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	波士顿大学哲学系David Roochnik教授讲座:柏拉图《国家篇》中的爱欲与理念(12月26日)					
栏目广告6, 生成文 件 HTDOCS/NEWXX9. HTM 备用,	 歳土顿大学哲学系David Roochnik教授讲座,柏拉图《国家篇》中的愛欲与理念(12月26日) 歴 目: Eros and Form in Plato's Republic (柏拉图《国家篇》中的愛欲与理念) 演讲人: Prof. David Roochnik (波士顿大学哲学系教授) 地 点: 北大外国哲学研究所227会议室 时 问: 2006年12月26日下午3: 00-5: 00 附录: David Roochnik教授简介 David Roochnik教授简介 David Roochnik教授简介 David Roochnik教授的: (PhD, Pennsylvania State University): Ancient Philosophy, Greek Literature, Nineteenth Century Philosophy, Philosophy and History of Rhetoric. Prior to coming to Boston University, David Roochnik was Associate Professor of Philosophy and Classical Studies at the Iowa State University, and during the 1992/93 year Visiting Associate Professor at Williams College. He joined Boston University in the fall of 1995. In 1996, he was awarded the Excellence in Teaching Award by the Undergraduate Philosophy Club. In 1997, Dr. Roochnik was awarded both the Gitner Award for Distinguished Teaching at the College of Arts and Sciences and the College of Arts and Science and the Outstanding Teaching Award by the Honors Program in the College of Arts and Science in Teaching. Recipients of this award are chosen after a university-wide competition and assessment. Most recently Dr. Roochnik won the John Donovan Best Paper Award, Ne England Political Science Association. May, 2004 (for a paper given in May, 2003: "Plat Defense Of Diversity.") Dr. Roochnik is the author of twenty-five articles on Greek philosophy, Greek literature rhetoric ancient and modern, post-modernism, and the nature of philosophy. He is the recipient of grants and fellowships from the NEH and the Earhart Foundation. He is also invited to give the inaugeral lecture of the Ancient Philosophy Society in Eugene, Oregon, October 7, 1999. 					Director of Nineteenth or of he 1992/93 versity in the the Gitner he and Sciences. ccellence in etition and Award, New 2003: "Plato's k literature, y. He is the on. He is also
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	Sept. 18, 2004.					
	Dr. Roochnik teaches regularly both in the Department of Philosophy and in the Core					
	Curriculum of the College of Arts and Sciences, Boston University.					
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