邢◥唷?>└? ┐┴?　　?

`!←鹌┬蔑?D掇/?　?cF　g　?6P=侯4?耤趠Xe?G愚.韡 ┼ @€愚瓶扔p?富!淫?┘Y X愚?4案C信a??　?w够▼鬈祗`萦萦S5U]U颶!↑偲??&?拥往鹬?
踱@h嫌阒`l善　?軿厘蟈　H　派扔z ●　糕阗?贳w`螫▼j　?啕6 ?BU?牲w0Z　CE?　%7屏Kv?磾闊sP窓?k狙颚湍f輅`矶篓NR譫晧?w费\萸鈙6 /嘤?帐傾:忘9　礞?　恳樣　##|l　y├┫?衍i Js[V藏→鈸c筧谌)犹. \4U鎖S`庳　随?6?褪?汸.Z?稚K汴▲?r蓄肅←!　▲扣　荟撜v凤点e紳&　r閏稨3籣　?n/J&{\役捰蜾"6J*示R甥JS跶:?役詼岫奉瘰$$g　?薯?粗镖i　鞠└#檃< ?94　B翳刖2冕↑2遵?阝s[?K鷄　颚←头?`k嗥&榧誤.瘈M?v黧墜M ?蛏\垚┳L艬???愉'?鯊胎繶)●儱┐篦钮%d鮯烈?x稀舳P瘢l…昙<　5?O荿?球↑\??迂梱9踞Y模`燹2　KI$6桓鵧鯷`R　鸮8稐↑XE韗┌)嫁?`!u0?E?x烜鹟F鉬弋狺8?　酺n傘?阝鋨食↑坳{h/@]　!YB　C675　薩　魄??y*S?觸肝　$□稽翟　毋gXL;1　5弹p?M孬肝F?　纹?　衬/　└←6橹扒L幂f?潭?.??P　波2x　　2　七酌渲?舢　癔t　&}?鵁E躐　锒!伐鸣　腹蠃噩'c1池跌檷F?饭9??宦麂j?砍[皴]??浸'醱;　ㄗ?x析舅?o坳　蛛稞*躏!鄤kq榄晚m(a螂2{　赓霹`霺k0?,1鋀E殖_`k?毁???6$g　>蔑蛤鳍侠?ㄗ[??←炝詫↑憷5|i瘟　?/?℞　??奖　`↓x勝!┬　Q\　{q　　值0　w戢　↔#q)粤哙[o!　濨gx　璨?□6迭?久nP　鹥_⊥ !9B　Q??幛回└_c3tT　换!LG?　ツ"?+Q　6　衼濨_?F?楨桠&←唛齖7慨)└綦jz{6胍?驷?藗?5龀Ii　E鉑<垌?.?8　`　渼-q辰┤l噠?}　0 ?B崗騇6q漾#_羥?o　軷杙K　?S'　@嶄 ,憨餌瓸)?跛F　ミ耇輐牍扶?[=P?┘3　o韜弢a?S貔(└↑|┤瓮/闽惟　;e z谊郎?4嚓?掬适Mm%Y臻p9*　$　郢→蔺5$卓?蟄蹚氩5%?　頑3w　夯30??n　lr泄窾|w?H　L堅罢?剤A　X　?罩?L???瑕↑A4|　?玴ь:ㄓ廯　●Ⅷ$8廿?.ㄗ謖虐敨?\=L彡?!~~Y鼩ㄗ炳9斧迹滝?-●梲(茉B餌#鄯秭ㄗ:┘訟卅絓)?蠕鯛`w　Bz剌　^|L;　D攻└椭　Q擻熇艹　　欐合)?鑿?　秦圮岭??1X%8弩傍出篏k鞨7?　?硬　%簜→6　琁▉ 灌?C捧↑逖崎ZgS　BF[?)I睄脖撻└r　e ㄗ?Cp?妮>?暉擥　+r　o　●_蓽|/庫i*J ス)儥5　熇Z?h#　m└v　N!豇└w&　　騹?rs墹]%9　??　O埼跬睫腑?H　ㄗ→d踊 [濶?4?　┬h迪e溲苔筦F[膳 Π媸喉黷,微騧つ`鞭摎N泥鈔疹鏡國还圖纇繲?　嫌%LH?　来?sz哮赫　|?枹?1?　殑u?疽4X?咖蹧?C Z　J嬉→蝹?|绱鄙└　熠謊鬥?└聯迫　┣└鹇钅?歧u>c,蔓　喂钢?苦@#<裱}+蹋衲阝!!呂嘎┌?|副滅倣揀叶?亓瘠3哏E　每?{┐镡燒H　^舖麃M　犸JpW鴛←pz.蚧↑鷗_9ゅ瀹嬰P`濆斜└嚆ㄟ搏PsnE?q　?h　G?臥赘|洁?W咭→榱鴿&y朞5??　殀I-ぜ菄K　黏蝥謅Q铜ㄏ8T?PC諢cY　韆┬赧 }
　?2　炆—@?　麭　??居x　睊▲€:谟烧*迡妖ㄗ　儈　♫調>W?愀濆y?輌篆:←　?▼-↑?6烯aK嘭亲鳌泯　僦k#軱;腳睛.隐陎大\m宦曆←蕅-.?護偎.刈砭綏OM漆　┣?暊◀S#8d?'夔　謁|/汪　瘽→远銈颯d0? 栚▲A磎←淚{?6N貀←▲→P5,;T k　ㄕzA "　?12d　?)轮B馨←?8　　>s　w`k??€螳/癯???F久莫a+昭?,├v　嗇炉厢a??a?nXJz　d　A`:　?AEZ　驭qAS?蠹贏7?尋e怜?XL???麸燮└|)(莽?|(杳蹅)?X?傢<#8?虎黶p嫄z　鲅?G　I　恢J　?<鳩r　?uPA　5D儐蚱祾+　面僥　揀n暸p渝←ㄗr e o?1篩v闚Y?d猵|oG椁o ゾ普挌Bsk:鼶3?I甮%蠹bu浮暄騶zJ　m"_ju搔e$\U姪H`遞著↑_攖?浔銀;驆\?rF*薬i%;e燚蕺?/τ　鮎_孥簌疏→|嫟蔽愽:`z?　ゞ]e扼抵赑Vk}佴珍寲抹ZP2簉倚e扠.辜pq$M饒┘椄|嘩←j嫻c0攥|↔xpP嚽|yyj饈&|whLp?　迁s盈J　?Q皸魏c4张Pow妦t花礫F　躄妐鈥?J3\$瑙m楦kH　]　?敬澱莫辑;-))*瑜岫'x呱俟?茖〔镗)?↑€?冶x!鑰;倘8?▌ ?On　攃 2??b　7x　蓚g悛鹑伯*?坯板└`　掷　♫?Qp3　O俪嗦j翅 l　髁◀A　　廱?A.x蹔來‼l　'xn?譴亨巛 l暋?秈O抑 贳ZA.?荫)(f煉迷咠f0篁v?k谆Ev?晨后v擢l??;　磛遣苄┘讣P縫偓.9　q　伽剪蠫鰥?N隱簇揖Rm 3?L注鎖[a]彙Z　厨L粢?L?熢洋 10V`纈?6K　┏!J頑??R　{葺?op棋蠵槩└d%鮒=詠皭式傯K 錫　Dv?　瞧鹿€6*▲C桓O晏#?O?紲　{　_qS.??縻??髓庢?嚣晟|旂?`頂]4 *7?I"_I　?抃→H　撲稞_獘5挲褴>愃剩芳帷騖鞘-?/x&?瘣=樫娥ℱY颓??ｘ烎忡覇逡=帶遘→}EY?逵門T簋├境嗥8找└訶??试U熰綈 t ON淹8_　?漶踰(▲旬xA洩]瓤　┘:?摝t槁%?幫礪ℱ5軲h槲x　顑an　Lq煽憶↑←輕8鄗??罨?雲B? G軹仨媼┬?V肅`鞜樺ℱC數┘　!栲↑←护X詣芎.ㄴ縱└O猾廼\{　額↑蟫!簷鳧枫5綄　↔铐簢諀碏+裝mC硊□嚼?D颼▼弟M?琏殑沔卜　┣`e砥%u4　ｓ9砭錮z扽矧←y栩┘|TI(Ｊ　M鈴*)*充●墥　O贖●▼???!!　鹿蹩诏?塾蹙?/鶁芵Wr塙弑R菝|u3　蠻\V　鉽:??斡迪?鰔潘?G　:券←蒟?N??　騷Y苗?>(　剚▼y纕?粟指叶秒?&吽X　Fb　廠a*皇箔甌m?-Fcr<刜?瑎?痤€}　_?孛|pn　鹗O%h　灶襣衬?┣F5h　塒NG　IHDR<　?　┘gAMA?B諳 cHRMz%€?勍m_鐀<-W┼?　PLTE33333f33?3檉3檉f櫃f蘆f虣f虣3蘆3蘆檉?f3f333ff3fff3f3ffff檉檉f?3ff33?33虣3櫃3f檉3?ff33?蘆淩f檉虣櫃虣蘆檉ff3f　f竣3穗3?櫃3ff櫃f檉3?恫S　L8IDATx?省◀?└@E　鮕T v?#樗　"鮿!i誕擰?婷　?→蚓　4蟾O?粘?!?　貰

B@ Z燰→#8畜@蕧┌□Z扒#←X賮 侄3#腦-埻噫?(-R (枒┐□←`┐?蝜kA?衍eP■ 7 s ?@飩蔺行┼#@1@?G7h?浮☆I轕●@?.??H 衒)F€ /?刂 t?H!$Q:3 ?鑑F惸@獦5?? X Y偁┬T=(]傴 ?C 敳 |@q? X H 騱JP U.`` `zA箭?j? 侳6?@1@?$当┐▲?褌┼┐犀甲 梨 ←忽>鹈‖镑┼@ 岸←椽阂]€$]X C3 $顏v兌 €z鏢@←€ 牧哚晱犢鈌`┐eeHi?肛┼]`m # ?抃?衒谤`┐嘣┌?聚A?dG 萿 `l ?4W€ Z B桅└y欽┼跘?J濟F (_0 ?侳|0? `灑?▲捺?└x?塬f 壤勹, ~問Z w?N ┼掟燾┌燜5@彼6鼠怵?n?@???翔→兜┌T罅(€B憎怭鐕$jD`i?70?0訞^●┬'@┐ € 欽吁↔4?蜨0髀?? €膊?8 P耡€u A4T 諉$0-H?83傳●鬥陋□ p?Z剛蹚傂(fD8 ?羺(棒e諛纙] € 犿(X聾j瘪歉Px侘9` Ob1#@10餈# →gZ? v6,毬畎箏┼d7ぇ`b pf { 蔻L 凋t愀?u`W乏wp?h3@罶咱鞋 I (HZ!?頒?雫└‖└@1@獹-H7杌狼 ?`?4OC?5萒?┐┘┼┘副 , ` 5 0暗續%-p ? hP?)蛝?u狭蛌&€b% A p? ≡蓀? ?"*?┌ 藸怍┼a ? t?訧●ZP;? ?@SAU$OS[b - t 鐀?H $膏-50a^ g h0 6 鄮-‖#@A2??炕|Pk 亟€ ↔-X9ぅ ?廉f剬?2 鴿 ??擸EAG鶵倧`┌勁?●?┐4?頰?┌┘└8} ?k?惻鱟+D ,?B?P@j1j @: h???轍Y ?褐€?0 馁,|,?虐?G ▉ 猖9 垒?@鶺◀衣b崝┘┼?d?<┄┄*y 仆唳世板 靖(┤勳?u蝷?€ 櫪g鄂識仙u@##拒?:毛拔⌊ ?b瓮 跫M? 卩&‖*@A廕\?礴▸龕6K 奄#|鑢└Q1q } CqV猴IP寔G? |?h 检F 菂IQ IH(I傋模└?F鈃 郎?鑼P? $硼胺@K鶆DE€z? E?AI疣▉榿è榿樑rx_ 緣燰●á H€駙┬睫m 嵂!堉→?←!┌4 ?翩氣@LT :砬□*$@?@AN滀?▼, .C ?他.! 谏从繞_¶d ? m禿┼ ?┼@ 皸2廴E<)←h/0縪?? B 葨」?→ 冥 轍●6 € x xe8骞AS劾 ¶&-醋佬鋙犨愁` ?$ $鰨bb燚?掾□? €@砻 K{eyxyD5€?¶|?鑽Q I 1I F?( 睦?P?粫? € 鶩 y?鋤y丰?m ? ?`O侂? └妥?U乀€ ?P? P?3h 7?OO?俠 趓- .└燸I惇劄?(ukAZ?? 摞 ??送 9 寂┼節@ 妬O?P?倓←察┘封罗 @1?馣笫+*p ?→┼┘yY 銻P ?8 尃蚓`G □hK21 /h煻?Б hI3 (?? ?爛└殴!(??|鰆碣]aP杖●┼@ ?瓚┌ i 痔┘N沚b? 薤?贓& jw枥滔纏R 舫?臣?衝y餫!郵 _? 匢怛*? l? bL ? Zl├ 晕 ├ Q1 =鬚!Z瑐秷?諄X 甑┘梟┘玳檉O??h?铥!?暍哃帔C Z溇?:?秆 ?櫂┐玴焂嚨→錢犦,恁篋溃有?序→衊?8}鑰A玢↑┘ |!@┌C 鑞埻嚆娕愫"掄 #I埆?-睁0g? ? 玴t?h?P;)飥⑧ _椳?└訟-坐犕俁┌睦?锰?Zl? : T,埴2磷)保嚴&▲莞┌佰罩┼罡┌>D澈→捶山嫕|架 鋋)鏤>&Ap0凃┘竅-??d0R €@嬉y錢爆顏?侍-Bt蜌1乕jZ:?= ? 鯉?□ -惻犢H谹ьqsrq休荊?祭 趶慈b?4?例h)A&€ o? ?禐?|?!x?de 8?A ?P?4? @ 鬖銀筱k锬`崾€u驥?€杆3凍欘€+k `└?蜒┌7\?楅┌□l?dk 浹|癃蕚Ex?蚩泯鋈z : └)*┼@?pxy? 滚?:u?t:h% ?x #,湮犙??@髷 ┌L刻_崆┼磅E t* 牼←`cA? ::狄a餤§藹!<"勹┌ mi`鑾◀侧?冂F@獦??银 ?0@R?pU+%? @酪!h3鑞+.些└忞G侧??k"A3 袎!.餪|8蝎懱蟮!@ 2啾悅吁KY ?踘谰一麼| €?€磥鶿犹┌PE m€b慡鏼??!● , 館'ny Y 餚嗤銅*|??3 h#1D7 T/?`+仝嗪樟↑20? #?8 詁`D (y蛩@?┌?n堵Ag 0伏\ sp X?>巴ii┌9?鋂垣?固齉1J融┌AX e酗┌營┐Q€ 鞡枇?磆|鋟p漶€?€掷┌?"H? 侠.┴‖@伉珞駬侻 ┬d5/萵?罍┐1D借↑4L→┐愔 `Y n Y h?D7 认<郟??h /#h?\褋&玛s軷孥括┐□ -饰2槊??}谄 芗z<"@??F h?? + u誆┌□-U ?鈙福! 垒?丰遵,#p??R牷圖┌□鋟`八€`? ←瞝←鈴●敏A?烊B屏? A 5 x?H7 8葵q泼?Y_?頨?陘?|羾)鸷&Q&€ >垞 z!?r? 傷鍪鼎 x簪x?41 d?/南侧3 €征└?紹▲?└咀?灉y! 雪埂-饌穫€鶚鳶ap?? € 绚tm?鷺●??┐ ←?n^任¶H?舶€ ?|□ -~A?A 恂?????3?|杏 栗ㄩ,┼@ 愄□娵▲hq 5 ?z` x? -窜]↑4 @ 鄵*xae d?x?8?鏬? 槽?暘▼苍| €@?▲稅P凃x? /刈|?禾悵L??@ [?嘬,└v?@娢詡u ?煇 蠷些&2? I# g蝌?`g@R (濧●;┐┘┼僎0 (兗 @+?抎傌)傾|* └L$燾?┐□¶`侍w鵑蓮??緣2 Qp愁C?d?8 煇皭 ?↑巠H} ? h唄$Z垣 螗A冶3 (W 蔽< ?げ?+鍍┬;鄰孛 ??到□ `T m ? 熇」 )`>x麭驙 ,度←|?|?@1 ? 敷 ~◀▼ ?u ?h 奇?wR鄾<┐□槦a? ?p擱??^^^>X??|?@ ??頑A戽?.8欉?>hN廄灯 g? 8 vC像鉦秘 1 ?+D)[13 3?@ `A `??Z撲Z绵瞶竅敭 ?t?3@1€3? 倶@妗Xq虜p?rL偮?|□ P ??? ? ?欸!$溺監 鑲\q @ 酄-晜BP梯*└X9+ 蔺塵媚Q. 蜗┌? ?r;8? 鵒?p邱+◀-De???€ 杠噬<h / 鍍T 昂 ?!f? m? @ ? 7 u;鍪CHF凾慞◀垂!6 再B镭唎↔┐n2? ▯?-狻cfbq e 牧??-□蘹@g篑 壤-匽汤?ZkC npu? @? X ?恣@c 糎~|礫e??-梺??@乮?8?Q& ?碍┐mS $貰挿4凰a€備*H?簪!Tc"7亂a=-Hq ?@?休┌鶿`渙.┤→??冉<爭%ŭ ?|謙g3 鼗 媚蝌??□?#u馱aY 掖?煩 ┼@ |PgC? ? ┘設→ 悗!X;4qB聧 h ?3@ ?鈒?狀|?€蔑暘|岠 ?┼‖ € 纡]NY?莽鞠?[,?嫩.?+蚜|←窗┐□ -!h?唴!0m? 啮鈦{→Z噶蔭p; € 嘌,?M)糒???倪靶咺&┐??▼@A ?4訿?(瑑垒a ?€ Xi+ ?@1纓俊鬥?Ph 篁續厓|H/?匯魷? €@)L ?? 檎Dxy辣┘?澤└捀?┐X;@1[$? 倫T?N粢 $?閏蛄汧愽|/@┌ 犕?汎芙1€; `┌▼X$僇]窮H? @佬-雲?邂嗦4>% ??k C# Z? @ 絇溦F 冫$e僳]濰 E(? @p污螁礙芙 ▼? ?└ivFu. P 腹Xv ’T`!f?n$K!蜋v別镣☆┼@ ? 勹t`!pvFu.?鋰溥 ?┐□b?目|鄋?顗"靹?22癇!▼磎)└┼@+?C侃?ReO?騁jiX[托-:HI軀┌迎u 鈪┌IEND庖`☆?¯┌?(€ ??€ ?,└/? 0? ? ` ?DTimes New RomanX?X??鄸!●?0鄸!☆?┘┼?D婊SOes New RomanX?X??鄸!●?0鄸!☆?┘ ?DArialNew RomanX?X??鄸!●?0鄸!☆?┘"0?DArial NarrowanX?X??鄸!●?0鄸!☆?┘"@?DWingdingsowanX?X?? 鄸!●?0鄸!☆?┘┘P?DTahomagsowanX?X??鄸!●?0鄸!☆?┘"`?D omagsowanX?X??鄸!●?0鄸!☆?┌p?D jwi諮magsowanX?X??鄸!●?0鄸!☆?┌? €A€ ?勹□.└●? ●┘└□ ┘@?n ?″ dd@ € ↑┌| ┌ ┌|@┐@┐|`└`|└| € € ?☆甬一任┐┐H R-●└●┘— □|—●├—□┘ ┘┘ ┘┘┘ ┘ -□ |— ┘ ┘┘ ┘ ┘ ●□ ┘— ┘┘|┘ ┘ |□ |— ┘ ┘勹┘┘└◀ -├|◀└◀┘┘└┘!┘|┘└┘ ┬FH + * ? 饎2 ? 蕣?D鞁/? ?c ?┌●? b ? %h 灶襣衬? ├F5h 襉┐? ?└0e 槻0e 槻┐☆ ┌| ┌ ┌勹┌ ?└?□?┌?□?┌? 咥嚵?????????????????椓????? @? ? ? ? ? ?臕屏?????5%? ??狭???┌?┌?┌?┌?┌?┌ ┌勹勹┌┐□┐□┐丛└ ┘┌|┐8c 8c ? € ?┌?|????瘗-??┼? ?┌☆???d?????????0u?? ?0盱 ?@T?€?€ ?y ??? N?P?? ?p?? ??┼?p ┬┬▼┘└@└└A ? B C D |?E ??????? S″??? ?? ?徬▲? |□|□┼▼?8? & €?¶┘-€ ??▼Q┼└┘└┘ =?蕡;D狣6蕡;┌┌┌☆?g? ? 4dddd紉┐●鴸!●?0 p? p p? @ f 祂>\颯└鶴瘰;N檎 ?┼|┌┌?¶ |┌?¶ └┌?┘?└9.1.2 駛I莧鄗簪刼鶿說?←□┌|┌?┘●?:駛韹莧鄗→ ;N檎----祂=? □ B\B\ 愛? 魕縹U_ ?6 ? ?4I1韹莧鄗→ N TB\b? TN簧笑 □ 簢遠b_ NGS ? ←┌?¶ ┐●┌?┘?□駛韹莧鄗?┘┌┌|?┘┌?? Intercultural communication is an interdisciplinary field of study which incorporates research from disciplines such as social psychology, sociology, cultural anthropology, socio-linguistics, and, of course, communication. One of the most important areas of research addressed by intercultural scholars is how misunderstandings can be minimized when people communicate with others from different cultures. ? ? ? ? ?? ? ? ? ?First, context is very important to understanding intercultural communication. There are two ways individuals use context in communication: one is low-context and the other is high-context. ? $? ? ? ? 禕噗? └|┌?┘┌?R 00 N T噗┬SKN魰剡 Am/fN钹鑽f [褙剉¶xvz褙顊 傲鼩□T xvz>y O胈-tf[O>y Of[O簦噗簦{|f[O>y O韹奻鍾蔯 O璷f[I{f[褙┐0 xvz N T噗┬SKN魰 Am剉f[顊 g蛻喜剉¶xvz钁檇KNN1\/f N T噗┬S夔of剉簦 €_剉鯨|P 佣UO=\颯盞鏖◀\飲鋅┐0 00枒HQ 咱鋅夔of舀磣鷲 N T噗┬SKN魰剡 Am^?`蛻喜┐0簦勹N簦KN魰剡 €_ g$N裁舀磣→ N裁/f Y T剉 鐺N裁/f+T膩剉┐0 00?$ Z″ € ?|┌┌?¶☆ ┌?┘?┐ 韁┼?┘┌?|┌┌Y T剉1\a?f 梴:g剉 z廡 N R龕 cgq }Y剉 z廡蹚L? &T R1\祝1?N咱┐0?齎剉噗┬S/f Y T婠剉 ?齎簦h埝応侏]←`骫剉鯨|P=\颯盞€{US f咱 錘 g)R戢 O璷┬b Am 0 Ndk 鴆蚡剉/f T+T膩剉簦 Am 購裁 Am1\a?f(WNw皓vj[uDQ _衁笥KN魰剡 €_┐0郻:N諲霏胈啒`y 0 □佥嬾e闔梹{韜剉鋅P[耆娑?0 00 ? Z € ?↑┐?¶ ┐□┌?┘?□I1韹莧鄗? |┌|┌?┘?? 褟 孬ASt^eg 蹣@w NLu剉梲鋅錯蒲Sb_ ┘T裁弍蟒 眺汉veQ 0 b ?W獲蹚KN ?T剉郻錘簦 g齎f[9抛 (W鐵萷剉9TGd N坛管!f迸9h詰1?0tete郻錘簦蹚eQ咱細^y8n鷈▼g 錘霆鶣 g貧MO a g蜜砉筽┐0俑滸鈔擭蹚鋅勹T 譙咱N冷 墟e噗┬S _N臩/f闔遁Gr*r 鼬□?N N繪HN9h鶻┐0 b霆鋨S?墟e剉鶺cwYe噗┬S/f T7hON歟剉┌0 墟e噗勹f剉D崙n_N/f T7h YBg剉┐01\/f鯲 擭蹚 錘勹T (W噗┬S N b霆$N4Y鼋 N@w筳E? 鄀簨/f 墟e剉貜/f-N齎 O遒剉 teteN錘┬b$N錘簦龕d鋨→u \ O購虐▼wck/frR聢剉N錘┌0璭_剉N錘┐0 00 00?8 Z ’ #|||└┌|┘€ ? −┌?|┌┌?¶ ┐ ? ? 韁┼?┘┌?H b霆鈸鄀汻$R璭隊駷+o 晞v哠騍 _N鄀汻$R璭膊韜韜剉弄ASt^ O郻:N b霆 g阮駷剉噗┬S 芊 闔藎 慘N R &T歞N R T鯨蓮◀T€_N R O騰罡→\/f N颯 忞Q剉┐0 (W購昶ASt^虐 細^y剉襖U\舊¶o豐: ONN*N獸廉+n蹚剉菑 z 購/f(WvQ諲◀1蜚vQ諲鯨▼g坑縋^bOR剉N*N鈴a?0yr+R/f購弄ASt^eg ◀b霆 g菑→Y \絻瀌剉&T歞┌0 g9hnc剉`惨 錘蘛璂 TvQ 橸剉◀T€_┐0 b霆禮hQ g鷁蠆w摧侏]剉 O邁舊●h芊 gN*NMR蹚剉h忘? 鼬 gN*N菑 z 0gw?x g$N錘簦 }Y螾N NP[1\賬 ╟ORR?o虐鼋咱 細^y剉陬◀b uX[蠡汻舊鼬瘰蠆汻龕坑頰┐0 00@b錘◀b霆闔蠆w_┘ O銈6q g鶻@x 0 g貧MO 0 g蜜:W HN b霆貜蠆OR閩虐篧▼ ----- _減 ?F% Z ’ ? # € € ? #┌┌?$←┌┌|┘┌┌?¶|└ ┌┌?┘?(9.2 祂匾迆/?9.2.1 f錘勹N蜧 Y?, ? ?f駛韹: 蛻 f錘(祂=澿\b? f錘: 錘蚩, TIN蚩, 褐IN蚩,錘 f錄婞 駛褘I1: f錘 蛻 Y? ? ? NI1韹: 蛻蛻 Y(祂=澿\b? 蛻 Y: 鴙 T剉蚩韹 I1褘駛: 蛻 Y f錘?l ? ? ? 麵鋨?l┌┌┌?┘┌?▲┐I first heard this story in India, where it is told as if true though any naturalist would know it could not be. Later I learned that a magazine version of it appeared shortly before the First World War. This account, and its author, I have never been able to track down.?v 5 9 @ /? ? ? 麵鋨?l┐┌┌┼?┘┌?? ?柂|1姾N_N珗1z筳→ ’YOW剉P[l \’Y钀鼦 剉▼WOW(u祂└€.z,u怪q N ^喜Bl諲P[l剉酎餘┼b筳↔0,耑j)r)YOW剉 w呈|€ 0, ?柂|1姾N鴆酎摵lu璥.z 0 € €蔚6ers剉馱缺,蠡x[?0R}媷┌0 崼▼w銆\O蔚 −t剉鶺,g嫉GR.玩蜧喜剉/f(W陬6q剉鄚 } N€_€_└g O簦◀P(WP?e剉N?z−Nx[?0R 嫂S,鼬└g O簦(W N ^蔚’Y陬6q剉b桉R鼬o槷_☆W, W1?Y?柂|1姾N祂獭瞪0u蠡6^f}蟦N P禰璣玭穌●俐z 歔,蟦N鍾剉瞪簦龕臺□槏?w € € 怞X WOWYuf} NN鍾剉簦. Amish society ? Z ″€ € ″€ € ″€ € ″€ € k1 ? ″ ? ? ? 9.2.2 weu? ? ?駛濫: c濫誰b_ _ weub_ _: @b gN first, second& ; in the second place; nest/then; for one thing& for another& ; furthermore/moreover/in addition/ besides;finally/last; andI{ 0 2. 鄚济→ consequently/ as a result/ hence/ accordingly/ thus/so/therefore; because/since/forI{ 0 3.yr婳┬b>N婳→ in particular; specifically; for instance/ for example; that is /namelyI{ 0? A A ?l S G ? ? ? ;悝秩Q鹼?l┌┌┼?┘┌?`┌4. _鶴觺簧→ in conclusion/finally/all in all/ to sum up evidently/ clearly/ actually; of courseI{ 0 5. But/however/yet/nevertheless; on the contrary; on the other hand; neither& norI{ 0?F + ’ P ? ? ? 鯨魰sQ鹼?l┌┌┼?┘┌?>┐1. h? y愚嗥→ frequently/often; occasionally/ now and then; day after day; again and againI{ 0 2. h?y6柺k during; briefly; for a long time; for many yearsI{ 0 3. h涅gN 鯨;R then/ at that time/ in those days; last Sunday; next Christmas; in 2005; at the beginning go Sep; at six o clock; two months agoI{ 0 ? Z ? l L 0 ? ? ? ? ??4. h?y_⓪→ at first/ in the beginning; before then; in the preceding weeksI{ 0 5. h?yvQ魰→ in the meantime/ while this was going on/ meanwhile/ as it was happening/ at the same time/ simultaneouslyI{ 0 6. h?y觷_g eventually/ finally/ at last/ in the end I{ 0?t ? j) ? ! ? ? zz魰sQ鹼?l┘┌┌┼?┘┌?▲┐1. h?y褐→ close to/near; next to/ alongside / adjacent to; facingI{ 0 2. h?y軌→ in the distance/ far/ beyond/ away/ on the far side; thereI{ 0 3. h?y筧◀T up; down; forward(s); backward(s); sideways; along; across; to the left/right; in front of/ behind; above/ below; inside/outsideI{ 0? Z ?l 7 : € ?¶"↔┌?┘? ┌|┌?┘┌??麵鋨: 1. Kant was fond of talking, but preferred to talk alone, and if interrupted or contradicted was apt to show displeasure; his conversation, however, was so agreeable that none minded if he monopolized it. ? ? # ? ? ? ?褘鋨: 1. 穠穇 yr+R洧”kJ€)Y, ;N喜/f洧”k+R簦,T陬駍J€, N洧”k g簦襝輯┬b獲顣, &T R1\ O醬8?N貧tQ. N菑, 穠穇;`/fJ€梍’Y禰tQ 蝪6q, @b錘,T諲N*N簦J€ 岩悺1 a翂. ?┐┌|□┌ ┌ ┌ ┌┐┌ ┌ ┌└? $? ? ? ?? 麵鋨:2. As I began to explain my ideas, he asked me to write the equations on the blackboard so he could see how they developed. Then came the staggering and altogether endearing request: Please go slowly. I do not understand things quickly. This from Einstein! He said it gently, and I laughed. From then on, all vestiges of fear were gone.? V V ? T ? % ? ? ? ?v I1褘駛: 3. sY簦褞鰾絮銷剉Kb祂玩貧f, (u剉龕/f鈨¶詆舂剉Ay O鋨. F0 N 勹7h, 娀鄀墨芋 龕亯7u簦He砍;`/f玩 N擽鏎剉. 諲蔧籤P[;`/f^v漁^vz? b蜰*g,TOR諲萐苗繪HN N €鍺剉h?y, € N, b,T梍鶴eg, 諲乭vQm`z?€)nX[, N[O購HNtY芅,?W珗┌€FZ/e O剉鈙鈙1?fN蛓玁譙?1箸倩 N嚸r HN鰛磃 ◀b鴙酎倩湇 卟O(Wwm鑞 N歋→O豐梍舊??N,侄蹤? T鯨 泠胈 韗檟剉簦 俑湇8^ NwmZP g薙 ◀b鴙酎諲_N O9e豐┼bj?r 踰隸剉’` ?” └dd@ € ,┴?| ?☆└P d @ € `|F ┌ ┌└`|< ┐@┐|?1 ?` ` 7 € ?n ?″ dd @ € ┌| ┌ ┌|@┐@┐|`└`|└| € € P?P @ € `?┌p?> € ?>|┐┐┌¶┐┐└┼┘┐┼☆ ┘?☆┐┌☆☆¶┌☆└?┼☆?┌ ?┐ ?¶┌|☆┘?┐┐ ?┐¶┌s 疴┌┘┌B ?C ?D E沥F廉□┌┌┌€ ?□?┌?|□???椓?└@?¶¶?┌□ ┌┼?┌┐┌□┘└ ?))?(└┌??? ?m ″ V_x ^???e? F?< m ?????????: } ?6 O ?? + ? K ?? ???^ ????z u E ? r ???I ?i ( TX @??????????????????????????????????????????????`€ "??┘┼????0 餵┐┐ ?└¶┌ ? ?┐└┐┌B C ?D E聊F廖□┌┌┌€ ?□?┘□?y ?????椓?└@?¶¶?┌□ ┌┼?┌┐┌□┘└ ?11?0 8% . .:r T|k2Q mZP P X$ Y 2z t[t k?????$?) ?U ??????r ?U ?v ?R ?$? ???w?R?o?X? ?O 8dh @??`€ "??┘┼? DT ? 餵┐┐ ?┘└¶┌ ? ?┐└┐┌B C D E聊F廖□┌┌┌€ ?□?┐□???????椓?└@?¶¶?┌□ ┌┼?┌┐┌□┘└ ?11??€ V ? ?V d ??u??? b ?j ?C _ ? ?_ ?€ ?}u ?} j ??? a r d x ?? ? ??p ?j N ?? d H ??T ???? ? ???T ??@ ? r ? E ??€ dh @??????????????????????????????????????????????`€ "??┘┼???u 餵┐┐ ? ? ? B C D E聊F廖□┌┌┌€ ?□?┐□?y ?d????椓?└@?┼?┌□ ┌┼?┌┐┌□┘└ ?11??€ V ? ?V d ??u??? b ?j ?C _ ? ?_ ?€ ?}u ?} j ???a r d x ?? ? ??p ?j N ?? d H ??T ???? ? ???T ??@ ? r ? E ??€ dh @??`€ "??┘┼? └;−C ) 暂□ ?−¶┌ #┌ 餿 ┌┌B i C ) D E羭F羻□┌┌┌€ ?□?€?┼?┌□ ┌┼?┌┐┌□┘└ ?▼▼?X f ?> ?? ?> ( n ^ m?W ??8 ?@ m G ? ?h G ?f ) ) + ?i h b ?# ? g ???G 2 ?? 9 X f @D @??????????????????????????????`€ "??┘┼??┐k ? 餵┐┐ ?●¶┌ ? ?┐└┐┌B C D E聊F廖□┌┌┌€ ?□?┐□?y ?????椓?└@?¶¶?┌□ ┌┼?┌┐┌□┘└ ?11??€ V ? ? 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┌┌ ┌┐┐□!!"??!┼? ┘??@阦€??□┌┐●☼ 饎?┘┌?8US鏤dk Y 愣蚹Hr噀,g7h _ ,{莠 ,{ N ,{蹬 ,{擭 ?▲ ┘┌┘┌!!"??┘?????☼€??□└ ┐●☼ 餒?┘┘?┐*?┼□?□┌€ ??┘?┌┌┌☼!痧┘ ?☼┌ ?☼┌!€檔┐●┐┘□?□?┌€?┌ ┌┌ ┌┐□!!"??┘?????☼€??□└ ┐●☼ 餒?┘┘?┐*?┼□┌€ ?┘?┌┌┌☼!痧┘ ?☼┌ ?☼┌!€ ??┼?>┌
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t^ ☼g(W遨鎊鶴Hr━鈿t^ 0 N刻襤? ?F_ 0 # ″? #€ #€ ? ┌_┌?.8 餒┘ ?┌P ?? ? ?師?藿h? ┌□└┘ ?└┌┌┼? €€€疏33烫 膊☼?
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¶┼? ┘??@阦€??□ 阦●●☼ ?┐?┘?┌?Low-context communication is like a computer program; everything must be specified in the coded message or the computer program
will not run. In a low-context culture like the United States, individuals must express themselves as explicitly as possible for effective communication to occur.
high-context communication, in contrast, is like communication between twins who were raised together. Twins intuitively understand each other and use shortened
sentences and words when they talk. ?$? Z Z? 餒┘ ?┌ ??□?|□?師?藿h? ┌□└┘ ?└┌┌┼? €€€疏33烫 膊☼??┐?↑┌ 阦|€ 0 ? 饦┌□?
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