



Faculty Directory

The College

AS News

Erika Haber

Associate Professor
of Russian
Language,
Literature, and
Culture; Russian
Program Advisor



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**Languages, Literatures, and
Linguistics**

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[Personal Web Page](#)

Research and Teaching Interests

Professor Haber specializes in the stylistics and verbal art of Russian post-Stalinist fantastic literature. Her early scholarship used Structuralist and Russian Formalist theories to investigate the fantastic realism of Siniavsky-Tertz, who was sentenced to

hard labor in 1966 for the words of his fictional characters. In her next book-length project, Haber focused on the use and integration of native myth in the subtlety subversive magical realism of non-Russian Russian writers, Chingiz Aitmatov and Fazil Iskander. Currently, she is writing a book on Aleksandr Volkov, a Soviet mathematician who wrote a series of books loosely based on the L. Frank Baum Wizard of Oz books. Haber has also used her extensive language-teaching experience to compose three language texts, including a Russian self-study course, *Mastering Russian* and her *Russian Phrasebook and Dictionary*. The fall of the Soviet Union caused significant cultural changes to Russian society, which necessitated composing a new text for the traveler, entitled *Russian-English/English- Russian Dictionary & Phrasebook*.

Education

- Ph.D., Slavic Languages and Literatures, The University of Michigan (1993)
- C.A.S. (Certificate of Advanced Study), Russian Translation, State University of New York at Albany (1988)
- M.A., Slavic Languages and Literatures, State University of New York at Albany (1987)
- Graduate study at Moscow State University (1986-1987)
- Intensive graduate classes at the Russian School of Norwich University (6-7/1985)
- B.A., magna cum laude, Russian major/double minor in German and History, State University of New York at Albany (1985)
- Intensive language classes at the Russian School of Norwich University (6-7/1984)

Career

- Associate Professor of Russian Language, Literature & Culture. Syracuse University, 8/2001-present.

- Assistant Professor of Russian Language, Literature & Culture. Syracuse University, 8/1995-7/2001.
- Lecturer in Russian Language and Literature. Pomona College, 9/1994-5/1995.
- Bilingual Lexicographer, 1986-1988. Helped to research, evaluate and write entries. Input data and worked on typesetting of Professor Sophia Lubensky's *Russian-English Dictionary of Idioms*, New York: Random House, 1995, 1117 pp.

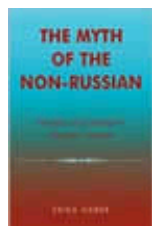
Awards

Chosen one of Kappa Alpha Theta Fraternity's Ten Outstanding Faculty Members in the nation, 2012.

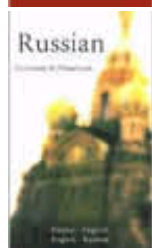
Courses

- RUS 101-402 Beginning through Advanced Russian Language courses
- RUS 320 Contemporary Russian Media
- RUS/LIT 331 Russian Culture Through Fiction and Film
- RUS/LIT 332 Russian Fairy Tales and Folklore
- RUS 351 19th-Century Russian Short Story/Love and Death in 19th Century Russian Fiction/The Language of Pushkin
- RUS 352 Avant-Garde Russian Literature of the Twenties/Contemporary Russian Prose/Chingiz Aitmatov's *I dol'she veka...*
- RUS/LIT 361 Russian Literary Film Adaptations
- RUS/LIT 362 Russia Today
- RUS 620 Russian for Research Purposes

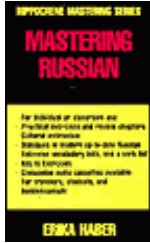
Books



The Myth of the Non-Russian: Iskander and Aitmatov's Magical Universe. Lanham, Boulder, New York, Oxford: Lexington Books, 2003, 170 pp.



Russian-English/English-Russian Dictionary & Phrasebook. New York, NY: Hippocrene Books, Inc., 2003, 390 pp.



Mastering Russian. New York, NY:
Hippocrene Books, Inc., 1994, 368
pp.



*Russian Phrasebook and
Dictionary*. New York, NY:
Hippocrene Books, Inc., 1991, 228
pp.
Completely revised for a 2nd edition
in 1994. Reprinted for a 1998
edition.

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