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## How to Think Black: A Symposium in Toni Cade Bambara's The Salt Eaters

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### Abstract

The Salt Eaters, which is the alleged topic of this symposium, is an extremely important work for any number of reasons, not the least of which is that it is the embodiment of how one thinks and writes "black." To help us understand both the black cognitive process and its literary embodiment, I have convened this very distinguished, interdisciplinary panel of scholars.

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