

ScholarWorks@UMass Amherst

ANTHROPOLOGY DEPARTMENT FACULTY PUBLICATION SERIES

Title

Environment as Master Narrative: Discourse and Identity in Environmental Conflicts
(Special Issue Introduction)

Authors

Krista Harper, *University of Massachusetts - Amherst* Follow

Publication Date

July 2001

Journal or Book Title

Anthropological Quarterly

Abstract

Although postmodern philosophers proclaimed the death of the master narrative of enlightenment (Lyotard 1984), the environment has become a quintessentially global narrative. Throughout the world, people are imagining the environment as an object threatened by human action. Environmentalism proposes to organize and mobilize human action in order to protect the endangered environment (Milton 1995). Sociologist Klaus Eder posits that ecology has become a "masterframe," transforming the field of political debate (Eder 1996). The articles assembled in this special issue investigate the rise of the environment as a master narrative organizing political practices.

Comments

Harper, Krista. 2001. The Environment as Master Narrative: Discourse and Identity in Environmental Conflicts, *Anthropological Quarterly* 74(3): pp. 101-103.

Recommended Citation

Harper, Krista, "Environment as Master Narrative: Discourse and Identity in Environmental Conflicts (Special Issue Introduction)" (2001). *Anthropological Quarterly*. 75.
https://scholarworks.umass.edu/anthro_faculty_pubs/75

[Download](#)

DOWNLOADS

Since December 07, 2009

Included in

[Critical and Cultural Studies Commons](#) , [Environmental Policy Commons](#) , [Nature and Society Relations Commons](#) , [Place and Environment Commons](#) , [Politics and Social Change Commons](#) , [Science and Technology Studies Commons](#) , [Social and Cultural Anthropology Commons](#)

Share

COinS