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“Analysis of Alienation, Writing, and Labor in ‘Bartleby, the Scrivener’”

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Abstract

Alienation as an important literary theme is represented almost in its totality and complexity in Melville’s short story “Bartleby the Scrivener”. Through this story Melville tries to give us a clear understanding of Man’s alienated nature and condition in modern society. The story also turns out to be an allegorical representation of Melville’s alienation from his society, his profession as a writer and himself as a man.

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English Language Teaching ISSN 1916-4742 (Print) ISSN 1916-4750 (Online)

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