



Faculty Directory

The College

AS News

Jeffrey S. Carnes

Associate Professor
of Classics



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**Languages, Literatures, and
Linguistics**

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Jaffrey Carnes CV

Research and Teaching Interests

Professor Carnes specializes in Greek lyric poetry, particularly the work of Pindar, a 5th Century BCE composer of odes for victors in the major athletic festivals of the Greek world (including the Olympian Games). Carnes' work examines the ways in which

Pindar uses myth to promote the political agendas of his patrons' home city-states. His other research interests include literary theory and gender studies.

Courses

GRE 101 Elementary Ancient Greek

GRE 102 Elementary Ancient Greek

GRE 310 Intermediate/Advanced Greek
Prose

GRE 320 Intermediate/Advanced Greek
Poetry

LAT 101 Elementary Latin

LAT 102 Elementary Latin

LAT 201 Intermediate Latin

LAT 310 Advanced Latin Prose

LAT 320 Advanced Latin Poetry

LIT 101 Introduction to Greek Literature in
Translation

LIT 211 Greek and Roman Drama in
Translation

LIT 300 Gender and Sexuality in the Ancient
World

Education

Ph.D., Classics, University of North Carolina
at Chapel Hill (1986)

B.A., Classics, Wayne State University
(1979, summa cum laude)

Intercollegiate Center for Classical Studies
in Rome, Fall, 1977

Career

Associate Professor, Department of
Languages, Literatures and Linguistics,
Syracuse University, 1996-present.

Assistant Professor, Department of
Languages, Literatures and Linguistics,
Syracuse University, 1990-96.

Visiting Assistant Professor, Brandeis University, 1985-87, 1989-90.

Visiting Assistant Professor, Oberlin College, 1988-89.

Publications

'Plato in the Courtroom: The Surprising Influence of the *Symposium* on Legal Theory,' in *Plato's Symposium: Issues in Interpretation and Reception*, James Leshner, Debra Nails, Frisbee Sheffield, editors, Center for Hellenic Studies/Harvard University Press, 2006.

"'Certain Intimate Conduct': Classics, Constructionism and the Courts," in *Gender and Diversity in Place: Proceedings of the Fourth Conference on Feminism and Classics*, <http://www.stoa.org/diotima/essays/fc04>, 2004.

"Degenerate Neoptolemus: Praise Poetry and the Novelization of the *Aeneid*," 99-118 in *Carnivalizing Difference: Bakhtin and the Other*, P. Barta, P.A. Miller, C. Platter, and D. Shepherd, edd. Routledge Harwood Academic Publishers, 2001.

"The Tricker Tricked: A Reinterpretation of *Nemean* 4.57-58," *Rheinisches Museum* 142 (1999), 1-9.

"This Myth Which is not One: Construction of Discourse in Plato's *Symposium*," 104-21 in *Rethinking Sexuality: Foucault and Classical Antiquity*, edd. D.H.J. Larmour, P.A. Miller, C. Platter (Princeton University Press, 1997).

"Why Should I Mention Aiakos? Myth and Politics in Pindar's *Nemean* 8," *Quaderni Urbinati di Cultura Classica* 51.3 (1995) 7-48 and 51.4 (1996) 83-92.

"The Ends of the Earth: Fathers, Ephebes and Wild Women in *Nemean* 4 and 5," *Arethusa* 29.1 (Winter, 1996) 15-55.

"With Friends Like These: Understanding the Mythic Background of Homer's Phaiakians," *Ramus* 22 (1993) 103-115.

College Directories

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Languages, Literatures, and Linguistics

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