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∴ Article details

Title: Infringements against the patrimony in the italian legislation

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Keywords: patrimony, fraud, Italian legislation, penal law

Abstract:

The Italian Penal Law distinguishes among the infringements against the patrimony, depending on the violence against a person, and on things, or has as a fundament the fraud.

This classification became traditionally has been took over from the Middle Age's jurists who used to make difference between the facts against patrimony committed by violence and those committed by fraud (aut vi, aut frauda delinquitur).

However, the Italian penologists have underlined however that this classification of the infringements against the patrimony doesn't include all the infringements being multiple infringements that could not be placed in any of these categories. Hence, the efforts of some authors to identify other larger classifications of infringements against patrimony.

Opinions have been expressed in the sense of inutility of any classifications, given that the permanent grow, under the modern life conditions, of the forms and methods of aggression against the patrimony

Introduction:

Conclusions:

References:

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