

COLLEGE OF VISUAL AND PERFORMING ARTS SYRACUSE UNIVERSITY

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Department chairs

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Amardo Rodriguez

Professor; Laura J. and L. Douglas Meredith
Professor

Communication and Rhetorical Studies

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Ph.D., Howard University

Courses taught

CRS 300 Emerging Organizational Models

CRS 300 Communication, Space & Design

CRS 328 Dialogue & Experience

CRS 338 Communication in Organizations

CRS 430/630 Intercultural Communication

CRS 466 Ethics in Human Communication

CRS 535 Communication and Community

CRS 601 Foundations of Communication

Theory

CRS 605 Communication and Cosmopolitan

Research interests

Dr. Rodriguez's research and teaching interests revolve around three questions: (a) How can communication theory speak better to what being human means? (b) How can communication theory offer new vistas of what being human means? And (c) How can communication theory make for a world with less misery and suffering? He forwards an emergent understanding of communication that foregrounds moral, existential, and spiritual assumptions, and explores the potentiality of this emergent understanding of communication to expand our notions of democracy and community.

Scholarly publications

Books

Amaro Rodriguez (2014). *Communication: Colonization and The Making of a Discipline*. New York: Public Square Press.

Brown, D., Rodriguez, A. (2014). *When Race and Policy Collide: Contemporary Immigration Debates*. Santa Barbara, CA: Praeger.

Amaro Rodriguez (2013). *On Being Human: Notes On the Human Condition*. New York: Public Square Press.

Chawla, D., & Rodriguez, A. (2011). *Liminal Traces: Performing, Storying, and Embodying*

Postcoloniality. Rotterdam, Netherlands: Sense Publishers. (Transgressions: Cultural Studies and Education, Series Editor, Shirley Steinberg, University of Calgary)

Rodriguez, A. (2010). *Revisioning diversity in communication studies*. Leicester, UK: Troubador Publishers.

Rodriguez, A., & Chawla, D. (2010). *Intercultural Communication: An ecological approach*. Iowa: Kendall/Hunt Publishers.

Rodriguez, A. (2007). *Diversity: Mestizos, Latinos and the Promise of Possibilities*. CA: Floricanto Press.

Rodriguez, A. (2005). *Communication, space, and design: The integral relation between communication and design*. Lanham, MD: Hamilton Books.

Rodriguez, A., Hall, M., & Keane-Dawes, J. (2004). *Embodying the Postcolonial life: Immigrant Stories of Resistance*. New York: Prometheus/Humanity Books.

Rodriguez, A. (2003). *Diversity as Liberation (II). Introducing a new understanding of diversity*. Cresskill, NJ: Hampton Press.

Rodriguez, A. (2001). *On Matters of Liberation (I): The case against hierarchy*. Cresskill, N. J.: Hampton Press.

Rodriguez, A. (Ed.) (2001). *Essays on communication and spirituality: Contributions to a new discourse about communication*. Lanham, MD: UPA.

Articles in refereed journals

Rodriguez, A. (2013). *The struggle for justice in a post-race society*. *Journal of Race & Policy*, 9 (1), 6-22.

Rodriguez, A. (2013). *The discursive limits of modern immigration debates*. *Journal of Latino/Latin American Studies*, 5 (1), 26-39.

Rodriguez, A. (2013). *Rights, obligations and the making of modern immigration laws*. *International Journal of Discrimination and the Law*, 13, 18-33.

Chawla, D., & Rodriguez, A. (2011). *Postcoloniality and the Speaking Body: Revisioning the English Oral Competency Curriculum*. *Cultural Studies ↔ Critical Methodologies*, 11 (1), 76-91.

Rodriguez, A., & Chawla, D. (2008). *Locating diversity in communication studies*. *International and Intercultural Communication Annual*, 31 (3), 33-58.

Chawla, D., & Rodriguez, A. (2008). *Narratives on Longing, Being, and Knowing: Envisioning a Writing Epistemology*. *International Journal of Progressive Education*, 4 (1).

Rodriguez, A. (2008). *On the End of Diversity*. *The Review of Communication*, 8 (3).

Chawla, D., Rodriguez, A. (2007). *New imaginations of difference: On teaching, writing, and culturing*. *Teaching in Higher Education*, 12 , 697-709.

Rodriguez, A. (2007). **Predicaments, Dilemmas, and the Challenge of Knowledge.** *Howard Journal of Communication*, 18 , 1-12.

Rodriguez, A. (2006). **A story from somewhere: Cathedrals, Communication, and the search for possibility.** *International and Intercultural Communication Annual*, XXIX, 4-21.

Holling, M., & Rodriguez, A. (2006). Navigating our way through the gates. *Journal of Latinos and Education*, 5(1), 49-64.

Morris, C., & Rodriguez, A. (2005). Towards an existential model of trust. *Peace Review: A Journal of Social Justice*, 17:95-102 .

Rodriguez, A. (2003/2004). Searching for new models of identity in Spanglish. *Journal of Intergroup Relations*, 30 , 8-22.

Rodriguez, A. (2005). Searching for Paulo Friere: Classnotes for my students. *Radical Pedagogy*, 6 (2).

Rodriguez, A. (2004). **Keepers of the stories.** *E/ Journal of Sociology*.

Rodriguez, A. (2002). Culture to culturing: Re-imagining our understanding of intercultural relations. ***Journal of Intercultural Communication***, 5.

Rodriguez, A. (2002). The heuristic promise of the narrative paradigm for intergroup relations. *Journal of Intergroup Relations*, 29, 52-69.

Rodriguez, A. (2002). **Redefining our**

understanding of narrative. *The Qualitative Report*, 7 (1).

Rodriguez, A. (2001). On the origin of language: Implications for ethics, politics, and theology. *Journal of Religion & Society*, 3.

Chawla, D., & Rodriguez, A (2001). Emancipatory pedagogy as insurgency. *Radical Pedagogy*: 3, 2.

Rodriguez, A. (2001). The implications of physical fragmentation and class balkanization on being human. *Journal of Rural Community Psychology*, E4 (1).

Rodriguez, A. (2000). Can groups be liberating: Forging a different path to look at group life. *Journal of Radical Organizational Theory*, 6.

Rodriguez, A. *, & Clair, R. P. (1999). **Graffiti as communication: Exploring the discursive tensions of anonymous texts.** *Southern Communication Journal*, 65, 1-15.

Book chapters

Rodriguez, A. (2006). Social justice and the challenge for communication studies. In Omar Swartz (Ed.), *Social Justice and Communication Scholarship*. Mahweh, NJ: Lawrence Erlbaum.

Rodriguez, A.(2005). Grafitti. In James T. Sears (Ed.), *Youth, Education, and Sexualities : An International Encyclopedia Volume One: A-J* (pp 379-382). Westport, CT: Greenwood Press.

Rodriguez, A. (2003). Sense-making artifacts on the margins of cultural spaces. In Robin Clair (Ed.), *Expressions of ethnography* (pp. 231-242). New York: State University of New York Press

Nicotera, A. M., Rodriguez, A., Hall, M, & Jackson, R. L. (1995). A history of the study of communication and conflict. In A. M. Nicotera (Ed.), *Conflict and organizations: Communicative Processes* (pp. 17-44). Albany, NY: SUNY Press.

Awards and honors


- Meredith Excellence in Teaching Award, Syracuse University, 2006
- College Faculty Award, Syracuse University, 2004


Expertise

Communication Theory, Dialogue and Mediation, Emerging Organizational Models, Post-Colonial Theory


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