



In search of nomadic roots (图)

<http://www.firstlight.cn> 2010-08-30

Art lovers already know that each new exhibition by painter TSEGMID Tserennadmid, 42, brings in new perspectives, highlighting an other aspects of the artist's talent.

Late April he presented a series of paintings based on symbols and allegories from ancient legends and rock paintings, as well as some wooden sculptures. "Like the Universe with its plurality and unity, various arts are similar and can not be separated from each other. One idea or symbol can be expressed in many different ways, forms and materials," explains Tsegmid his latest experiments with different artistic forms such as sculpture, gobelin and woodcarving.

Tsegmid represents a new generation of Mongolian painters whose professional growth was inspired by freedom of artistic expression possible after the perestroika of 80s. By 1996, he was awarded the prestigious State Prize for a series of paintings reviving the traditions of national arts, interrupted during the decades of the "socialist realism" dominance.

The main credo of the painter is to seek and express the unique culture of steppe nomads, interpret esthetical and artistic mentality of Mongols through modern means of expression. This approach combined with philosophical, thought provoking and distinct style made him a leading Mongolian painter.

Ever since graduating from the Moscow Academy of Arts in 1985, he takes part in various art exhibitions in Mongolia as well as abroad.

His duties of a professor and the rector of the Mongolian Arts Academy do not limit his artistic career. He says that sports help him to withstand the pressure of everyday duties. Tsegmid has the fifth dan black belt in karate.

Last year he had a serious accident falling from more than 10 meters high mountain rocks and barely survived. Several months spent in hospital did not suppress his artistic talent and in spring, as usual, he displayed his new works.

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