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“巫史传统”的理性化与感性化——论中国美学自主知识体系的创构

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The Rationalization and Sentimentalization of the Tradition of Wu-Shamanism-Historiography—On the Creation and Construction of the Autonomous Knowledge System of Chinese Aesthetics

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摘要

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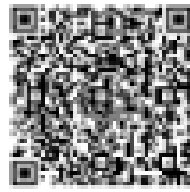
摘要: 中国美学的自主知识体系的建构, 一方面须要“植根本土”, 另一方面则要“走向全球”。在古今中西张力之间所形成的“巫史传统”就是这样一种独特的本土创构, 它既包括理性化的一面, 也包括感性化的另一面。因为中国巫性传统本然具有感性与伦理性的“一体两面”, 而且由“巫”到“史”的发展更有赖于中国人的“实用理性”而亦离不开感性作用。“巫史传统”之所以对于中国美学而言乃是源根性的, 正是由于, 由巫史而发, 中国美学乃是“天人合一”的美学, 由此成为“一个世界”的美学; 中国美学乃是“物我合一”的美学, 由此成为“一个主客”的美学; 中国美学乃是“情理合一”的美学, 由此成为“一个文心”的美学; 中国美学乃是“感行合一”的美学, 由此成为“一个生活”的美学。

关键词: [巫史传统](#) / [中国美学](#) / [天人合一](#) / [物我合一](#) / [情理合一](#) / [感行合一](#)

Abstract: The construction of the autonomous knowledge system of Chinese aesthetics requires both rooting in the local tradition and going global. The tradition of Wu-Shamanism-Historiography formed between ancient-modern and China-West tension is such a unique local creation, which includes both the rational side and the sentimental side. Because The tradition of Wu-Shamanism-Historiography in China naturally has one body and two sides of sensibility and rationality, and the development from Wu-Shamanism to Historiography depends more on the rationality based on human practice and cannot be separated from sensibility of Chinese people. The reason why the tradition of Wu-Shamanism-Historiography is fundamental to Chinese aesthetics is precisely because, originating from Wu- Shamanism-Historiography, Chinese aesthetics is an aesthetics of unity of heaven and man, thus becoming the aesthetics of one-worldness; Chinese aesthetics is an aesthetics of unity of object and self, thus becoming an aesthetics of subjectivity-objectivity-unify; Chinese aesthetics is an aesthetics of unity of reason and emotion, thus becoming an aesthetics of one-mind-heart; Chinese aesthetics is an aesthetics that combines sensation and action, thus becoming the aesthetics of one-life-world.

Key words: [The Tradition of Wu-Shamanism-Historiography](#) / [Chinese Aesthetics](#) / [Unity of Heaven and Man](#) / [Unity of Object and Self](#) / [Unity of Reason and Emotion](#) / [Unity of Sensation and Action](#)

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