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Fostering Creativity through Education – A Conceptual Framework of Creative Pedagogy

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ABSTRACT

Capacities and qualities of creativity have been identified by researchers and strategies in fostering children's creative thinking skills were proposed to create supportive environments in an educational setting. There is little consistent rhetoric, however, among these insights and strategies concerning different aspects of fostering creativity. In light of this, a three-element framework of creative pedagogy is proposed to offer a more holistic view of enhancing creativity through teaching, to cover the aspect of creative learning which was overlooked in the past, and to provide a different explanation to some arguments about teaching creativity. This framework is also a starting point for studies which intend to understand the teachers and pupils' responses to creative pedagogy, and to provide implications for applying creative pedagogy in a classroom and in Asian context as well. In the end, several possible routes are suggested for future research in creative pedagogy.

KEYWORDS

Creative Pedagogy, Creative Teaching, Teaching for Creativity, Creative Learning

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