



Home > Journal > Social Sciences & Humanities > AASoci

[Indexing](#) [View Papers](#) [Aims & Scope](#) [Editorial Board](#) [Guideline](#) [Article Processing Charges](#)

AASoci > Vol.2 No.1, March 2012

OPEN ACCESS

## Is Street Art a Crime? An Attempt at Examining Street Art Using Criminology

PDF (Size: 127KB) PP. 53-58 DOI : 10.4236/aasoci.2012.21007

### Author(s)

Zeynep Alpaslan

### ABSTRACT

A clear and basic definition is the fundamental element in understanding, thus explaining any social scientific concept. Street art is a social phenomenon, characterized by its illegal nature, which social scientists from several subjects have increasingly been examining, interpreting and discussing for the past 50 years. Even though the concept itself has been defined much more clearly over the years, its standing concerning whether it is a crime or form of art is still a borderline issue. This paper attempts to first try to define street art under a type of crime, then examine it using criminological perspective, with criminological and deviance theories in order to understand and explain it better using an example, the KÜF Project from Ankara Turkey.

### KEYWORDS

Street Art; Definition; Criminology; Crime Theory; KÜF Project

### Cite this paper

Alpaslan, Z. (2012). Is Street Art a Crime? An Attempt at Examining Street Art Using Criminology. *Advances in Applied Sociology*, 2, 53-58. doi: 10.4236/aasoci.2012.21007.

### References

- [1] Armstrong, J. (2005). The contested gallery: Street art, ethnography and the search for urban understandings. *AmeriQuests*, 2.
- [2] Austin, J. (2001). *Taking the train*. New York: Columbia University Press.
- [3] Banksy (2005). *Wall and piece*. London: Random House.
- [4] Burgess, R., & Akers, R. (1966) A differential association-reinforcement theory of criminal behavior. *Social Problems*, 14, 128-147. doi:10.1525/sp.1966.14.2.03a00020
- [5] Cohen, L., & Felson, M. (1979). Social change and crime rate trends: a routine activity approach. *American Sociological Review*, 44, 588- 608. doi:/10.2307/2094589
- [6] De Haan, W. (1990). *The politics of redress: Crime, punishment and penal abolition*. Boston: Unwin Hyman.
- [7] Dickson, M. (2008). The making of space, race and place. *Critique of Anthropology*, 28, 27-45.
- [8] Dindas, T. (2009). Street soul graffiti from Turkey. *Mart? Matbaac?I?k Sanatlar?*.
- [9] Ferrell, J. (1996). *Crimes of style: Urban graffiti and the politics of criminality*. New York: Garland.
- [10] Harmening, W. (2010). *The criminal triad: Psychosocial development of the criminal personality type*. Springfield: Charles C. Thomas.
- [11] HG Legal Directories. (2012). White collar crime. URL (last checked January 2012). <http://www.hg.org/white-collar-crime.html>
- [12] Hundertmark, C. (2003). *The art of rebellion—World of street art*. Corte Madera, CA: Ginko Press Inc.

[AASoci Subscription](#)

[Most popular papers in AASoci](#)

[About AASoci News](#)

[Frequently Asked Questions](#)

[Recommend to Peers](#)

[Recommend to Library](#)

[Contact Us](#)

Downloads:	15,271
Visits:	59,926

[Sponsors >>](#)

- [13] Lewisohn, C. (2008). *Street art: The graffiti revolution*. London: Tate Museum.
- [14] Niccolai, J. (2001). IBM' s graffiti ads run afoul of city officials. URL (last checked January 2012). <http://edition.cnn.com/2001/TECH/industry/04/19/ibm.guerilla.idg/>
- [15] Oxford English Dictionary. (2008). Oxford University Press. URL (last checked January 2012). <http://www.oed.com/>
- [16] Pfohl, S. J. (1994). *Images of deviance and social control: A sociological history*. New York: McGraw-Hill.
- [17] Phillips, S. A. (1999). *Wallbanin, graffiti and gangs in L.A.* Chicago: The University of Chicago Press.
- [18] Siegel, L. J. (2006). *Criminology: Theories, patterns, & typologies* (9th ed.). Belmont, CA: Wadsworth Publishing.
- [19] Siegel, L. J., & Welsh, B. C. (2011). *Juvenile delinquency: The core* (4th ed.). Belmont, CA: Wadsworth Publishing Co Inc.
- [20] Sutherland, E. H. (1974.) *Criminology* (9th ed.). Philadelphia: Lippincott.
- [21] Times, New York (1971) ' Taki 183' spawns pen pals. New York City. URL (last checked January 2012). [http://www.ni9e.com/blog\\_images/taki\\_183.pdf](http://www.ni9e.com/blog_images/taki_183.pdf)
- [22] Uleshka. (2007). A1one: 1st generation Graffiti in Iran. PingMag, 19. URL (last checked January 2012). <http://pingmag.jp/2007/01/19/a1one-1st-generation-graffiti-in-iran/>
- [23] Wilson, J. Q., & Kelling, G. L. (1984). Broken windows: The police and neighborhood safety. The Atlantic Online. URL (last checked January 2012). [http://www.forestry.gov.uk/pdf/BrokenWindowTheory.pdf/\\$FILE/BrokenWindowTheory.pdf](http://www.forestry.gov.uk/pdf/BrokenWindowTheory.pdf/$FILE/BrokenWindowTheory.pdf)