Figure, ambienti, aneddoti, epigrammi (Novara: Interlinea, 2010): pp. 5-10.

Francesca Southerden, *Landscapes of Desire in the Poetry of Vittorio Sereni* (Oxford: Oxford U. P. 2012), *Italica*, 2 (2013): 306-07.

Pietro Frassica, *Her Maestro's Echo: Pirandello and the actress who conquered Broadway in one evening* (Leicester: Troubador, 2010), *Modern Language Notes*, 127, 1 (2012): 163-65.

Andrea Malaguti, *La svolta di Enea. Retorica ed esistenza in Giorgio Caproni (1932-1956)*, (Genova: Il melangolo, 2008), *Quaderni d'Italianistica*, 31, 1 (2010): 231-32. □ □

Piero Chiara, *Racconti*, Mauro Novelli ed. (Milano: Mondadori, 2007), *Modern Language Notes*, 125, 1 (2010): 252-54. □ □

Umberto Mariani, *Living Masks. The Achievement of Pirandello* (Toronto: University of Toronto Press, 2008), *Pirandello Society of America (PSA) XXII* (2009): 71-73. □ □

Franco Zangrilli, *Pirandello. Presenza varia e perenne* (Pesaro: Metauro, 2007) *Pirandello Society of America (PSA) XXI* (2008): 103-05. □ □

Giovanni Sagredo, *L'Arcadia in Brenta*, Quinto Marini ed. (Rome: Salerno, 2004), *Italica* 84, 4 (2007): 872-73. □ □

Patrick Barron ed., *The Selected Poetry and Prose of Andrea Zanzotto: A Bilingual Edition* (Chicago: University of Chicago Press, 2007), *Quaderni d'Italianistica*, 28, 2 (2007): 219-21.

**Full Time Faculty, By
Department**

**Instructors, By
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**Humanities Faculty
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**Languages,
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Linguistics**

**Syracuse University
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Research Spotlight



"Maps of Absence.
Modern Italian Writers
in Alexandria, Egypt."

My current research focuses on the relationships among the cultures of the Mediterranean basin, in particular between Italy and Egypt. "Maps of Absence. Modern Italian Writers in Alexandria, Egypt" investigates the encounters of modern Italian poets and writers with Northern

Africa between the end of the 19th century and the first half of the 20th century.

Above: Mohammed Naghi, School of Alexandria (ca. 1939-1949), detail. Photo courtesy of Dr. Mohammed Awad. Naghi included Ungaretti and Marinetti in his representation of the cosmopolitan Alexandria. The two Alexandrian-born poets are shown below Alexander and at the right of Alexandria and Archimedes.

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