



Faculty Directory

The College

AS News

Micere
Githae
Mugo
Meredith Professor
for Teaching
Excellence
Professor of
African American
Studies (Poet and
Playwright)



Email: mmmugo@syr.edu

African American Studies
200 Sims Hall
Phone: 315-443-4426

[Micere Mugo CV](#)

Research and Teaching Interests

Literature - African, African American and Caribbean; African(a) Orature; Creative Writing; Drama and Theater; Cultural and Film Studies; Women and Gender Studies; Education.

Awards

- Standby Keynote Speaker & Chancellor's Guest, Syracuse University Martin Luther King Jr. Celebration, January 2013
- Mwalimu Julius Nyerere Distinguished Lecturer, Installed at the University of Dar es Salaam, Tanzania, April 2012
- Standby Keynote Speaker & Chancellor's Guest, Syracuse University Martin Luther King Jr. Celebration, January 2012
- 2011 Prize for Excellence in Master's Level Teaching College of Arts and Sciences

Micere is a recipient of numerous awards, including the Distinguished Africanist Award from the New York African Studies Association for her contribution to scholarship. In November 2002, The East African Standard Century listed her among "The Top 100: They Influenced Kenya Most During the 20th Century."

Selected Publications

- Micere Githae Mugo, "Interview with Ama Ata Aidoo" (Celebrated Ghanaian Writer) in Essays in Honour of Ama Ata Aidoo at 70, Ed. A. Adams, Bunbury, U.K.: Ayebia Clarke Publishing Ltd., 2012
- Micere Githae Mugo, DVD by Citizen Television Channel on "Art, Artists and the Flowering of Pan Africana Liberated Zones," Public Lecture at the installation as Distinguished Mwalimu Julius Nyerere Lecture for 2012, Nyerere Hall, University of Dar es Salaam, Tanzania, April 12, 2012
- Micere Githae Mugo, Selected television Coverage and Interviews:

<http://www.youtube.com/watch?v=ayQwspeoLQY#1>

<http://www.youtube.com/watch?v=IUmZvY2Wzpw#2>

<http://www.youtube.com/watch?v=DhCLTjk2STw#3>

<http://www.youtube.com/k24tv#4>

- Micere Githae Mugo, *Speaking from the Heart of my Mind: Selected Essays and Speeches*. Trenton, NJ: Africa World Press, 2011
- Muthoni wa Kirima, *Mau Mau Field Marshal: Interrogating Silencing, Erasure and Manipulation of Female Combatants' Texts Monograph*, Harare: SAPES Books, 2004.
- Gikuyu, Shona and Ndebele Orature Ethics and Aesthetics Monograph, Harare: SAPES Books, 2004
- This is Your Critical Moment (in) *Connections College of Arts & Sciences*, Syracuse University, 2003
- Re-envisioning Pan-Africanism: What is the Role of Gender, Youth and the Masses? (in) *Pan Africanism and Integration in Africa*, Harare: SAPES Books, 2002
- *Third World in Perspective*. (Guest Editor, Journal), Third World Conference Foundation Inc., Chicago, 2001
- *My Mother's Poem and Other Songs (Poetry)*, East African Book Publishers (Former Heinemann) Nairobi, Kenya, 1994
- *African Orature and Human Rights (Monograph)*, University of Lesotho, 1990
- *Visions of Africa (Literary Criticism)*, Kenya Literature Bureau, Nairobi, Kenya, 1978
- *The Trial of Dedan Kimathi (co-authored with Ngugi)*, Heinemann, Nairobi, Kenya, 1976
- *The Long Illness of Ex-Chief Kiti (Play)*, East African Literature Bureau, Nairobi, Kenya, 1976
- *Daughter of My People, Sing! (Poetry)*,

College Directories

**Arts and Sciences
Faculty**

**Full Time Faculty, By
Department**

**Instructors, By
Department**

**Humanities Faculty
Fellows**

**African American
Studies**

**Syracuse University
Directory**

**Arts and Sciences
Directory Lists**

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