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## Charles E. Morris III



Professor; Interim Department Chair  
Communication and Rhetorical Studies

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Ph.D., Pennsylvania State University

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### Courses taught

CRS 360 Public Memory

**CRS 360** Lincoln's Rhetorical Worlds

**CRS 568** Rhetoric of Social Change

**CRS 600** Closet Cases

## Research interests

Rhetorical Criticism, GLBTQ Rhetorics, Public Memory, Social Protest

## Scholarly publications

### Books

Jason Edward Black and Charles E. Morris III, Eds. *An Archive of Hope: Harvey Milk's Speeches and Writings*. Berkeley, CA: University of California Press, 2013.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 3rd edition. State College, PA: Strata, 2013.

Charles E. Morris III, Ed. *Remembering the AIDS Quilt*. East Lansing: Michigan State University Press, 2011.

Charles E. Morris III, Ed. *Queering Public Address: Sexualities in American Historical Discourse*. Columbia, SC: University of South Carolina Press, 2007.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 2nd edition. State College, PA: Strata, 2006.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of*

*Social Protest*. State College, PA: Strata, 2001.

## Refereed Journal Articles & Guest Edited Special Issues and Forums

Charles E. Morris III, "Performing/Rhetorical Studies: Differential Belonging across Intradisciplinary Borders," *Text & Performance Quarterly* 34 (January 2014): 104-107.

Charles E. Morris III, "Sunder the Children: Abraham Lincoln's Queer Rhetorical Pedagogy," *Quarterly Journal of Speech* 99 (November 2013): 95-422.

Charles E. Morris III, Guest Editor, "Forum: Remembering AIDS Coalition To Unleash Power (ACT UP), 1987-2012 and Beyond" *Quarterly Journal of Speech* 98 (February 2012): 49-108.

Charles E. Morris III, "**ACT UP 25: HIV/AIDS, Archival Queers, and Mnemonic World Making**," *Quarterly Journal of Speech* 98 (February 2012): 49-53.

Charles E. Morris III, "**(Self-)Portrait of Prof. R.C.: A Retrospective**," *Western Journal of Communication* 74 (January 2010): 4-42.

Charles E. Morris III, Guest Editor, "Special Issue: Queering the South," *Southern Communication Journal* 74 (September 2009): 233-324.

Charles E. Morris III, "**Introduction: 'Travelin' Thru' the Queer South**," *Southern Communication Journal* 74 (September 2009): 233-242.

Charles E. Morris III, “**Richard Halliburton’s Bearded Tales**,” *Quarterly Journal of Speech* 95 (May 2009): 123-147.

Charles E. Morris III, Guest Editor, “Special Issue: The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text,” *Rhetoric & Public Affairs* 10 (Winter 2007): 557-721.

Charles E. Morris III, “Introduction: The Mourning After,” *Rhetoric & Public Affairs* 10 (Winter 2007): 557-573.

Charles E. Morris III and John M. Sloop, “**What Lips These Lips Have Kissed**: Refiguring the Politics of Queer Public Kissing,” *Communication & Critical/Cultural Studies* 3 (March 2006): 1-26.

Charles E. Morris III, Guest Editor, “Forum: The Politics of Archival Research,” *Rhetoric & Public Affairs* 9 (Spring 2006): 113-151.

Charles E. Morris III, “Introduction: The Archival Turn in Rhetorical Studies, Or, The Archive’s Rhetorical (Re)Turn,” *Rhetoric & Public Affairs* 9 (Spring 2006): 113-115.

Charles E. Morris III, “**Archival Queer**,” *Rhetoric & Public Affairs* 9 (Spring 2006): 145-151.

Charles E. Morris III, “**Passing by Proxy: Collusive and Convulsive Silence in the Trial of Leopold and Loeb**,” *Quarterly Journal of Speech* 91 (August 2005): 264-290.

Charles E. Morris III, “**Pink Herring and the Fourth Persona: J. Edgar Hoover’s Sex Crime**

**Panic.**” *The Quarterly Journal of Speech* 88 (May 2002): 228-244. *Recipient of the 2003 NCA Golden Anniversary Monograph Award.*

Charles E. Morris III, “Our Capital Aversion’: Abigail Folsom, Madness, & Radical Antislavery Praxis.” *Women’s Studies in Communication* 24 (Spring 2001): 62-89.

Charles E. Morris III, “The Responsibilities of the Critic’: F. O. Matthiessen’s Homosexual Palimpsest.” *The Quarterly Journal of Speech* 84 (August 1998): 261-282.

Charles E. Morris III, “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.” *The Quarterly Journal of Speech* 82 (1996): 207-227.

Charles E. Morris III and Dale A. Herbeck. “Heralding Freedom’s Expression: Nathaniel Rogers and the Limits of Radical Abolitionism.” *Free Speech Yearbook* 35 (1997): 1-12.

Charles E. Morris III and Dale A. Herbeck. “Lincoln-Douglas Debate: An Educational Exercise.” *National Forensic Journal* 15 (Fall 1996): 1-17.

### **Book Chapters & Other Essays**

Charles E. Morris III & K. J. Rawson, “Queer Archives/Archival Queers.” *Re/Theorizing Writing Histories of Rhetoric*. Ed. Michelle Ballif. Carbondale: Southern Illinois University Press, 2013: 74-89.

III, "Harvey Milk, 'You've Got to Have Hope' (24 June 1977)" *Voices of Democracy Journal* (National Endowment for the Humanities) 6 (2011): 63-82.

Charles E. Morris III, "[The Mourning After.](#)" *Remembering the AIDS Quilt*. Ed. Charles E. Morris III. East Lansing, MI: Michigan State University Press, 2011: xxxvi-lxix.

Charles E. Morris III, "Experiencing the Quilt." *Remembering the AIDS Quilt*. Ed. Charles E. Morris III. East Lansing, MI: Michigan State University Press, 2011: 299-307.

Charles E. Morris III, "Sexuality and Public Address: Rhetorical Pasts, Queer Theory, and Abraham Lincoln." *The Handbook of Rhetoric and Public Address*. Ed. Shawn J. Parry-Giles and J. Michael Hogan. Malden, MA: Blackwell Publishing, 2010: 398-421.

Charles E. Morris III, "Hard Evidence: The Vexations of Lincoln's Queer Corpus." *Rhetoric, Materiality, and Politics*. Ed. Barbara Biesecker and John Lucaites. New York: Peter Lang, 2009: 185-214. *Recipient of the 2010 NCA Golden Anniversary Monograph Award.*

Charles E. Morris III, "My Old Kentucky Homo: Abraham Lincoln, Larry Kramer, and the Politics of Queer Memory." *Queering Public Address: Sexualities in American Historical Discourse*. Ed. Charles E. Morris III. Columbia, SC: University of South Carolina Press, 2007: 93-120.

Charles E. Morris III, "Introduction: Portrait of a

Queer Rhetorical/Historical Critic.” *Queering Public Address: Sexualities in American Historical Discourse*. Ed. Charles E. Morris III. Columbia, SC: University of South Carolina Press, 2007: 1-19.

Charles E. Morris III, “Larry Kramer.” *American Voices: An Encyclopedia of Contemporary Orators*. Ed. Bernard K. Duffy and Richard W. Leeman. Westport, CT: Greenwood Press, 2005: 270-277.

Charles E. Morris III, “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” *Framing Public Memory*. Ed. Kendall R. Phillips. Tuscaloosa, AL: University of Alabama Press, 2004: 89-114.

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## Awards & Honors

2012 “[A Conversation with Charles E. Morris III](#),” *Vibrant Voices in Public Address*, NCA Public Address Division 1.12 (December 2012).

2012 Inaugural Fellow, CMM Institute for Personal and Social Evolution, Waterhouse Institute for Social Justice of Villanova University, and Fielding University

2010 *Golden Anniversary Monograph Award*, National Communication Association

(For “Hard Evidence: The Vexations of  
Lincoln’s Queer Corpus”)

2008 *Randy Majors Award*, Distinguished  
Scholarship in LGBTQ Studies, Caucus on  
LGBTQ Concerns, National Communication  
Association

2008 Invited Scholar, NCA Doctoral Honors  
Conference, University of Alabama

2008 *Past President’s Award*, Eastern  
Communication Association

2008 *Everett Lee Hunt Award for  
Distinguished Scholarship*, Eastern  
Communication Association (For *Queering  
Public Address*)

2003 *Golden Anniversary Monograph  
Award*, National Communication  
Association


(For “Pink Herring and the Fourth  
Persona: J. Edgar Hoover’s Sex Crime Panic”)


2001-2002 Research Fellow, Robert Penn  
Warren Center for the Humanities, Vanderbilt

2001 *Karl R. Wallace Memorial Award*,  
National Communication Association

## Downloads

 [Morris ACT UP 25.pdf](#)  
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 [Morris and Sloop What Lips.pdf](#)  
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 [Morris Archival Queer.pdf](#)  
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