



Faculty Directory

The College

AS News

Myrna García Calderón

Associate
Professor, Spanish;
Undergraduate
Adviser; Director of
Latino-Latin
American Studies
Program



Email: mygarcia@syr.edu

**Languages, Literatures, and
Linguistics**

310 HB Crouse Hall
Phone: 315-443-9489

Research and Teaching Interests

Prof. García-Calderón specializes in Modern and Contemporary Hispanic Caribbean and Spanish American literatures and cultures. Her book (1998) *Lecturas desde el fragmento: Escritura contemporánea e imaginario cultural en*

Puerto Rico, gives a sense of her understanding of contemporary postmodern fiction in Puerto Rico, the Hispanic Caribbean and Latin America. The book studies the discursive episteme, the struggle of thought of certain social and cultural developments in Puerto Rico which refer to a set of relations questioning the degrees of complexity of the mode of being, of language, of history, cultural authority, and national identity. Her recently completed book project *Espacios de la memoria en el Caribe Hispánico insular y sus diásporas*, studies the construction of memory, space, and place in the cultural and literary representations of the Hispanic Caribbean and its Diasporas. Building on her interest in cities, spaces and places, as well as memory, the book looks at ways in which recent Caribbean texts have incorporated these themes and areas of concern into their work. The study includes literary, visual, and musical texts. Some of her other research interests include gender, the body, sexualities, race and ethnicities, and the Latino condition.

Courses

CAS 101 – Freshman Seminar

SPA 302 - Advanced Language Usage

SPA 322 - Introduction to Latin American Literature

SPA 400 – Literature and Culture of the Hispanic Caribbean

SPA 400 – Literature and Race in the Hispanic Caribbean

SPA 400 – Hispanic Caribbean Women Writers

SPA 400 – Geographies of Memory in the Hispanic Caribbean and its Diasporas

SPA 400 – Identities On the Move

SPA 400 –Space, Place, and Home in Latino Literature and Film

SPA/LAS 471 - Contemporary Latin American Literature

SPA 489 – Literature and Film in the Spanish Caribbean

SPA 600 – Caribbean Spaces

SPA 600 – The Construction of Memory in
the Hispanic Caribbean

SPA 600 – From Boom to Crack: Latin
American Literature of the New Millennium

SPA 600 – Imagining Latin American Cities

SPA 600 – Cuba in the Special Period

Education

Ph. D., University of California, Berkeley,
1989 Major: Contemporary Hispanic
Literatures with emphasis on Latin America
Minors: American Modernism and
Nineteenth and Twentieth Century French
Literature

M.A., University of California, Berkeley,
1981 Major: Hispanic Literatures

B.A., University of Puerto Rico, Río Piedras,
1978 Major: Spanish Studies

Minors: Comparative Literature and History

Career

Assistant Professor at Syracuse University
– Fall, 2005 - Present

Visiting Assistant Professor at the Centro
de Estudios Avanzados de Puerto Rico y el
Caribe –
Summer 2005, Summer 2006, Summer
2008, Summer 2009

Visiting Assistant Professor at Cornell
University - 2001- 2005

Visiting Assistant Professor at UC Berkeley
- 1997-2000

Visiting Assistant Professor at Stanford
University - Spring, 1998; Spring, 1999

Assistant Professor at UW Madison - 1991-
1997

Visiting Assistant Professor at UC Berkeley
- Summer Sessions 1992, 1994, 1995,
1997, 1998

Director of the UC Berkeley Travel Study
Program In Havana, Cuba - Summers 1999
- 2002

Lecturer at UC Berkeley - 1990-1991

Teaching Assistant at UC Berkeley - 1980-1987

Instructor at UC Berkeley Extension - Fall, 1984

Teaching Associate at UC Berkeley
Summer Sessions Program – Summer,
1981 & 1984

Books



Lecturas desde el fragmento: Literatura e imaginario cultural en Puerto Rico
(Latinoamericana Editores, December, 1998).



"Espacios de la memoria en el Caribe Hispánico insular y sus diásporas." 305 pages.
(Submitted to Ediciones Callejón, San Juan, Puerto Rico)

Book Chapters

"La imaginación insubordinada: el Caribe y la cultura marginal", in Rita De Maeseneer & An Van Hecke (eds.), *El artista caribeño como guerrero de lo imaginario*, Madrid-Frankfurt, Iberoamericana-Vervuert, 2004, 153-163.

"José Emilio Pacheco y la poesía del desastre" in *Al borde de mi fuego: poética y poesía hispanoamericana de los sesenta / selección y prólogo de Jorge Fornet*, Casa de las Américas/ Universidad de Alicante: Cuba/ Alicante, (1998): 117-127.

Journal Articles

"Seva o la reinención de la identidad nacional puertorriqueña", *Revista de crítica literaria latinoamericana*, Año XX, No. 39. Lima, 1er semestre de 1994: 199-215.

"La última noche que pasé contigo y el discurso erótico caribeño", *South Eastern*

Latin Americanist, XXXVIII: 2 (Fall 1994): 26-34.

"La añoranza histórica en las obras de Magali García Ramis", Explicación de textos literarios. XXIII-2 (1994-95): 55-63.

"Writing Disaster from the Borders: Cristina Pacheco's Chronicles of Marginality", Journal of Interdisciplinary Studies, 8.1 (1996):1-16.

"El espacio intersticial y transitorio de la nueva crónica puertorriqueña", Revista de crítica literaria latinoamericana, Año XXIII, No. 45. Lima-Berkeley, 1er semestre de 1997: 293-306. "Códigos del humor en la obra de Ana Lydia Vega", Abril, Number 13 (January 1997): 87-96.

"La literatura erótica y el poder en Canon de alcoba de Tununa Mercado", Revista Iberoamericana, Vol. LXV, Núm. 187 (Winter 1999): 373-382.

"Imaginarios urbanos puertorriqueños" in Revolución y cultura, 3/ 2005: 12-15.

"Current Approaches to Hispanic Caribbean Literature and Culture: An Overview". Review: Literature and Arts of the Americas, 74, Vol. 40, Number 1, May 2007: 61-72.

Prologues

Prologue to *Las Vanguardias en Puerto Rico in Amarilis Carrero Peña and Carmen M. Rivera Villegas* (editoras) Madrid: Ediciones de la Discreta (2009): 9-14.

Prologue to *Caribeños y la nostalgia de un Puerto Rico perdido*, by Rebeca Franqui. San Juan: Instituto de Cultura Puertorriqueña, (2008): xxviii-xix.

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