



STANFORD UNIVERSITY
DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

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PEOPLE



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Focal Groups:

Humanities Education

Research Groups:

User is not a member of any group.

Affinity links:

Realism
folklore
Jewish Studies
Yiddish
Polish
Russian
20th century

Gabriella Safran

Eva Chernov Lokey Professor in Jewish Studies, Slavic Languages and Literatures

Director, Department of Slavic Languages and Literatures

Curriculum Vitae

Gabriella Safran has written on Russian, Polish, Yiddish, and French literatures and cultures. Her most recent monograph, *Wandering Soul: The Dybbuk's Creator, S. An-sky* (Harvard, 2010), is a biography of an early-twentieth-century Russian-Yiddish writer who was also an ethnographer, a revolutionary, and a wartime relief worker.

Safran teaches and writes on Russian literature, Yiddish literature, folklore, and folkloristics. She is now working on two monograph projects: one on how people in the Russian Empire listened across social lines, recorded and imitated others' voices in various media, and reflected on listening and vocal imitation from the 1830s to the 1880s, and the other on the international pre-history of the Jewish joke.

EDUCATION

1998: Ph.D., Slavic Languages and Literatures, Princeton University.

1990: B.A., magna cum laude, with honors in Soviet and East European Studies, Yale University.

COURSES

DLCL 189B Honors Thesis Seminar

Winter 2017-18

DLCL 189C Honors Thesis Seminar

Spring 2017-18

DLCL 199 Honors Thesis Oral Presentation

Spring 2017-18

SLAVIC 118N Other People's Words: Folklore and Literature

Spring 2017-18

SLAVIC 155 St. Petersburg: Imagining a City, Building a City (URBANST 156)

Spring 2017-18

SLAVIC 198 Writing Between Languages: The Case of Eastern European Jewish Literature (JEWISHST 148, JEWISHST 348, SLAVIC 398)

Spring 2017-18

SLAVIC 199 Individual Work for Undergraduates

Autumn 2017-18

Winter 2017-18

Spring 2017-18

Summer 2017-18

SLAVIC 300B Research Tools and Professionalization Workshop

Autumn 2017-18

SLAVIC 399 INDIVIDUAL WORK

Autumn 2017-18

Winter 2017-18

Spring 2017-18

Summer 2017-18

SLAVIC 802 TGR Dissertation

Autumn 2017-18

Winter 2017-18

Spring 2017-18

Summer 2017-18

PUBLICATIONS

Safran, Gabriella. "The Troubled Frame Narrative: Bad Listening in Late Imperial Russia." *The Russian Review* 72.4 (2013): 556-572.

Safran, Gabriella. *Wandering Soul: The Dybbuk's Creator, S. An-sky*. Cambridge, MA: Harvard University Press, 2010.

Safran, Gabriella. *Culture front : representing Jews in Eastern Europe*. Philadelphia, Pa.: University of Pennsylvania Press, 2007.

Safran, Gabriella. "Jews as Siberian Natives: Primitivism and S. An-sky's Dybbuk." *Modernism/modernity* 13 (2006): 635-655.

Safran, Gabriella. *The worlds of S. An-sky : a Russian Jewish intellectual at the turn of the century*. Stanford Calif.: Stanford University Press, 2006.

Safran, Gabriella. "Andrei Makine's Literary Bilingualism and the Critics." *Comparative Literature* 55 (2003): 246-265.

Safran, Gabriella. "Isaak Babel's El'ia Isaakovich as a New Jewish Type." *Slavic Review* 61 (2002): 253-272.

Safran, Gabriella. *Rewriting the Jew: Assimilation Narratives in the Russian Empire (Contraversions)*. Stanford: Stanford University Press, 2001.

Safran, Gabriella. "Dancing with Death and Salvaging Jewish Culture in *Austeria* and *The Dybbuk*." *Slavic Review* 59 (2000): 761-781.

Safran, Gabriella. "Ethnography, Judaism, and the Art of Nikolai Leskov." *Russian Review* 59 (2000): 235-251.

Safran, Gabriella. "Love Songs between the Sacred and the Vernacular: Pushkin's "Podrazhaniia" in the Context of Bible Translation." *The Slavic and East European Journal* 39 (1995): 165-183.

