



Academics



Faculty



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History of Art and Visual Studies

[Home](#) » Verity Platt

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EDUCATIONAL BACKGROUND

Prof. Platt received her DPhil in Classics from Oxford University, and also has a Masters in Classical Art History from the Courtauld Institute, London. She joined the Classics and History of Art departments at Cornell in 2010 having previously taught at the University of Chicago, following a post-doctoral research fellowship at University College, Oxford.

WEBSITE(S)

- [Classics profile](#)
- [academia.edu page](#)
- [Profile of current work](#)

and narratives of making, addressing the verbal and conceptual strategies that authors employ when dealing with the physicality of art objects.

I welcome applications from graduate students in Classics, Art History, and Archaeology working in all areas of ancient visual culture, as well as at the intersection of visual, material and literary studies.

KEYWORDS

The history and historiography of Greek and Roman art; text and object/word and image; Roman wall-painting and sarcophagi; art and religion; Hellenistic and Imperial Greek literature; Pliny the Elder; Classics and Media Studies; Eco-art history.

DEPARTMENTS/PROGRAMS

- Archaeology Program
- Classics
- History of Art and Visual Studies
- Religious Studies Program

GRADUATE FIELDS

- Archaeology
- Classics
- History of Art, Archaeology and Visual Studies

Courses

- [ARTH 1704 - Statues and Public Life](#)
- [ARTH 6714 - Traveling Seminar in Roman Painting](#)

Publications

Monographs

- *Beyond Ekphrasis: Making Objects Matter in Classical Antiquity*. In progress.
- *Facing the Gods: Epiphany and Representation in Graeco-Roman Art, Literature and Religion*. Cambridge. 2011 (paperback edition, 2016).

Edited Volumes

- *Art in Classical Antiquity: Critical and Primary Sources*, with M. Gaifman and K. Lorenz, Bloomsbury. In progress.
- *The Embodied Object in Greek and Roman Art*, special edition of *Art History*, co-edited with M. Gaifman and M. Squire, issue 41.3, forthcoming June 2018.
- *The Frame in Greek and Roman Art: A Cultural History*, co-edited with M. Squire, Cambridge. 2017.
- *The Art of Art History in Graeco-Roman Antiquity*, special edition of *Arethusa*, co-edited with M. Squire (Vol. 43.2, Spring 2010).

Articles:

- "Ecology, Ethics and Aesthetics in Pliny the Elder's Natural History," *Journal of the Clark Art Institute*, special issue on *Ecologies, Agents, Terrains*, forthcoming. 219-42.
- "Beeswax: The Natural History of an Archetypal Medium," in A. Anguissola and A. Grüner (eds.), *The Nature of Art: Pliny the Elder on Materials*. Brepols series on "Art and Materiality." Forthcoming.
- "Color in Ancient Religion and Ritual," in D. Wharton (ed.), *A Cultural History of Color in Antiquity*. Bloomsbury, forthcoming.
- "Orphaned Objects: Pliny's Natural History and the Phenomenology of the Incomplete," *Art History* 41.3 (June 2018), special issue on *The Embodied Object*.

- "The Embodied Object," Introduction to *Art History* 41.3 (June 2018), special issue on *The Embodied Object* (co-authored with M. Gaifman).
- "Ex votos in the Ancient World", in I. Weinryb (ed.), *Agents of Faith: Votive Giving Across Cultures*. Bard Graduate Center Gallery Publications. Forthcoming.
- "Silent Bones and Singing Stones: Materializing the Poetic Corpus in Hellenistic Greece", in N. Goldschmidt and B. Graziosi (eds.), *Tombs of the Poets: Between Text and Material Culture*. Oxford University Press. Forthcoming.
 - Also published in an abridged version as "Des os muets et des pierres sonores : matérialiser le corpus poétique en Grèce hellénistique," *Mètis*, forthcoming.
- "Of Sponges and Stones: Matter and Ornament in Roman Painting," in N. Dietrich and M. Squire (eds.), *Ornament and Figure in Graeco-Roman Art: Rethinking Visual Ontologies in Classical Antiquity*. De Gruyter, 241-78, forthcoming.
- "Double Vision: Epiphanies of the Dioscuri in Greece and Rome," *Archiv für Religionsgeschichte*, forthcoming.
- "Framing the Visual in Greco-Roman Antiquity: an Introduction," in V. Platt and M. Squire (eds.), *The Frame in Classical Art: A Cultural History*. Cambridge University Press (2017), 3-99 (co-authored with M. Squire).
- "Framing the Sacred," in V. Platt and M. Squire (eds.), *The Frame in Classical Art: A Cultural History*. Cambridge University Press (2017), 384-91.
- "Framing Pictorial Space," in V. Platt and M. Squire (eds.), *The Frame in Classical Art: A Cultural History*. Cambridge University Press (2017), 102-16.
- "Getting to Grips with Classical Art: Rethinking the Haptics of Graeco-Roman Visual Culture," in A. Purves (ed.), *Touch and the Ancient Senses. The Senses in Antiquity*, Vol. 6. Routledge (2017), 74-100 (co-authored with M. Squire).
- "The Matter of Classical Art History", in *What's New About the Old? Reassessing the Ancient World*, a special issue of *Daedalus* edited by M. Santirocco (Spring 2016), 5-14.

- "The Artist as Anecdote: Creating Creators in Ancient Texts and Modern Art History," in J. Haninck and R. Fletcher (eds.), *Creative Lives in the Ancient World*. Cambridge University Press (2016), 274-304.
- "Epiphanies," in *The Oxford Handbook of Greek Religion*, eds. E. Eidinow and J. Kindt, Oxford University Press (2015), 491-504.
- "Agamemnon's Grief: on the Limits of Expression in Roman Rhetoric and Painting," in J. Elsner and M. Meyer (eds.), *Art and Rhetoric in Roman Culture*. Cambridge University Press (2014), 211-31.
- "Likeness and Likelihood in Classical Greek Art," in V. Wohl (ed.), *Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought*. Cambridge University Press (2014), 185-207.
- "Sight and the Gods: On the Desire to See Naked Nymphs," in M. Squire (ed.), *Sight and the Ancient Senses. The Senses in Antiquity*, Vol. 4, Routledge (2015), 169-87.
- "Framing the Dead on Roman Sarcophagi," *RES: Anthropology and Aesthetics* 61/62 (Spring/Autumn 2012), 213-27.
 - Revised and updated version published in V. Platt and M. Squire (eds.), *The Frame in Greek and Roman Art: A Cultural History*. Cambridge University Press (2017), 353-81.
- "Art History in the Temple," *Arethusa* 43.2 (Spring 2010), 197-213.
- "Viewing the Past: Cinematic Paideia in the Caverns of Macedonia," in P. Cartledge and F. Rose Greenland (eds.), *Responses to Oliver Stone's Alexander. Film, History and Cultural Studies*. University of Wisconsin Press (2010), 285-304.
- "Where The Wild Things Are: Locating the Marvellous in Augustan Wall-Painting", in P. Hardie (ed.), *Paradox and the Marvellous in Augustan Literature and Culture*. Oxford University Press (2009), 41-74.
- "Virtual Visions: Phantasia and the Perception of the Divine in Philostratus' *Life of Apollonius of Tyana*," in E. L. Bowie and J. Elsner (eds.), *Philostratus*. Cambridge University Press (2009), 131-54.
- "Burning Butterflies: Seals, Symbols and the Soul in Antiquity", in L. Gilmour (ed.), *Pagans and Christians - from Antiquity to the Middle Ages*, British Archaeological Reports series, Archaeopress (2007), 89-99.

- "Honour Takes Wing: Unstable Images and Anxious Orators in the Greek Tradition," in Z. Newby and R. Leader-Newby (eds.), [*Art and Inscriptions in the Ancient World*](#). Cambridge University Press (2006), 247-71.
- "Making an Impression: Replication and the Ontology of the Graeco-Roman Seal Stone", *Art History*, special edition on *Replication in Ancient Art*, 29.2 (April, 2006), 233-57.
- "Shattered Visages: Speaking Statues from the Ancient World," *Apollo* (July, 2003), 9-14.
- "Evasive Epiphany in Ekphrastic Epigram," *Ramus* 31 (2002), 33-50.
- "Viewing, Desiring, Believing: Confronting the Divine in a Pompeian House," *Art History* 25.1 (Feb, 2002), 87-112.

Online articles and journalism

- "[Picturing Poets](#)," *Living Poets* (Durham, 2016).
- "[Classical Cover-Ups](#)" (on ancient statuary, censorship, and fashion), *Eidolon*, May 2016.
- "[Reinventing Pygmalion: Tracey Emin's 'Rocky Marriage'](#)," *Ms. Magazine*, April 2016.
- "[The Empty Chair and the Silent Voice: Symbols of Loss, Grief – and Hope?](#)" *Eidolon*, Feb. 2016.



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