

Conference Schedule

The conference consists of panels and plenaries and one play.

[Schedule of panels and papers.](#)

[Schedule of plenaries and Howard Zinn's play *Marx in Soho*.](#)

[Overview of film, video and performance pieces.](#)

Schedule of Panels and Papers

If you're looking for a particular paper or panel, use the find command in your browser.

Each panel has a letter-number code followed by a number in brackets. The letter corresponds to the time of the panel (see table below). The number is for our records. The number in brackets is the room number in the Campus Center Hotel where the panel will be held.

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|-------------------|------------------------|--------------------|
| A | Thursday, September 21 | 1 pm - 3 pm |
| B | Thursday, September 21 | 3:30 pm - 5 pm |
| C | Friday, September 22 | 9:30 am - 11:30 am |
| D | Friday, September 22 | 1 pm - 3 pm |
| E | Saturday, September 23 | 9:30 am - 11:30 am |
| F | Saturday, September 23 | 1 pm - 3 pm |
| G | Saturday, September 23 | 3:30 pm - 5 pm |
| H | Sunday, September 24 | 9:30 am - 11 am |
| I | Sunday, September 24 | 11:30 am - 1 pm |

Thursday, September 21: 1 pm - 3 pm

A1 [176] Workers, Workers' Rights and Resistance in a Global Economy

- Scott Solomon (Syracuse University), Chair
- Gustavo del Castillo V. (El Colegio de la Frontera Norte), *Workers in the Internationalized Economy: Winners versus Losers*
- Beverly Silver (Johns Hopkins University), *Contemporary Labor Internationalism in Historical Perspective*
- Donald Richards (Indiana State University), *Trade and International Labor Standards: Contradictions and Apparent Contradictions*
- Jacqueline Ellis (Bates College), *An Object Outside US: Working-Class Women and Consumer Culture in the Global Economy*

- Scott Solomon (Syracuse University), *New Forms of Transnational Solidarity: Novel Forms of Resistance to Globalizing Capitalism*

A2 [174] The Role of Art: Legitimization or Transformation?

- Suzanne Smith (University of Massachusetts, Amherst), Chair
- Kelly Comfort (University of California, Davis), *Art for Art's Sake or Art for Money's Sake: Aestheticism as a Battle between Nietzsche and Marx*
- Joan DelPlato (Simon's Rock College), *Art and Tobacco: The Rise and Fall of Philip Morris' Art Exhibitions as Corporate Legitimation*
- Beverly Naidus (Goddard College), *Socially Engaged Art: Creative Strategies for Community Transformation*

A3 [803] Revisiting the Logics of Utopia and Crisis

- Rescheduled as panel F22

A4 [169] Reading Late Capitalism

- Hilary Neroni (University of Vermont), Chair
- Hilary Neroni (University of Vermont), *Global Capitalism's Last Seduction: The Femme Fatale as the Ultimate Consumer*
- Thomas Carmichael (University of Western Ontario), *Contemporary American Fiction and the Return to Althusser: Class Logic and the Overdetermination of the Last Instance in the Narratives of Don DeLillo*
- Max Gulias II (Southwestern Oregon Community College), *Sir Real: David Foster Wallace, Inc., the Late Capitalist Crisis in Reading, and the Political-Economy of Postmodern Genius*

A5 [165] Modernism and the Cold War: The Berlin Wall Seen from the East

- Screening: *Schaut Auf Diese Stadt (Look at this City)*, a documentary by Karl Gass, made in the GDR in 1962.
- Barton Byg (University of Massachusetts, Amherst), Introduction

A6 [162-75] Corporations: Polishing their Images

- Blair Alpert-Sandler, Chair
- Steve Wisensale (University of Connecticut), *Welfare Capitalism and the American Family: From Henry Ford to the Marriott Corporation - A Marxist Perspective on Family Friendly Corporate America*
- Daniel Egan (University of Massachusetts, Lowell), *Deserving and Undeserving Corporations? Defining "Welfare" in Corporate Welfare*
- Eric Glynn (University of Massachusetts), *Exploiter with a Heart: "Billy Ford" and the Contradictions of Stakeholder Capitalism*

A7 [804] Alternative Left Political Paradigms

- George Lafferty (University of Queensland), Chair
- Renzo Llorente (St. Louis University), *The Poverty of a Darwinian Left: A Critique of Peter Singer's New Political Paradigm*
- George Lafferty (University of Queensland), *Marxism, Class Politics and the Demise of Social Democracy*
- William Mandel (Oakland, CA), *Marxism Has Failed: Make Way for Pragmatic Humanism*

A8 [173] Capitalisms

- Rebecca Forest (University of Massachusetts, Amherst), Chair
- Jose Ricardo Tauile (Federal University of Rio de Janeiro), *Transformations in the Nature of Contemporary*

Capitalism from a Marxist Point of View

- Joan Roelofs (Keene State College), *The Third Sector and Capitalism*
- Kevin Rozario (Smith College), *If It Hurts So Bad, Why Does It Feel So Good?: The Strange Pleasures of Destruction in Capitalist America*
- David Sherman (New York University), *Retro-Capitalism and the Commodification of Obsolescence*

A9 [168] Subjectivity: Singular, Collective, Abstract, or Ambivalent?

- Jonathan Diskin (Earlham College), Chair
- Patrick Mensah (University of Massachusetts, Amherst), *Ambivalent Subjectivity and the Burden of Political Agency*
- Kanthie Athukorala (University of Massachusetts, Amherst), *"person" in Marxian Society: A collective within or without?*
- Gail Hamner (Syracuse University), *Singularity is Collectivity, or: How the Labor of the Multitude is the Work of Love*
- Nessim Watson (Westfield State College), *Re-Thinking False Consciousness Ideology Through the Collapse of Subject/Object*
- Jeffery Paige (University of Michigan), *Abstract Subjects: "Class," "Race," "Gender" and Modernity*

A10 [171] Discourses in Latin American Politics: Class, Ethnic, Progressive, Revolutionary

- Marc Becker (Truman State University), Chair
- Marc Becker (Truman State University), *Class and Ethnic Discourses in Ecuador's 1944 Glorious May Revolution*
- Chad Black (University of New Mexico), *Mariategui Redux: Materialist Ubiquities in the Indigenous Movement of Ecuador*
- Roseli Martins-Coelhi (Escola de Sociologia e Politica de Sao Paulo), *A Brazilian Tale of "Progressive Government"*

A11 [905-909] Political Struggles: Against Poverty and Over Rights

- George DeMartino (University of Denver), Chair
- Norman Feltes (York University), *A New Prince in a New Principality: The Ontario Coalition against Poverty and the Toronto Poor*
- Lynn Eckert (Syracuse University), *The Zoning Approach to Regulating Pornography: A Re-Reading of Young v. American Mini-Theatres (1976) and the City of Renton v. Playtime Theatres, Inc. (1986)*
- Neve Gordon (Ben Gurion University), *Outsourcing Violations: Human Rights at the Dawn of the New Millennium*

A12 [163] Postmarxisms: Transgression, Incorporation, Traumas and Language

- Enid Arvidson (University of Texas, Arlington), Chair
- F. Scott Scribner (University of Connecticut, Waterbury), *A Post-face to Transgression: The Meaning of Transgression in the Age of Transgressive Capitalism*
- Christopher Doran (University of New Brunswick, Saint John), *Beyond Ideological "Signification": Notes Towards a Theory a "Incorporation"*
- Madeleine Brainerd (Regents College), *A Culture of Empire: Foundational Traumas and their Freedoms*
- Theodore Yanow (CUNY, Graduate Center), *Is a Marxist Microsociology of Language Performance Possible? Tools for the Registration of the Effects of Objective Realities*

A13 [903] Rethinking Liberalism

- Jacinda Swanson (University of Notre Dame), Chair
- Amit Ron (University of Minnesota), *Rethinking Macpherson's Thesis*

- Jacinda Swanson (University of Notre Dame), *The Economism of Liberal Political Theory*
- Peter McLaverty (Luton, U.K.), *C.B. Macpherson and Reviving Liberal Democracy*
- Keith Denny (University of Toronto), *A Language for the "Radical Centre": Social Capital, Social Cohesion, and Communitarian Liberalism*

A14 [805-09] Left, Marxist and Postcolonial Enunciations

- Ceren Ozselcuk (University of Massachusetts, Amherst), Chair
- Anthony Alessandrini (Kent State University), *The Humanism Effect: Fanon, Foucault, Postcoloniality*
- Kenneth Mostern (University of Tennessee), *The Subaltern and the Nameless*
- Alejandro de Acosta (SUNY-Binghamton), *The Marxist Enunciations of Felix Guattari*
- Janell Watson (Virginia Tech), *Jokes as Leftist Theory and Practice: Zizek's "Totalitarian Laughter"*

A15 [904] Postmodern Marxisms

- Tiffany Magnolia (Tufts University), Chair
- Yu-Mi Yang (Florida State University), *Postmodern Materialism*
- Ian Buchanan (University of Tasmania), *Rethinking Marxist Methodology, or, How to Totalise a Totaliser*
- Tiffany Magnolia (Tufts University), *Strange Bedfellows?: Fredric Jameson and the Happy Marriage of Marxism and Postmodernism*
- Ariel Salleh (University of Western Sydney), *Theorising the Meta-Industrial Class*

A16 [170-72] Gangs, Race and Prisons: Forging New Identities and Politics

- Richard McIntyre (University of Rhode Island), Chair
- Brian Oelberg (University of Massachusetts, Amherst), *Gangs, Graffiti, Race and Space: Up from Nowhere*
- Asatar Bair (University of Massachusetts, Amherst), *A Class Analysis of Prison Labor in the U.S.*
- Brooks Berndt (Harvard University), *Restoring Marx: Restorative Justice, Marxism, and the Struggle for Alternatives to Prison Sentencing*
- Louis Kontos (Long Island University), *The Political Dimension of Street Gangs*

A17 [164] Left Politics/Marxian Economics

- Philip Kozel (University of Massachusetts, Amherst), Chair
- Yahya Madra (University of Massachusetts, Amherst), *Communism, or the Irreducibility of Class Antagonisms*
- Erik Olsen (University of Massachusetts, Amherst), *Classes, Hegemonies, and Social Formations*
- Philip Kozel (University of Massachusetts, Amherst), *Exchanging Entailments*

A18 [908] Reality, Vision and Utopia

- Jerry Phillips (University of Connecticut), Chair
- Jerry Phillips (University of Connecticut), *Marxism and the Necessity of Utopia*
- Thomas Drewry (University of Connecticut), *Culture and the Locality of Social Change in Earl Lovelace's Salt*
- Carl Shames (Kensington, CA), *Marx's Emancipatory Vision*
- Bruce Gilbert (Penn State University), *Marx's Embodiment of Reality*

A19 [808] The Political Economy of East Asian Development and Crisis

- Jim Freda (University of California, Los Angeles), Chair
- Dennis Redmond (University of Oregon), *Superkeiretsu vs. Eurokeiretsu: Multinational Capitalism in East Asia and the European Union*
- Jim Freda (University of California, Los Angeles), *Disorienting Pathologies of Progress: Misfires of Development in Korea, Japan, and the West*

- Zhao Kairong (Wuhan University), *Marxism and the Problems of China*

A20 [911-15] Labor, Class and Development

- Ozlem Onaran (University of Massachusetts, Amherst), Chair
- Eva Lazar (Harvard University), *Striking a New Rock: Between Democracy and Counter-Hegemony in the Domestic Service Sector in Post-Apartheid South Africa*
- Ozlem Onaran (University of Massachusetts, Amherst), *Reserve Army Hypothesis and Labor Market Flexibility: The Case of Turkey*
- Marianna Pavlovskaya (Hunter College), *Class, Gender, and Privatization in Moscow: Other Views of Urban Restructuring*

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Thursday, September 21: 3:30 pm - 5 pm

B1 [174] Rethinking Marxism: Editors, Readers and Prospective Authors

- David Ruccio (University of Notre Dame), Editor
- Susan Jahoda (University of Massachusetts, Amherst), Arts Editor
- Yahya Madra (University of Massachusetts, Amherst), Editorial Board Member
- Richard Wolff (University of Massachusetts, Amherst), Editorial Board Member

B2 [903] Escape from Capitalism: An Erich Fromm Centenary

- Lauren Langman (Loyola University, Chicago), Chair
- Lauren Langman (Loyola University, Chicago), *On Social Character Today*
- Neal McLaughlin (McMaster University), *Marxism's Nightmare: Fromm's Socialist Humanism*
- David Smith (University of Kansas), *Resistance and Ambivalence: Fromm and the Critique of Political Psychology*
- Kevin Anderson (Northern Illinois University), *Fromm's Contribution to Marxism*

B3 [176] Foucault and the Concept of Governmentality: Beyond the State and Civil Society

- Warren Montag (Occidental College), Chair
- Thomas Lemke (Universitat GH Wuppertal), *Foucault, Governmentality and Critique*
- Alan Milchman and Alan Rosenberg (Queens College), *Experiments in Futuring Marx: An "Analytics of Governmentality"*
- Warren Montag (Occidental College), *From Discipline to Governmentality: The Genealogy of a Concept*

B4 [905-09] The Good Terror

- Marc Bousquet (University of Louisville), Chair
- Christian Gregory (Auburn University), *Patty Hearst and the Proletariat of Fear*
- Marc Bousquet (University of Louisville), *The Melodramatization of Public Culture*
- James Hurley (University of Kentucky), *Titanic's Spectacular Allegories*

B5 [170-72] If It Feels Good: Work and Pleasure in Victorian Culture

- Elaine Freedgood (University of Pennsylvania), Chair
- Elaine Freedgood (University of Pennsylvania), *What Goes Around: Negro Head Tobacco and Aboriginal*

Genocide in Great Expectations

- Carolyn Lesjak (Swarthmore College), *The Case of William Morris: Marxism, Utopianism and the Politics of Pleasure*
- Jeff Nunokawa (Princeton University), *Salome, Sybil Vane and the Pleasure of Merely Circulating*

B6 [808] Marxism and Science: Social and Natural

- Antonio Callari (Franklin and Marshall College), Chair
- Franco Soldani (Italy), *Marx and Science: How Scientific Knowledge Shaped Marxian Theory of Society*
- Haim Marantz (Ben Gurion University), *Marxism and Social Science*
- Vikram Vasudeva (Delhi), TBA

B7 [173] Literature and Class: Toward a Non-Essentialist Marxian Theory

- Eric Schocket (Hampshire College), Chair
- Julian Markels (Ohio State University), *How the Superstructure Fell On Fredric Jameson*
- Leerom Medovoi (Portland State University), *Downsizing as a Structure of Feeling*
- Eric Schocket (Hampshire College), *The Veil and the Vision: Seeing Class in American Literature*

B8 [163] Marx after Derrida and Deleuze

- Bill Martin (DePaul University), Chair
- Tama Weisman (DePaul University), *Justice and the Specter of Deconstruction: Reclaiming the Political in Marxism*
- Jason Read (Binghamton University), *The Use and Disadvantage of Pre-history for Life: Deleuze and Guattari on the Pre-history of Capitalism*
- Bill Martin (DePaul University), *Derrida and the Question of the Enemy in Marxism*

B9 [168] A Marxian Walk Down Wall Street

- David Brennan (Franklin and Marshall College), Chair
- Richard McIntyre and Detlef Zwick (University of Rhode Island), *The Birth of the Investing Self*
- Max Fraad Wolff (University of Massachusetts, Amherst), *A Class Analysis of Equity Markets*
- David Brennan (Franklin and Marshall College), *Class Components and Possibilities of Pensions*

B10 [908] MassAction: Changing History Through Theory and Practice in Today's Growing Social Movement

A roundtable discussion on dissent in the United States with members of MassAction, a network of Pioneer Valley groups and individuals working to build on the nation's growing social movement

- Michael Aleo, Chair

B11 [803] Of Cooks, Cola-Wars and "Indo-Chic": The Commodification and Consumption of Asian Styles and Food in North America

- Vijay Prashad (Trinity College), Chair
- Anne Ciecko (University of Massachusetts, Amherst), *Planet Bollywood*
- Sunaina Maira (University of Massachusetts, Amherst), *Karmic Style: The Politics of Indo-Chic and Late Capitalist Orientalism*
- Anita Mannur (Massachusetts Institute of Technology), *Culinary-scapes: Where Asian-ness Meets the American P (a)late*

B12 [162-75] Socialism, Relationships and Human Nature: A Revolution Starting Now -- Roundtable

- Harriet Fraad (Private Psychotherapy-Hypnotherapy Practice, New Haven), Chair
- Joel Kovel (Bard College)
- Richard Lichtman (The Wright Institute)

B13 [169] Third World Marxisms and Literatures

- Rebecca Dyer (University of Texas, Austin), Chair
- Zhen Zhang (SUNY, Stony Brook), *An Elegy to Dreams in the City, or, Reading Mu Shiyong's "Pierrot"*
- Chan Shun-hing (Lingnan University), *Debates on Marxism and Humanism in the Process of Reception of Socialist Realism in China in the 1950s*
- Rebecca Dyer (University of Texas, Austin), *Marxism and The Emigrants: George Lamming's Depiction of Caribbean Solidarity*

B14 [164] Performing Feminism: Lives, Imagination and Class

- Enid Arvidson (University of Texas, Arlington), Chair
- Laurence Cox (Waterford Institute of Technology) and Caitriona Mullan (Dublin), *Hidden Knowledge, Gender and Marxism: Community Politics and the Social Economy in the Irish Republic*
- Sheila Johnson (Simmons College), *Performing Class: Appropriating Post-Structural Feminist Theory*
- Henriette Dahan Kalev (Ben Gurion University), *Marxism>Feminism>Globalism*

B15 [904] Reconstituting the Feudal Subject: Toward a Non-Modernist Approach

- Jack Amariglio (Merrimack College), Chair
- S. Charusheela (University of Hawai'i, Manoa) and Serap A. Kayatekin (University of Leeds), Presenters
- Satyanda Gabriel (Mt. Holyoke College), Discussant

B16 [804] Promoting Popular Culture

- Stephen Healy (University of Massachusetts, Amherst), Chair
- Maureen Moynagh (St. Francis Xavier University), *"Reality Tours": The Promise of Political Tourism*
- Deborah Preston (Georgia Perimeter College), *Comrade Barbie: Rethinking the Pink(o) Princess*
- Joel Woller (Kent State University), *Promotional Culture and Postmodernity*
- Lynn Comella (University of Massachusetts, Amherst), *The Disneyfication of Times Square: Cultural Policy, Economic Redevelopment, and the De-sexualization of Public Space*

B17 [165] Pure Chutney - Screening and Discussion with Producer

- Amitava Kumar (Pennsylvania State University), Script-writer and Narrator

B18 [911-15] Environmental Politics: Global Dimensions

- Blair Alpert-Sandler (San Francisco), Chair
- Andriana Vlachou (Athens University), *The Shaping of Environmental Policies*
- Alexander Simon (Casper College), *Exploring the Possibilities for a Labor-Environmental Alliance between Forest Sector Workers and Environmentalists in British Columbia*
- Max Gulias II (Southwestern Oregon Community College), *Something's Happenin' But You Don't Know What It Is, Mr. Jones: The Seattle WTO Protests, Environmental Activism and the Future of Economic "Progress" in Marxist Revolution*

B19 [171] Considering the Body: Queered, Raced and Classed

- Suzanne Smith (University of Massachusetts, Amherst), Chair
- Ross Prinzo (Duke University), *Forging the Whatever-Body: Queer-ity, Biopower and the Corporeal Politics of Empire*
- Randall Halle (University of Rochester), *Marx after Nietzsche: Three Queer Considerations*
- Kara Keeling (University of Pittsburgh), *Reflections on the Black Femme's Role in the Contemporary Community of Slaves*
- Derek Stanovsky (Appalachian University), *Body and Class: A Composition on Decomposition*

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Friday, September 22: 9:30 am - 11:30 am

C1 [911-15] China's Path to Socialist Development: Part I -- Sponsored by *Nature, Society, and Thought*

- Al Sargis (Center for Marxist Education), Chair
- Fu Qingyuan (Director, Institute of Marxism, Chinese Academy of Social Sciences)
- Yu Wenlie (Institute of Marxism, Chinese Academy of Social Sciences)
- He Yaohua (President, Yunnan Academy of Social Sciences)
- Erwin Marquit (University of Minnesota), Discussant

C2 [163] The Contradictions of Public and Private Expression in Murals, Film and Information Technology, or Returning the Right of Culture to the People

- Kathleen Kane (Missoula, MT), *Irish and Chicano Muralismo: Aesthetic and Political Representation of Transnationalism and International Solidarity*
- Elizabeth Dwyer (SUNY, Fredonia), *"No Verguenza": Intellectuals, Fans and Appropriating Selena*
- Kamala Platt (San Antonio), *Wall Art as Representation of History: Writing on the Walls in an Age of Transnationals*
- Bret Benjamin (SUNY, Albany), *Leapfrogging into Development: Information Technology and Cultural Production in an Age of Venture Philanthropy*

C3 [171] Exercising the Spectres of Marx - Sponsored by Vancouver Institute for Social Research

- Mark Cote (Simon Fraser University), *Ideology: es spukt (or es fukt)?*
- Richard Day (Simon Fraser University), *From Hegemony to Affinity*
- Greig de Peuter (Simon Fraser University), *Radicals for Hire: Marketing and Critique*
- Sharla Sava (Simon Fraser University), *The Possibility of Aesthetics in Postmodern Culture*

C4 [173] Hegel's Enduring Presence in Marxism, from Lukacs to Dunayevskaya

- Anne Jaclard (*News and Letters*), Chair
- Madhuri Deskmukh (Oakton Community College), *Dialectical Philosophy and Politics in Contemporary Feminist Theory*
- Peter Hudis (*News and Letters*, Chicago), *Raya Dunayevskaya's Concretization of Hegel's Concept of "Absolute Negativity"*
- Russell Rockwell (CUNY, Graduate Center), *Marx's Critique of the Gotha Program as Development of Capital and the Hegelian-Marxian Dialectic*
- Jim Obst (Raya Dunayevskaya Memorial Fund), *The Fate of Marxist Humanism in Eastern Europe: New*

C5 [905-09] (Orthodox) Marxism on the Boundaries - Panelists are All Members of the Red Collective

Module I -- Class and Materiality: Labor, The Unsaid of Re-visionist Heterodoxy

- Deborah Kelsh, *(D)evolutionary Socialism and the Containment of Class: For a Red Theory of Class*
- Stephen Tumino, *Green Matterism or Red Materialism: Labor and Transformative Politics in Global Capitalism*

Module II -- Marxism and Globalization: Internationalism, Exploitation, and Class Struggle Today

- Amrohini Sahay, *(Corporate) Transnationalism and Red Internationalism: "Third Way" Globalism and Class Struggle*
- Robert Wilkie, *Labor as Revolutionary Praxis: A Red Critique of the "Post-Work" Ideologies*
- Jennifer Cotter, *Eclipsing Exploitation: Transnational Feminism, Sex Work, and the State*

C6 [101] Perspectives on Globalization--Work at the Political Economy Research Institute

- Robert Pollin (University of Massachusetts, Amherst), Chair
- James Boyce (University of Massachusetts, Amherst), *The Globalization of Market Failure? International Trade and Sustainable Agriculture*
- Elissa Braunstein (Political Economy Research Institute), *Globally Integrated Growth and Care: Accounting for Nonmarket Work in Taiwanese Economic Growth*
- James Crotty (University of Massachusetts, Amherst), *Structural Contradictions of the Global Neoliberal Regime: Applying Keynes, Marx, and Schumpeter to the Analysis of Globalization*
- David Kotz (University of Massachusetts, Amherst), *Globalization and Neoliberalism*

C7 [803] Post-Marxisms and the Question of the Social Sciences

- Scott Michaelsen (Michigan State University), Chair
- Tim Deines (Michigan State University), *Who Comes after the Worker?*
- Salah D. Hassan (Michigan State University), *Terminus Nation-State: Palestine and the Critique of Nationalism*
- Scott Michaelsen (Michigan State University), *"The Community that Is Not a Work": Negotiating Marxism and Anthropology*
- Scott Cutler Shershow (Miami University), *Of Sinking: Marxism, Nancy and the "General" Economy*

C8 [174-76] Reading Gramsci Today -- Roundtable -- Sponsored by the International Gramsci Society

- Benedetto Fontana (Baruch College/CUNY), Chair
- Joseph Buttigieg (University of Notre Dame)
- John Cammett (International Gramsci Society)
- Alastair Davidson (Institute for Advanced Study)
- Theodora Kanoussi (University of Puebla)
- Frank Rosengarten (New York City)

C9 [805-09] The Politics of Resistance: Agency, Utopia, Revolution

- George DeMartino (University of Denver), Chair
- Franco Barchiesi (University of Witwatersrand), *The Politics of Unspecified Conflict: Workers, Social Movements and the Collapse of the Wage-Income Nexus in the South African Tradition*
- Paul Burkett (Indiana State University), *Reclaiming a Lost Utopia: Production Control and Democracy Struggles*

- Carole Ferrier (University of Queensland), *"For the Workers' Cause": Jean Devanny's Revolutionary Politics*
- George DeMartino (University of Denver), *Reinventing Unionism: Identity, Agenda and Strategy*

C10 [170] Performing Marx: Plays of Production, Characters of Consumption, Acts of Accumulation

- Bradley J. Macdonald (Colorado State University), Chair
- Mai Al-Nakib (Brown University), *Degrees of Materiality in Postcolonial Studies*
- Timothy Luke (Virginia Polytechnic Institute and State University), *Dialectical Dramaturgies: Scripts of Production, Packages of Consumption, and the Normalization of Accumulation*
- Bradley Macdonald (Colorado State University), *Marx, Foucault, Genealogy*
- Paul Trembath (Colorado State University), *What Can Radical Empiricism Offer Marxism? The Example of Althusser after Deleuze*
- Clyde Barrow (University of Massachusetts, Dartmouth), Discussant

C11 [175] The Red and the Green: Marxism and Nationalism in Modern Ireland

- Margot Gayle Backus (University of Houston), Chair
- David Lloyd (Scripps College), *Celtic Communism: Living On and Radical Decolonization*
- Margot Gayle Backus (University of Houston), *Managing Marx: Representations of Marxism and Socialism in the Northern Irish Civil Rights Movement*
- Laura Lyons (University of Hawai'i, Manoa), *Daily Espousals: Ephemera, Social Movements, and Irish Republicanism*
- Agustin Lao-Montes (University of Massachusetts, Amherst), *Ireland, Puerto Rico and the Avatars and Ambiguities of Anti-Colonial Nationalism*

C12 [804] Sartre Intersecting Marx: Morality and Political Agency - Co-sponsored by Radical Philosophy Association and the North American Sartre Society

- Ken Estey (Radical Philosophy Association), Chair
- Matthew Ally (Temple University), *Matter, Norms, and Praxis: Sartre's Marxian Moral Theory*
- Elizabeth Bowman (*Grassroots Organizing Newsletter*), *Enduring Group Praxis in Sartre's Phenomenology of Ensembles*
- Joe Walsh (Richard Stockton College), *Sartre, Marx, and Revolutionary Morality*
- Thomas Yeh (Long Island University), *Praxis, the Practico-Inert, and Political Liberation in Sartre's Critique of Dialectical Reason*

C13 [917] Multiple Class Positions: From the Bedroom to the Boardroom

- Richard Wolff (University of Massachusetts, Amherst), Chair
- Max Fraad-Wolf (University of Massachusetts, Amherst), *Subsumed Class Shift*
- Harriet Fraad (Private Psychotherapy-Hypnotherapy Practice, New Haven), *The Family: Can It Be Saved, Should It Be Saved?*
- Kenneth Levin (University of Massachusetts, Amherst), *Juxtaposing Critical Analysis with Utopian Vision: A Class Theory of Communist/Capitalist Hybrids*

C14 [808] Sexuality, Religion, Race, Class and Gender: Embracing Alterities

- Dale Hudson (University of Massachusetts, Amherst), Chair
- Dale Hudson (University of Massachusetts, Amherst), *Pasolini's Dream of Something: Condensations of Communism, Catholicism, and Homosexuality*
- Lingyan Yang (Indiana University of Pennsylvania), *Gendering, Racializing, and Classing Father's Marxist Legacy: The Cultural Politics of Reading Nadine Gordimer's Burger's Daughter*

- Deb Martin (Texas Women's University), *Foregrounding Notions of Race, Class, Gender, Access and Exclusion in the Evolution of Understanding: A Marxist Approach to Flannery O'Connor's The Artificial Nigger*
- Andrew Wilson (University of Buffalo), *Towards an Ontology of Trees: Reading Revolution in Jean Genet's Prisoner of Love*

C15 [165] The Dead Weight of a Quarrel Hangs -- Performance/Presentation

- A Presentation by Walid Raad (The Atlas Group)
- Amitava Kumar (Pennsylvania State University), Moderator

C16 [164] Disability, Addiction, and Difference: Marxist Perspectives on Reform and Subjectivity

- Kevin St. Martin (Northeast Fisheries Science Center), Chair
- Toni Lee Acevedo (University of California, San Francisco), *Social Stratification and Disability: A Marxist Perspective*
- Mike Clear (University of Western Sydney, Hawkesbury), *Disability and Materialist Embodiment: Grounds for Reform*
- Nirmala Erevelles (Auburn University), *In Search of the Disabled Subject: Political Economy and the Politics of Difference*
- Jon Zibbell (University of Massachusetts, Amherst), *"Whatd'ya Expect from a Junky?" Relapse and the Experience of Addiction*

C17 [168] The Road to Poverty: The Making of Wealth and Poverty in Appalachia - A Dialogue

- Julie Graham (University of Massachusetts, Amherst), Chair
- Dwight Billings (University of Kentucky), Co-author
- Kathleen Blee (University of Pittsburgh), Co-author
- Jonathan Diskin (Earlham College), Discussant

C18 [908] Human Flourishing: Perspectives on Justice and Morality

- Ted Burczak (Denison University), Chair
- Ralph Davis (AARP, Wichita, KS), *Economic Freedom*
- Ted Burczak (Denison University), *Human Flourishing and Hayek's Knowledge Problem*
- Kai Nielsen (Concordia University), *Socialism and Egalitarian Justice*
- William O'Meara (James Madison University), *Marxian Morality as a Hypothetical Imperative*

C19 [904] Accumulation, Moral Sympathy and the Law: Issues in Political Economy

- Bruce Roberts (University of Southern Maine), Chair
- Paul Zarembka (SUNY, Buffalo), *Rosa Luxemburg's Accumulation of Capital: Critics Try to Bury the Message*
- Jacques Bidet (Universite de Paris-X), *Theorie generale, General Theory, Theory of Law, Economics and Politics*
- Engelbert Stockhammer (Wirtschafts Universitat Wien), *Financialization and the Post-Fordist Regime of (not much) Accumulation*
- Andrea Micocci (Universita della Tuscia), *Against Lawson's Rescue of Mainstream Economics*

C20 [169] Critical Theories and Capitalist Reification

- Michelle Mawhinney (York University), Chair
- Silvia Lopez (Carleton College), *The Social CIPHERING of Form: Reading Adorno through Brazilian Eyes*
- Michelle Mawhinney (York University), *The Aesthetics of Freedom in Adorno and Foucault*
- Julia Rothenberg (Wesleyan University), *Towards a Critical Sociology of Art*
- Costas Panayotakis (CUNY, Graduate Center), *Capitalist Reification and the Structural Logic of Marx's Theory*

C21 [162] Feminist Imaginations/Feminist Struggles

- Susan Feiner (University of Southern Maine), Chair
- Elisabeth Armstrong (Trinity College), *The Persistence of Struggle and Feminist Theories of Organization*
- Francie R. Chassen-Lopez and Monica Udvardy (University of Kentucky), *Theorizing Women's Collective Forms of Action: Comparative and Critical*
- Lisa Markowitz (University of Louisville) and Karen W. Tice (University of Kentucky), *The Precarious Balance of "Scaling Up": Women's Organizations in the Americas*
- Deirdre Murphy (University of Minnesota), *Imagined Femininities: Conceiving the Bourgeois Nation-State and Engendering the Immigrant Working Class*

C22 [172] Behind the Screens: Hollywood Goes Hypercommercial -- Screening and Discussion with Producer

- Matt Soar (University of Massachusetts, Amherst), Producer

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Friday, September 22: 1 pm - 3 pm

D1 [805-09] Class Struggle in the City: Bringing Marx Back In - Sponsored by *Socialist Review*

- Rene Francisco-Poitevin (University of California, Davis), Chair
- Andy Merrifield (Clark University), *Old and Young Marx in the City*
- Christian Parenti (New College of California), *State Violence and the Vernacular Landscape*
- Rene Francisco-Poitevin (University of California, Davis), *Class Struggle in the City: The Case for Urban Marxism*
- Rachel Robinson (Bay Area grassroots organizer and activist), *Women's Reproductive Rights and the Urban Space*
- Jo Hirschman (Ella Baker Center for Human Rights), *The Uses of Urban Marxism for Transgender Politics: The Case of TransAction*

D2 [101] Community, Commons, Communitarity: Enacting Noncapitalist Desires through Community-Based Research: Illustrated Papers

- Katherine Gibson (Australian National University) and Julie Graham (University of Massachusetts, Amherst), Introduction
- Jenny Cameron (Monash University) and Katherine Gibson (Australian National University), *Community Partnering-- An Exercise in Reimagining a Regional Economy*
- Myrna M. Breitbart (Hampshire College) and Greg Horvath (University of Massachusetts, Amherst), *Revealing and Constituting the Community Arts Economy in Holyoke, Massachusetts*
- Kenneth Byrne and Rebecca Forest (University of Massachusetts, Amherst), *Where's the Class in Our Stories? A Community-Based Economic Audit in the Pioneer Valley*
- Gabriela Delgadillo (University of Massachusetts, Amherst), *Evaluation? The Emergence of a Collective*
- Stephen Healy and Julie Graham (University of Massachusetts, Amherst), *Constructing the Common Language of the Communal Economy*
- Stephen Healy (University of Massachusetts, Amherst) and Carole Biewener (Simmons College), *Development Discourse: A Genealogical Analysis*
- Jeff Boulet, Greg Horvath, Beth Rennekamp and Anasuya Weil (University of Massachusetts, Amherst), *Consuming Communities: Food & Agriculture in the Pioneer Valley*
- Brian Bannon (University of Massachusetts, Amherst), *Producing Queer Spaces, Producing Queer Communities*

- AnnaMarie Russo (University of Massachusetts, Amherst), *"But I Don't Really Feel That Poor": Reimagining Economic Development in Low Income Urban Communities*
- Anasuya Weil (University of Massachusetts, Amherst), *Dana: The Gift Economy in a Burmese Village*

D3 [174-76] The Culture Wars-Report from the Front: Confronting the Power of the Commercial Culture

- Tom Gardner (Media Education Foundation), Chair
- Tom Gardner (Media Education Foundation), *Power, Lies and Video Tape-Media Activism, What's Left?*
- Sut Jhally (University of Massachusetts, Amherst), *Why the Left Must Grapple with the Power of Advertising*
- Nina Huntemann (University of Massachusetts, Amherst), *Media Monopoly and Space for Dissent - Take Radio for Example, Whoops Already Taken*
- Laurie Oulette (Rutgers University), *Putting the Public Back into Public Broadcasting: What's the History, Is there Hope?*
- Matt Soar (University of Massachusetts, Amherst), *Hypercommercialization of Hollywood*
- Brian Murphy (Niagara University), *Who Owns the Internet and What We Can do About It*

D4 [162] An Eye for Profit

- Amitava Kumar (Pennsylvania State University), Chair
- Cindy Patton (Emory University), *Dislocating Memorial: Placing the Future Dead*
- Jeffrey T. Nealon (Pennsylvania State University), *From Discipline to Control: Foucault, Deleuze, and Globalization's Vision*
- Jean Howard (Columbia University), *Shakespeare in Technicolor*
- Amitava Kumar (Pennsylvania State University), *Framing Pictures*

D5 [164] Globalization, Incarceration, and Labor

- Barry Masuda (University of California, San Diego), *Squatting on the State: Public Space in Paradise*
- Boone Nguyen (University of California, San Diego), *The Geopolitics of Domestic Policing: Vietnamese Criminality and the Liberal State*
- Tania Triana (University of California, San Diego), *Counter-Narrative and the Atlanta Child Murders: Legal Discourses in Conspiracy Rumor and James Baldwin's The Evidence of Things Not Seen*

D6 [917] Gramscian Concepts: Hegemony, the State, Passive Revolution, Subalternity -- Sponsored by the International Gramsci Society

- Joseph Buttigieg (University of Notre Dame), Chair
- Benedetto Fontana (Baruch College/CUNY), *Gramsci and the State*
- Theodora Kanoussi (University of Puebla), *The Idea of Modernity as Passive Revolution*
- Alastair Davidson (Institute for Advanced Study), *Globalization and Rethinking Hegemony*
- Marcus Green (York University), *Gramsci on State, Civil Society, and Subaltern Struggle*

D7 [171] Marxism and Science in the New Millennium

- Mel Rothenberg (University of Chicago), Chair
- S.E. Anderson (Seton Hall University), TBA
- Meera Nanda (Rensselaer Polytechnic Institute), *Modern Science as the Standpoint of the Oppressed: From Standpoint Epistemologies to Scientific Temper*
- Mel Rothenberg (University of Chicago), *Marxism and Physical Science*

D8 [911-15] Marxism and the Study of US Politics: Why Political Science Gets It Wrong - Sponsored by *New Political Science*

- John C. Berg (Suffolk University), Chair
- John Ehrenberg (Long Island University), *Marxism and Civil Society: Notes on an American Obsession*
- Bertell Ollman (New York University), *A Marxist View of the U.S. Constitution*
- Howard L. Reiter (University of Connecticut), *Political Parties in Corporate America*
- John C. Berg (Suffolk University), *A Marxist Approach to the U.S. Congress*

D9 [808] The Exploitation of Cultural Workers---YOU---and How to Avoid It: A NWU Seminar on Contracts, Copyright, and Collective Action

Learn about recent actions the National Writers Union has taken to defend the lives of working writers (including academic authors)---such as Tasini vs. the *New Yorks Times*, a class action suit against the *Boston Globe*, and its landmark agreement with Brill's Contentville.com. Also learn what YOU need to know to protect your rights by a trained contract advisor in the National Writers Union

- Eric Schocket (Hampshire College), Chair
- Janice Shields, Organizer

D10 [170] Chinese Marxism: Its History, Recent Developments and Social Functions

- Satyanda Gabriel (Mt. Holyoke College), Chair
- Wang Xinyan (Wuhan University), *Reflection on Marxist Philosophy at the Turn of the Centuries*
- He Ping (Wuhan University), *Globalization and the Destiny of Chinese Marxist Philosophy*
- Jiang Xirun (Wuhan University), *Theme, Arrangement and Method of Chinese Marxist Philosophy of Value*
- Xiao Shimei (Wuhan University), *The Ontology Approach in the Chinesization of Marxist Philosophy at the End of the 20th Century*

D11 [804] "The Point Is to Change It" Education for Social Change in the Social Thought and Political Economy Program (STPEC) at the University of Massachusetts, Amherst

- S. Charusheela (University of Hawai'i, Manoa), Chair
- 10 STPEC students

D12 [905-09] Spinoza: A Materialism for the 21st Century

- Warren Montag (Occidental College), Chair
- Warren Montag (Occidental College), *Hegel or Spinoza: Twenty Years Later*
- Hasana Sharp (Pennsylvania State University), *Becoming Active, Producing the True: the Materialism of Machiavelli and Spinoza*
- Eugene Sheppard (Brandeis University), *Caute: Spinoza, Strauss and Hermeneutics of Exile*
- Ted Stolze (California State University, Hayward), *Indignation: Spinoza on the Desire to Revolt*
- Caroline Williams (Queen Mary College, University of London), *The Politics of Imagination: Spinoza, Althusser and Castoriadis*

D13 [173] Staging the Fetish: Marxist Maneuvers and Cultural Production

- Bruce Barnhart (University of California, Irvine), *Time's Secret Code: Fetishism, Ideology and Modes of Production*
- Mrinalini Chakravorty (University of California, Irvine), *The Hanky and the Purse: Fetishism and the Emergence of Capitalist Motives in Othello*
- Leila Neti (University of California, Irvine), *Fetishizing the Tongue: Race and Linguistic Representation in East is East and My Beautiful Laundrette*
- Arnold Pan (University of California, Irvine), *Fetish as Fetish: Cultural Representation in Sans Soleil*

D14 [172] New Genealogies of "Politics and Literature"

- Andrew Parker (Amherst College), Chair
- Stathis Gourgouris (Rutgers University), *Communism and Poetry*
- Martin Harries (New York University), *Bertolucci and Filming Marx's "Old Mole"*
- John Parker (Harvard University), *The Commodity as Sacrament: Marx and Early Modern Literature*

D15 [908] Literary Critical Theory

- Cath Ellis (University of Wollongong), Chair
- Cath Ellis (University of Wollongong), *An Overdeterminist Method of Literary Analysis*
- Martin Hipsky (Ohio Wesleyan University), *Marx and Deleuze in the Literary Field: Modernism and Romance Fiction, 1890-1940*
- Linda McCarriston (University of Alaska, Anchorage), *Who Owns American Poetry?*
- Louis Palmer III (Michigan State University), *Jameson, Genre and the Gothic: New Models for Marxism*

D16 [903] Cinema and Representation: Images of Self, Class and Community

- Richard McIntyre (University of Rhode Island), Chair
- Philip Rosen (Brown University), *Nationness and Representation: Sissoko, Sub-Saharan Cinema and the Contemporary World System*
- Sophia McClennen (Illinois State University), *Screening Struggle: Leftist Politics and Machismo in Latin American Cinema*
- Robert Niemi (York University), *"All the Right Moves": Hollywood Images of Class Mobility*

D17 [165] What Farocki Taught - Screening

- David Ruccio, (University of Notre Dame), Chair
- Jill Godmilow (University of Notre Dame), Producer
- Barton Byg (University of Massachusetts, Amherst), Commentator

D18 [803] The Political Economy of Globalization

- Joseph Medley (University of Southern Maine), Chair
- Gerard Duménil (University of Paris), *Costs and Benefits of Neoliberalism. A Class Analysis*
- Timothy Koechlin (Skidmore College), *The Idea of "Globalization" and Its (Sometimes Real) Consequences*
- Lorraine Carroll and Joseph Medley (University of Southern Maine), *Health and Prosperity: Medical Metaphors, the IMF and Globalization*
- Jonathan Nitzan (York University), *Mergers, Stagflation and the Logic of Globalization*

D19 [168] Race, Politics and Alienation

- Esra Erdem (Oxford University), Chair
- Richard Peterson (Michigan State University), *Race, Media, and Politics*
- Sanford Schram (Bryn Mawr College), *Race, Riots and Reform: Welfare Reform Politics from the 1960s to the 1990s*
- Robert Young (University of Alabama), *Invisible Presence and Ideological State Apparatuses: Toward a Theory of African American Subjectivity*
- Steven Garabedian (University of Minnesota), *Blues Music as Alienation*

D20 [163] Rights, Justice, Derrida and Class

- Ted Burczak (Denison University), Chair

- Mehmet Tabak (Columbia University), *A Marxian Theory of Rights?*
- Christiaan Beyers (Sussex University), *The Violence of Interpretation and the Problem of Translating Justice: Reading Derrida Reading Marx*
- Gad Horowitz (University of Toronto) and Asher Horowitz (York University), *An Ethical Orientation for Marxism: Geras and Levinas*
- Shannon Bell (York University), *Abject Class*

D21 [169] Colonial Rule/Colonial Isolations

- David Brennan (Franklin and Marshall College), Chair
- Laura Bunt (New School for Social Research), *Anthropology, Marxism and the State: The Case of Latin America*
- Nan Seuffert (University of Waikato), *Reproductions of Colonisation in New Zealand: Race and Gender Matrices*
- David Baronov (St. John Fisher College), *Neocolonial Rule, AIDS and Social Control in Puerto Rico*

D22 [175] Marxism and Religion

- Jacinda Swanson (University of Notre Dame), Chair
- Roland Boer (Monash University), *On the Trail of the Messiah: Marxism and the Future in Walter Benjamin*
- Kenneth Weare (Saint Patrick's Seminary), *Marxist Analysis and Catholic Theology: Historical Intertexture and the Joint Challenge against Globalization*
- Stefan Gandler (Universidad Autonoma de Queretaro), *Christianity and Anti-Semitism: A Blind Spot of Marxist Discussion*

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Saturday, September 23: 9:30 am - 11:30 am

E1 [169] The Banality of the White Supremacist State

- Frank Wilderson (University of California, Berkeley), *Antonio Gramsci and the Problem of the Black Subject*
- Dylan Rodriguez (University of California, Berkeley), *State Terror, Prison Intellectuals, and Imprisoned Dissent*
- Steve Martinot (San Francisco State University), *The Militarization of the Police*
- Jared Sexton (University of California, Berkeley), *The Consequences of Race Mixture: Racialized Barriers and the Politics of Desire*

E2 [805-09] Beyond Globalization: New Marxist Perspectives on the Contestation of Urban Space

- Matthew Ruben (University of Pennsylvania), Chair
- Judith Filc (University of Buenos Aires), *Journey Along the Border: The Significance of Urban Marginal Spaces in Recent Argentine Narrative*
- Tsung-yi Huan (SUNY, Stony Brook), *Between Global Flows and Carnal Flows: Walking, S/M, and Tokyo*
- Chi-she Li (SUNY, Stony Brook), *A Melancholic History of the East Asian Metropolis as a Local Response to Global Capitalism*
- Matthew Ruben (University of Pennsylvania), *Suburbanization as Nationalization: Neoliberal Urban Development and Ideology in the U.S.*

E3 [911-15] Commodification: Theory and Practice

- Ben Maddison (University of Wollongong), Chair
- Cath Ellis (University of Wollongong), *The Coca-colonisation of Global Marketing*
- David McNally (York University), *Nightmares of History, Dream Worlds of Mass Consumption: Working Class*

Experience and the Commodity Form

- Ben Maddison (University of Wollongong), *Working Class Responses to the Commodity Form in 1920s Australia*
- Alan Sears (Windsor University), *Disciplined Commodities: Education Reform and the Self-Commodifying Student*
- Andrew Wells (University of Wollongong), *Benjamin's Paris and Indochina's Plantation Workers: A Problem of Unmediated Redemption*

E4 [908] Critical Realism: Economics and Social Theory

- Hans Despain (Wesleyan University), Chair
- Viren Viven Murthy (University of Chicago), *Social Structure in the Work of Roy Bhaskar and Marshal Sahlins*
- Roy Bhaskar (Centre for Critical Realism), *Critical Realism 2000*

E5 [164] Teaching Politics to Anti-Corporate Student Activists - Workshop - Sponsored by Radical Teacher

- Lennard Davis (University of Illinois, Chicago), Chair
- Doug Henwood (*Left Business Observer*)
- Steven Duncombe (New York University)
- Kelly Moore (Barnard College)

E6 [905-09] Gender, Modernity, and Transnationalism

- Hyun Sook Kim (Wheaton College), Chair
- Mino Moallem (San Francisco State University), *Sacred Time and Prime Time in Islamic Nationalism and Transnationalism*
- Jyoti Puri (Simmons College), *The Spiritual and the Political: Middle-Class Women and Popular Religion in Contemporary India*
- Ara Wilson (Ohio State University), *Globalization and the Inventions of Heterosexuality in Thailand*
- Hyun Sook Kim (Wheaton College), *Neoliberalism and Gender Articulations in South Korea*

E7 [173] Making Class Work

- Miranda Joseph (University of Arizona), Chair
- Paul Burkhardt (College of the Bahamas), *"That Ain't Working...": Organized Leisure and the Disorganization of Labor in the Music Industry*
- Danika Brown (University of Arizona), *Learning to Serve?: The Necessity of Class Critique in Service Learning*
- Zoe Hammer-Tomizuka (University of Arizona), *Incarceration as Class War: Prisoners Making Sense of The Ceiling of America*
- Catherine Chaput (University of Arizona), *Bringing Class to Class: The Problem of Organizing Graduate Students around Academic Labor*

E8 [903] Marxism and the Bible

- Roland Boer (Monash University), Chair
- Gale Yee (Episcopal Divinity School), *Class and Gender in the Creation Story of Genesis 2-3*
- Norman Gottwald (Pacific School of Religion), *Marxist Approaches to Judah under the Persian Empire*
- Erin Runions (McGill University), *"The Ends of Man": Hysterical Phalli*
- Richard Horsley (University of Massachusetts, Boston), *Jesus, the Temple, and the Tribut(ary Mode of Protection)*
- Roland Boer (Monash University), *From the Dangers of Revolution to the Fleishpots of Egypt: What's Marx Got to do with the Bible, or the Bible with Marx?*

E9 [163] Media Representation and Ideology: Case Studies in Cultural Analysis

- Patricia Keeton (Ramapo College of New Jersey), Chair
- Susan J. Ryan (College of New Jersey), *Representing the Teamsters Union: Contradictions and Continuities*
- Patricia Keeton (Ramapo College of New Jersey), *The Worker as Gangster: Social Class Representation in F.I.S.T. and Hoffa*
- Marta Bautis (Ramapo College of New Jersey), *Latino Images and the Hollywood Paradigm*
- Jane Pirone (Happy Mazza Media/Ramapo College), *Drumnergirl.com: Alternative Images vs. Commercialization of the Web*

E10 [804] More Value for Your Dollar: New Directions in Value Theory

- Robert Burns (University of Massachusetts, Amherst), Chair
- Bruce Roberts (University of Southern Maine), *Amalgamate and Allocate: Conceive Abstract Labor through Exchange Equivalence*
- David Kristjanson-Gural (University of Massachusetts, Amherst), *Desire and Value: The Overdetermination of Demand*
- Jim Davis (Institute for the Study of Science and Society), *The End of Value*
- Robert Burns (University of Massachusetts, Amherst), *Overdetermination and Class in the Formation and Movement of Prices*

E11 [174-76] The People's Geography Project: Popularizing Radical Geography

- Don Mitchell (Syracuse University), *The People's Geography Project: Overview and Introduction*
- Neil Smith (CUNY, Graduate Center), *The People's Geography Project: Marxism, Critical Geography, and the Political Imperative*
- George Henderson (University of Arizona), *People's Geographies: Ethical Reasoning and the Transformation of Value*
- Cindi Katz (CUNY, Graduate Center), *People's Geographies and Social Reproduction in the City*
- Brian Page (University of Colorado, Denver), *People's Geographies: History, Landscape, and Pedagogical Strategies*

E12 [101] Postcolonial Thought and Economics

- Gayatri Chakravorty Spivak (Columbia University), Chair
- Eiman Zein-Elabdin (Franklin and Marshall College), *Heterodoxy and the Subaltern in Economics: The Case of Feminist Economics*
- S. Charusheela (University of Hawai'i, Manoa), *Marxism, Liberalism and Modernity in Development Analysis*
- Emmanuel Eze (DePaul University), *Black Is, Black Ain't: Race in Contemporary Black Political Thought*
- Stephen Cullenberg (University of California, Riverside), Discussant
- Stephen Gudeman (University of Minnesota), Discussant

E13 [808] Rethinking Globalization: Neoliberal Conceptualizations, Intellectual Property, Sustainable Development, and the Environment

- Name Removed on request (Ohio State University), Chair
- Linden Lewis (Bucknell University), *Global Capitalism and the Rise of the Importance of Intellectual Property*
- A.K. Ramakrishnan (Bucknell University), *The Global and the Local: A Critical International Perspective on "Sustainable Development"*
- Hilbourne Watson (Bucknell University), *Social Capital and "Digital Capitalism": Toward a Critique of Neoliberal Conceptions*
- Name Removed on request (Ohio State University), *Rethinking Globalization and the Environment*

E14 [172] Science, Nature, and the Institutions of Exploitation

- Kevin St. Martin (Northeast Fisheries Science Center), Chair
- Eliza Darling (CUNY, Graduate Center), *Feminizing the Forest: Gender, Gentrification, and the Production of Nature in the Adirondack Park*
- Salvatore Engel-Di Mauro (Vassar College), *The Political Economic Ends and Ecological Consequences of State-Socialist Soil Science*
- Paul Robbins (Ohio State University), *Naming the Land, Claiming the Land: Scientific Authority and State Hegemony in Rural India*
- Kevin St. Martin (Northeast Fisheries Science Center), *Emerging Geographies, Emerging Communities: Transforming Fisheries Science and Management in New England*
- Timothy Luke (Virginia Polytechnic Institute and State University), Discussant

E15 [917] The Wages of Hybridity

- Amitava Kumar (Pennsylvania State University), Chair
- Nivedita Majumdar (University of Florida), *The Artist and the World: English Writing in the Postcolonial World*
- R. Radhakrishnan (University of Massachusetts, Amherst), *Evaluating Hybridity and Coordinating Betweenness*
- Sunaina Maira (University of Massachusetts, Amherst), *Ethno-Dub and the Politics of Youth Culture: Indian Remix Music and Hybridity Talk*
- Amitava Kumar (Pennsylvania State University), *There Is Mixing and then There Is Mixing*

E16 [803] Contemporary Labor Struggles--New Models, Remembered Legacies

- Catherine P. Mulder (Franklin and Marshall College), Chair
- Lydia Savage (University of Southern Maine), *Organizing Change: New Models of Labor Organizing and Service Workers*
- Ric McIntyre (University of Rhode Island), *Direct Action, the Living Wage and Marxian Value Theory: Reflections on the Providence, RI Living Wage Campaign*
- Michael Hillard (University of Southern Maine), *Conflict and Accommodation at S.D. Warren: Memory and Workers' Response to Decline at a Maine Paper Mill*
- Vincent Lyon-Callo (Western Michigan University), *Confronting Practices and Discourses of Globalization, Neoliberalism, Powerlessness: A Case Study of a Midwestern Living Wage Movement*

E17 [162] Deleuze and Marx

- Eugene Holland (Ohio State University), Chair
- Ian Buchanan (University of Tasmania), *Deviations via the New Brenner Debate*
- Gregg Lambert (Syracuse University), *Deleuze and the Dialectic*
- Tom Schumacher (Ohio State University), *Social Structure and the Regulation of Consistency*
- Kenneth Surin (Duke University), *Capitalist Axiomatics and Revolution*
- Michael Hardt (Duke University), Respondent

E18 [165] Post Soviet Queer & Class Identity in the USA

- Tami Gold (Hunter College), Screening of *Out at Work in America*
- Margot Backus (University of Houston), Commentator

E19 [170] Latin American Marxisms

- Lisa Markowitz (University of Louisville), Chair
- Jorge Coronado (Columbia University), *Against Hybridity: Jose Carlos Mariategui and the Mutations of Marxism*
- Jaime Marroquin (University of Texas at Austin), *Revueltas' Nation*
- Stefan Gandler (Universidad Autonoma de Queretaro), *Undogmatic Marxism in Mexico*

- Anna L. Peterson (University of Florida) and Brandt G. Peterson (University of Texas, Austin), *Utopias, Anti-utopianism, and the Left in Latin America*

E20 [168] Representation, Labor and Exchange: The Question of Value

- Beverly Best (Simon Fraser University), Chair
- Beverly Best (Simon Fraser University), *The Question of Value, or, What Marx's Interest in Representation has to do with Gayatri Spivak's Interest in Marx*
- Gordon Bigelow (Rhodes College), *Potato Money*
- Azfar Hussain (Washington State University), *The Point is to (Ex)change It: Toward a Marxian-Postcolonial Political Economy of Labor, Land, Language, and the Body*
- Patricia Mazepa (Carleton University), *Rethinking Labor: Towards a Labor Theory of Culture?*

E21 [171] Digital Marx

- Stephanie Eckman (University of Massachusetts, Amherst), Chair
- Nick Dyer-Witford (University of Western Ontario), *General Intellect, Immaterial Labor and the World Wide Web*
- Bill Hector Weye (University of Massachusetts, Amherst), *Working While Watching WebTV: Reconsidering Sut Jhally's Theory of the Commodity Audience in Advertiser Supported Mass Media to Explain WebTV*
- Ed Wiltse (Nazareth College), *Fans, Geeks and Nerds in the Age of Technoculture*
- John Zuern (University of Hawai'i, Manoa), *Computing Social Justice: Political Dilemmas at the Digital Divide*

E22 [175] Urban Ideologies and Cultural Practices: Contests over Urban Meaning and Economy

- Carole Biewener (Simmons College), Chair
- Thomas A. Dutton (Miami University) and Lian Hurst Mann (Ahoranow), *Affiliated Practices and Aesthetic Interventions: Remaking Public Spaces in Cincinnati and Los Angeles*
- Scott Salmon (Miami University), TBA
- Jonathan Diskin (Earlham College), *The Metropolis as Totality: The Recrudescence of a "Liberal" Ideology of the City*

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Saturday, September 23: 1 pm - 3 pm

F1 [174-76] Are We the World, and Who Are We? Globalist Spontaneism vs. the Politics of Representation

- R. Radhakrishnan (University of Massachusetts, Amherst), Chair
- Neil Larsen (University of California, Davis), *Marxism, Postcolonialism, and the 18th Brumaire*
- David Lloyd (Scripps College), *Rethinking Nationalist Marxism*
- R. Radhakrishnan (University of Massachusetts, Amherst), *We Are the World, But Who Are We and How Would We Know?*

F2 [162-75] Black Marxism and the Black Radical Tradition Reconsidered

- Nikhil Pal Singh (University of Washington), Chair
- Cynthia Young (New York University), *Angela Davis: A Revolutionary Internationalist*
- Greg Meyerson (North Carolina State University), *Reflections on Cedric Robinson's Black Marxism*
- Bill Mullen (University of Texas, San Antonio), *Robert F. Williams and the Black American Cultural Revolution*

- Gerald Horne (University of North Carolina), Respondent

F3 [168] Brecht Now! Return of the Repressed

- David Anshen (SUNY, Stony Brook) and Max Statkiewicz (University of Wisconsin, Madison), Co-facilitators
- Ana Bernstein (New York University), *Man in Parts*
- Max Statkiewicz (University of Wisconsin, Madison), *Brecht's Non-Philosophic Theatre*
- Matthew Hart (University of Pennsylvania), *Brecht and the Scientific Age*
- David Anshen (SUNY, Stony Brook), *To Take Apart or Put Together? Dialectics in Three Penny Opera*

F4 [911-15] For Althusser-Against Althusser

- Lauren Langman (Loyola University, Chicago), Chair
- Larry Miller (University of Massachusetts, Dartmouth), *Reading Althusser Reading Machiavelli*
- Jennifer Lehmann (University of Nebraska), *For Marx, For Althusser*
- Valerie Scatamburlo-D'Annibale (University of Windsor), *The Ghosts of E.P. Thompson: The Contemporary Relevance of Socialist Humanism*
- Lauren Langman (Loyola University, Chicago), *Against Interpellation*

F5 [172] Global Economy, Global Justice: Theoretical and Policy Alternatives to Neoliberalism: A Dialogue

- Jack Amariglio (Merrimack College), Chair
- William Milberg (New School for Social Research)
- Arjo Klamer (Erasmus University)
- Julie Graham (University of Massachusetts, Amherst)
- George DeMartino (University of Denver), Author

F6 [164] The Historical-Critical Dictionary of Marxism - Roundtable - Sponsored by Historich-Kritisches Wörterbuch des Marxismus

- Victor Wallis (Berklee College of Music), Chair
- Jan Rehmann (Union Theological Seminary), Introductory Overview
- Adriana Silvia Benzaquen (University of British Columbia)
- Joseph Buttigieg (University of Notre Dame)
- Paresh Chattopadhyay (University of Quebec, Montreal)
- John Bellamy Foster (University of Oregon)
- Inez Hedges (Northeastern University)
- Richard Lichtman (The Wright Institute)
- Domenico Losurdo (University of Urbino)
- Edgard Alfonso Malagodi (Universidade Federal da Paraíba)
- Darko Suvin (McGill University)

F7 [169] Marx's Theories of Value and Economic Crisis Today

- Andrew Kliman (Pace University), Chair
- Ann Jaclard (*News and Letters*), *Dunayevskaya's Concept of "Marx's Marxism" and the Value Theory Debate*
- Andrew Kliman (Pace University), *A Revival of Marxian Crisis Theory, but Where Is Marx's Theory?: Note on the Brenner Debate*
- Ted McGlone (St. Joseph's College), *Attitudes to Marx's Marxism and Hegel's "Attitudes to Objectivity" in the Value Theory Debate*
- Russell Rockwell (Westchester Community College), *A New "Critical Theory" Approach to Marx's Value Theory*

F8 [804] Reading *Capital*: The Subject of Marx

- Erik Olsen (University of Massachusetts, Amherst), Chair
- Samuel Knafo (York University), *Class Struggle and Fetishism: The Subject as the Foundation of Capital*
- Michael Denning (Yale University), *The Mysteries of Capital*
- Ian Reyes (European Graduate School), *The Obsessional Neurotic Subject of Marx's History*
- Bruce Gilbert (Penn State University), *The Marxist Theory of Necessary Alienation*

F9 [171] *The Price of a Ticket*--A staged reading of a work in progress, followed by question & answer session with the playwright

- Kate Wilson (New York City), Playwright and Performer

F10 [908] New and Forthcoming Texts from the "Marx-Engels Gesamtausgabe" (MEGA): I

- Kevin Anderson (Northern Illinois University), Chair
- Juergen Rojahn (International Institute of Social History, Amsterdam), *The Emergence of a Theory: Marx's 1844-45 Notebooks*
- Regina Roth (Berlin-Brandenburg Academy of Sciences), *The Author Marx and His Editor Engels: Different Views on Vol. III of "Capital"*
- Norman Levine (Institute for International Policy, Phoenix) *Marx, the MEGA Manuscripts of "Das Kapital" and Hegel*
- Paresh Chattopadhyay (University of Quebec, Montreal), Discussant

F11 [905-09] Philosophy in the Age of Finance Capital: Subjectivity

- Nicholas Brown (University of Illinois, Chicago), Chair
- Jamie Owen Daniel (University of Illinois, Chicago), *Achieving Subjectlessness: Reconsidering Adorno*
- Michael Hardt (Duke University), *The Multitude within and against Empire*
- Peter Hitchcock (CUNY, Graduate Center), *"The World as Subject/World Subjects"*
- Paula Rabinowitz (University of Minnesota), *Domesticating Art in the Age of the Trademark*
- David Shumway (Carnegie Mellon University), Respondent

F12 [805-09] The Politics of Migration in Contemporary Capitalism: Experiences in Europe

- Robert Paul Wolff (University of Massachusetts, Amherst), Chair
- Esra Erdem (University of Oxford), *A Class Analysis of the (Re-)construction of Otherness under Capitalism: A Case Study of Representations of German-Anatolian Women*
- Suke Wolton (University of Oxford), *Reformulation of the Welfare State: The Capitalist State Responds to the Erosion of Borders*
- Ceren Ozselcuk (University of Massachusetts, Amherst), *Class and Urban Land Rents: The Case of Irregular Settlements in Istanbul*
- James Hampshire (University of Oxford), *"Men without Women": Interracial Sex and the "Threat" of Miscegenation in Britain, 1948-62*

F13 [101] Rethinking Phases of Capitalist Development

- Robert Albritton (York University), Chair
- Giovanni Arrighi (Johns Hopkins University), *Capitalist Development in World Historical Perspective*
- Stephen Resnick (University of Massachusetts, Amherst), *Class, Contradiction, and the Capitalist Economy*
- John Weeks (School of Oriental and African Studies), *Globalise, Globa-lise, Global Lies: Myths of the World Economy in the 1990s*
- Richard Westra (University of the Bahamas), *Phases of Capitalism and Post-Capitalist Social Change*

- Robert Albritton (York University), *Capitalism in the Future Perfect Tense*

F14 [803] Rethinking Marxism/Feminism

- Katherine Gibson (Australian National University), Chair
- Sara Lennox (University of Massachusetts, Amherst), *Historicizing Positionality: Towards a Materialist Feminist Politics of Reading*
- Ann Ferguson (University of Massachusetts, Amherst), *Rethinking Socialism*
- S. Charusheela (University of Hawai'i at Manoa), *Reconsidering the Subaltern: Feminist Ethics and the Transition to Capitalist Modernity*

F15 [917] Socialism: Democratic, Planned, and Participatory - Sponsored by Science & Society

- Al Campbell (University of Utah), Chair
- Pat Devine (University of Manchester), *Democracy and Economic Planning*
- Robin Hahnel (American University), *Who Should Plan the Economy?*
- David Kotz (University of Massachusetts, Amherst), *Socialism and the Development of the Forces of Production*
- David Laibman (CUNY, Brooklyn College), *Democratic Coordination: Structures, Incentives and Controls in the New Socialism*
- Al Campbell (University of Utah), *Economic Mechanisms in a Democratic and Participatory Planned Economy*

F16 [903] World Bank Literature

- Amitava Kumar (Pennsylvania State University), Chair
- Doug Henwood (*Left Business Observer*), *The Literatures of Globalization*
- Evan Watkins (Pennsylvania State University), *World Bank Literacy*
- Caren Irr (Brandeis University), *All Published Literature is World Bank Literature*
- Stephen Cullenberg (University of California, Riverside), Discussant

F17 [163] The Point is Not to Study Whiteness but to Abolish It

- John Roche (St. John Fisher College), Chair
- Noel Ignatiev (W.E.B. DuBois Institute for Afro-American Studies, Harvard University), Presenter

F18 [165] Performing the Border - Screening

- Marjolein van der Veen, (University of Massachusetts, Amherst), Chair
- Ursula Biemann (Switzerland), Producer
- Christine Steele, Commentator

F19 [904] Capital Ventures, Media Technologies, and the Aesthetics of Speculation

- Gail Faurschou (Simon Fraser University), Chair
- Gail Faurschou (Simon Fraser University), *The Aesthetics of Finance and the Glamour of Risk: CNBC and the Popular Culture of Stock Markets*
- Sourayan Mookerjea (University of Alberta) *Allegories of Global Flow: A Spectacular Time-Image and the Critical Project of Spatial Historiography*
- Janin Hadlaw (Simon Fraser University), *The Telephone as a Technology of Everyday Life*
- Stephen Crocker (Memorial University of Newfoundland), *What Is a Global Event? Depth of Field and the Temporal Structure of Global Relations*

F20 [170] Values

- Carole Biewener (Simmons College), Chair
- Dennis Badeen (Toronto), *Utility and Excess: Between Marxian Economics and Bataillian General Economy*
- Colm Kelly (St. Thomas University), *On the "Economic" with Mauss, Bataille and Derrida*
- Don Hedrick (Kansas State University), *Value, "Affective Value," Entertainment Value*
- Sean Saraka (York University), *Marx's Concept of Value: After the Cultural Turn*

F21 [808] China's Path to Socialist Development: Part II -- Sponsored by *Nature, Society, and Thought*

- Al Sargis (Center for Marxist Education), Chair
- Xiao Sha (Yunnan Academy of Social Sciences), *Two Trends in Marxism Study of China*
- Xiang Xiang (Yunnan Academy of Social Sciences), *China's New Way to Socialism*
- Yong Tao (Wuhan University), *Fundamental Characteristics of Mao Zedong's and Deng Xiaoping's Historical Contributions to the Sinoization of Marxism*
- Chen Zuhua (Wuhan University), *Several Trains of Thought on Dialectics in Contemporary China*
- Erwin Marquit (University of Minnesota), Discussant

F22 [173] Revisiting the Logics of Utopia and Crisis

- Joseph Francese (Michigan State University), Chair
- Joseph Francese (Michigan State University), *The Political Crisis of the Novelist Italo Calvino*
- Jun Young Lee (University of Nebraska, Lincoln), *Modern Utopia and the Dissociation of an Individual Self: An Analysis on the Characterization of John dos Passos' Novels from a Marxist Perspective*

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Saturday, September 23: 3:30 pm - 5 pm

G1 [917] Althusser & Aleatory Materialism

- Warren Montag (Occidental College), Chair
- Jason Read (Binghamton University), TBA
- Warren Montag (Occidental College), *What Structural Causality Was Not: Althusser's Critique of Levi-Strauss*
- Joel Reed (Syracuse University), *Althusser and Hume: A Materialist Encounter*

G2 [911-15] Author Meets Critics: Michael Howard's *Self-Management and the Crisis of Socialism*

- Michael Howard (University of Maine), Chair
- Bob Stone (Long Island University)
- Ken Estey (Union Theological Seminar)
- Joe Walsh (Richard Stockton College)

G3 [905-09] Brecht's Versified [Communist] Manifesto in English Today

- Darko Suvin (Toronto), Chair and Presenter
- Ronnie Davis (San Francisco), Respondent
- Sara Lennox (University of Massachusetts, Amherst), Respondent

G4 [171] Cyborgs, Punks and Cosmetics

- Stephanie Eckman (University of Massachusetts, Amherst), Chair

- Stacy Thompson (Purdue University), *Punk, Recuperation, and the Commodity*
- Andrew Biro (York University), *Towards a Dialectical Anthropology of the Posthuman Cyborg*
- Laura Sullivan (University of Florida), *"Isn't Technology Beautiful?" The Discourse and Industry of Cosmetics*

G5 [101] *Class and Its Others: Readings and Book Signing Party*

- Enid Arvidson (University of Texas, Arlington)
- Jenny Cameron (Monash University)
- Harriet Fraad (Private Psychotherapy-Hypnotherapy Practice, New Haven)
- Katherine Gibson (Australian National University)
- Julie Graham (University of Massachusetts, Amherst)
- Janet Hotch (Chicago)
- Susan Jahoda (University of Massachusetts, Amherst)
- Amitava Kumar (Pennsylvania State University)
- Cecilia Rio (Barnard College)
- Stephen Resnick (University of Massachusetts, Amherst)
- Jacquelyn Southern (University of Massachusetts, Amherst)
- Richard Wolff (University of Massachusetts, Amherst)

G6 [908] *Corporate Genealogies*

- Purnima Bose (Indiana University) and Laura Lyons (University of Hawai'i at Manoa), *Reading Transnationalism: Commodities, Corporate Genealogies, and KFC*
- Barbara Harlow (University of Texas, Austin), *"Diamonds Are a Guerrilla's 'Best Friend'": Ruth First's "Profile of a Corporation"*
- Rachel Jennings (San Antonio), *Union Carbide: From Romantic Regionalism to Regional Resistance in the Global Economy*

G7 [174-76] *Ecology: A Roundtable Debate among Marxists*

- Martha Gimenez (University of Colorado, Boulder), Chair
- John Bellamy Foster (University of Oregon)
- Joel Kovel (Bard College)
- Bertell Ollman (New York University)

G8 [164] *What Difference Does Political Teaching Make? - Workshop - Sponsored by Radical Teacher*

- Richard Ohmann (Wesleyan University), Chair
- Joseph Entin (Harvard University)
- Marjorie Feld (Brandeis University)
- Victoria Jordan (Binghamton University)

G9 [169] *The Four Drafts of Capital*

- Bruce Roberts (University of Southern Maine), Chair
- Enrique Dussel (Universidad Autonoma Metropolitana), *The Development of Marx's Critical Theory in the Four Drafts of Capital*
- Fred Moseley (Mt. Holyoke College), *The Development of Marx's Theory of the Distribution of Surplus Value in the Four Drafts of Capital*
- Patrick Murray (Creighton University), Discussant

G10 [163] *International Gay*

- Eric O. Clarke (University of Pittsburgh), Chair
- Chantal Nadeau (Concordia University), *Trans-Queer and the Intranational*
- Patrick Mullen (University of Pittsburgh), *Queer Sovereignty in Irish and World History*
- Eric O. Clarke (University of Pittsburgh), *Lifestyle and Human Rights*

G11 [903] Irreconcilable Differences: International Perspectives on Feminist Organizing and Scholarship

- Alys Weinbaum (University of Washington), Chair
- Ranu Samantrai (Claremont Graduate University), *Re-Evaluating Dissent and Conflict in the Political Community*
- Maria Josefina Saldana-Portillo (Brown University), *Disciplining Women for the New Era of Development*
- Miranda Joseph (University of Arizona), *Not for Profit?: Voluntary Associations and the Willing Subject*

G12 [803] Marxism and Sex

- Carl Freedman (Louisiana State University), Chair
- Christopher Kendrick (Loyola University, Chicago), *Fourier, Sex, and Late Capitalism*
- Alcena Madeline Davis Rogan (Louisiana State University), *Feminism on Fucking: Heterosexual Sex as an Overdetermined--Not (Necessarily) Overrated--Site of Women's Oppression*
- Carl Freedman (Louisiana State University), *The Erotic Poetry of Kenneth W. Starr*

G13 [168] Marxism and Utopia

- Ato Sekyi-Otu (York University), Chair
- Niamh Hennessy (York University), *Bakhtin, Habermas and the Space of Utopia*
- Dennis Soron (York University), *Renewing the Principle of Hope: Reflections on Fatalism and Utopia in the Globalized Economy*
- David McNally (York University), *Fetishism, Utopia and the Dream of Mass Consumption*

G14 [805-09] Education and the Boundaries of Capital -- Workshop -- Sponsored by the Rouge Forum

- Rich Gibson (Wayne State University), Chair
- Wayne Ross (SUNY Binghamton)
- Kevin Vinson (Loyola University)
- Steve Fleury (University of Rochester)
- David Hursh (University of Rochester)

G15 [172] Pragmatism & Marxism: Past, Present, Future

- Stephen Cullenberg (University of California, Riverside), Chair
- Masato Aoki (Simmons College), *From Whipping Boy to Ally: Rethinking Dewey on Education and Capitalism*
- Lucas Wilson (Mount Holyoke College), *Race and Culture in Dubois' Philadelphia Negro: Pragmatist and Marxist Influences in Early Social Science*
- Brian Lloyd (University of California, Riverside), *Achieving Their Country: The Ideological Work of Pragmatism*

G16 [173] The Politics of American Multiculturalism: The People, the Canon, the Literary Text

- Richard Pressman (St. Mary's University of Texas), Chair
- John Beverley (University of Pittsburgh), *The People: Multiculturalism and the Renewal of the Left*
- Philip Goldstein (University of Delaware), *The Literary Text: Black Feminism and the Reception of Faulkner's Absalom, Absalom! And Morrison's Beloved*

- Richard Pressman (St. Mary's University of Texas), *The Canon: Heath-Cliff: Is the Heath Anthology Revolutionary?*

G17 [804] Returns to Marx

- Sameetah Agha (Pratt Institute), Chair
- Michael Brown (Northeastern University), *What Is It to Rethink Marx?*
- Randy Martin (New York University), *The Politics of Return*

G18 [808] The Subject in/of Marx(ism)

- Neil Larsen (University of California, Davis), Chair
- Andrew Kurtz (Bowling Green State University), *Writing Code: Ideology and the Posthuman*
- Jeffrey M. Hornstein (University of Maryland), *Will Karl Marx's Real Subject Please Stand Up? The Communist Manifesto as Narrative*
- Mark Buchan (Princeton University), *Historical Materialism, and the Problem of the Subject*

G19 [162-75] Theorizing the Gift

- S. Charusheela (University of Hawai'i, Manoa), Chair
- Antonio Callari (Franklin and Marshall College) and Jack Amariglio (Merrimack College), *The Ghost of the Gift: The Unlikelihood of Economics*
- Colin Danby (University of Washington, Bothell), *Beyond Gift/Exchange: The Subject in Social Time*
- Stephen Gudeman (University of Minnesota), *Gift, Value and Commensuration: An Uneasy Trio*
- Eiman Zein-Elabdin (Franklin and Marshall College), Discussant
- Emmanuel Eze (DePaul University), Discussant

G20 [170] Crashing The Party! Video highlights of IndyMedia Center Coverage from the Philadelphia and Los Angeles Conventions

- Steven Pierce (Rensselaer Polytechnic University), Chair

G21 [904] Divining the Next Stage for Marxist-Feminist-Economics

- Susan Feiner (University of Southern Maine), Chair
- Drucilla Barker (Hollins University), *Feminist Economics or Humanist Economics?*
- Susan Feiner (University of Southern Maine), *The Political Economy of the Divine: Neoclassical Economics as Opiate of the Elite?*
- Julie Matthaei (Wellesley College), *Healing Ourselves, Healing Our Economy: Paid Work, Unpaid Work, and the Next Stage of Feminist Economic Transformation*

G22 [165] Game Over: Gender, Race and Violence in Video Games - Screening and Discussion with Producer

- Nina Huntemann (University of Massachusetts, Amherst), Producer

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Sunday, September 24: 9:30 am - 11 am

H1 [173] Afro-Caribbean and African American Culture and Expression: Marxist Analyses -

Sponsored by *Nature, Society, and Thought*

- Erwin Marquit (University of Minnesota), Chair
- Gary Hicks (Boston), *Richard Wright: Folking with the Canons*
- Jeffrey R. Kerr-Ritchie (Wesleyan University), *C.L.R. James: American Civilization or Barbarism?*
- April A. Knutson (University of Minnesota), *The Others' Others: Women in Caribbean Literature*

H2 [164] Critical Approaches to Subjectivity

- Lauren Langman (Loyola University, Chicago), Chair
- Lauren Langman (Loyola, Chicago), *Freud, Capital and Decivilization*
- Tod Sloan (University of Tulsa), *Critical Psychology*
- Manjur Karim (Culver-Stockton College), *Essence, Contingency, and Radical Subjectivity: Reading Marcuse*

H3 [804] Dynamics and Psychodynamics: Theoretical Foundations for a Society at the Service of Persons -- Workshop

- Joyce Sween (DePaul University) and Hector Sabelli (Center for Creative Development)
 - (a) *Biological Priority and Psychological Supremacy in Social Processes*
 - (b) *Co-creation, Theory, Computer Model, and Social Strategy*
 - (c) *The Separation of the State and the Economy: A New Vision for Social Organization*

H4 [168] Identity, Citizenship and Resistance in the Age of Global Capitalism: Session I

- Himani Bannerji (York University), *From Rights to Ethnicity: Criteria for Citizenship in Indian Cultural Nationalism*
- Colin Mooers (Ryerson Polytechnic University), *The New Fetishism: Citizenship and Finance Capital*
- David McNally (York University), *The Same Fantastic Abstraction: The Critique of Money and the State in Marx's Theory of Freedom*

H5 [163] Marxism and the Environmental Crisis

- Richard Hutchinson (Weber State University), Chair
- Walt Contreras Sheasby (Rio Hondo College), *Marx's Ecology: Synthesizing Dialectics of Praxis and Nature*
- Daniel Faber (Northeastern University), *Political-Economic Power, Community Mobilization, and the Environmental Injustices of American Capitalism*
- Richard Hutchinson (Weber State University), *Postone, Gorz and Daly: Implications for Praxis of Red/Green Theory*

H6 [176] Methodology and Karl Marx: Critical Realist Interpretations

- Hans Despain (Wesleyan University), Chair
- Howard Engelskirchen, TBA
- Doug Porpora (Drexel University), *Critical Realism and Social Theory*
- Brian Pinkstone (University of Western Sydney), *Technological Change and Robust "Tendencies" in Karl Marx: A Critical Realist Interpretation*

H7 [803] Neutral Sites: The Global Fabrications of Neo-Liberal Discourse

- Ara Wilson (Ohio State University), Chair
- Kate Dawn Bedford (Rutgers University), *Developing Productive Bodies: Gender, Sexuality and Structural Adjustments in the World Bank*
- Jenrose Fitzgerald (Rensselaer Polytechnic University), *Post-Industrialism, Neo-Liberal Style: Narrating "The End*

of Welfare" from the Millennial Bridge

- Ieva Zake (University of Massachusetts, Amherst), *The People's Party in Latvia: Neoliberalism and the New Politics of Independence*
- Sharryn Kashmir (Hofstra University), Discussant

H8 [170-72] Research and Organizing for a Living Wage

- Robert Pollin (University of Massachusetts, Amherst), Chair
- Mark Brenner (Political Economy Research Institute), *The Santa Monica Living Wage Project*
- Stephanie Luce (University of Massachusetts, Amherst), *The Living Wage and Anti Sweatshop Movements: Lessons for Implementation and Monitoring*
- Justine Keswell and Robert Pollin (University of Massachusetts, Amherst), *A Global Living Wage*

H9 [808] Rethinking the Bolshevik Legacy for the Post-Modern World

- Paul Le Blanc (Carlow College), Chair
- Kunal Chattopadhyay (Jadavpur University), *Trotsky Deconstructs/Reconstructs Bolshevism*
- Paul Le Blanc (Carlow College), *What's Wrong with Lenin--and Why We Need Him*
- Soma Marik (Jadavpur University), *Gendering the Revolutionary Party*

H10 [165] Teaching Radical Political Economy through Film

- Jack Amariglio (Merrimack College), Chair
- Antonio Callari (Franklin and Marshall College), *Film and Class: Between the Pornographic and the Sublime*
- Satyanda Gabriel (Mt. Holyoke College), *Teaching Feudalism through John Sayles's Matewan and Men with Guns*
- Catherine P. Mulder (Franklin and Marshall College), *Teaching Work and Workers through Film*

H11 [175] Is Marxist Art Practice Viable Today?

- Fred Lonidier (University of California, San Diego), Chair
- Fred Lonidier (University of California, San Diego), *N.A.F.T.A. (Not A Fair Trade for All...)*
- Deborah Bright (Rhode Island School of Design), *All That is Solid*
- Clive Robertson (Queen's University), *Ambivalences of Governance and Cultural Citizenship: Can Artists' Organizations "Control the Means of Production" in an Era of Re-Privatization of Non-profit Art Institutions?*

H12 [162] Philosophy in the Age of Finance Capital: History

- Imre Szeman (McMaster University), Chair
- Caren Irr (Brandeis University), *Property Long after Engels*
- Neil Larsen (University of California, Davis), *Revolution and the Crisis in the Commodity-form*
- Kenneth Surin (Duke University), *Reinventing State-Projects: Untying the State from Governmentality*
- Rosemary Hennessy (SUNY, Albany), *"From Difference to Need-Based Collective Agency"*
- Evan Watkins (Pennsylvania State University), Respondent

H13 [903] (Re)reading Marx

- Robert Burns (University of Massachusetts, Amherst), Chair
- Paresh Chattopadhyay (Universite du Quebec a Montreal), *A Manifesto of Human Emancipation: Marx's "Marginal Notes on German Worker's Party" after One Hundred and Twenty-five Years*
- Gary Tedman (University of North London), *Marx's Hypertext Manuscripts of 1844: A Re-interpretation*
- Norman Fischer (Kent State University), *Marxism and Ancient Republicanism*
- Jefford Vahlbusch (University of Wisconsin Eau Claire), *Toward a New Reading of Engel's Late Letters on Historical Materialism*

H14 [174] Rosa and Ruth/Terror and Truth -- Dialogue

- Ruth Wilson Gilmore (University of California, Berkeley)
- Barbara Harlow (University of Texas Austin)

H15 [904] Postmarxism and History's End: Ontology, and Practice

- Thomas Ehrlich Reifer (Boston College), Chair
- Thomas Ehrlich Reifer (Boston College), *Violence, Money and Power and Freedom and Inequality from the Paleolithic to the Present: Moving Beyond Actually Existing Capitalism, Socialism & Democracy*
- Craig Carson (University of California, Irvine), *Bataille Rereading Kojève: Sovereignty and the Advent of History's End*
- Timothy Murphy (University of Oklahoma), *Marxism as Ontology and Practice: Antonio Negri and Georg Lukacs*
- Geoff Boucher (University of Melbourne), *Postmarxism's Return to Hegel*

H16 [908] Marx and Labor

- Michael Hillard (University of Southern Maine), Chair
- Benedito Rodrigues de Moraes Neto (State University of Sao Paulo--UNESP), *Marx and the Labor Process at the End of the Century*
- Uri Zilbershied (Emek Yezreel Academic College), *The Marxian Idea of Abolition of Labor--Can It Be Revived?*
- Bruno Gulli (CUNY, Graduate Center), *On Productive Labor: An Ontological Critique*
- Irving Stein (Merritt College), *Consumption as the Nexus of Class and Individual Struggle*

H17 [169] Political Thinking about/in Cuba

- Mwangi wa Githinji (Florida Atlantic University), Chair
- Michael Chanan (Duke University), *Cuba and Civil Society, or Why Cuban Intellectuals Are Talking about Gramsci*
- William Solomon (Rutgers University), *When Ruling Elites Differ: U.S. Press Coverage of Cuba*
- Laura Lomas (Columbia University), *On the Ground of the Slaughterhouse: Jose Marti's Critique of Capitalist Modernization in the United States*

H18 [917] Alternative Class Locations/New Class Struggles

- Eric Glynn (University of Massachusetts), Chair
- Kim Price and Eric Glynn (University of Massachusetts at Amherst), *Exploitation as Cause and Effect of Non-Exploitation: The Case of Strip Club Dancing*
- Hugh English (CUNY, Queens College), *Talking Class in Composition: Making Class Legible, without Reifying It*
- Karen Anijar (Arizona State University), *Symbolic Political Economy in the Classroom; (Re)representing Possibility*
- Ross Weiner (CUNY, City College), *This Is (Not) a Commodity: Broadcasting and Organized Baseball*

H19 [905-09] What Future(s) for Socialism?

- Kenan Ercel (University of Massachusetts, Amherst), Chair
- Robert Ware (University of Calgary), *A Marxian World to Win*
- Jeffrey Stevenson Murer (Providence College), *Overcoming Modernity: Envisioning a Post-Materialist Socialism*
- Stephen Donovan (Gothenburg University) and Bo Ekelund (Uppsala University), *May Day, Mayday: Visions of a Socialist Future for Sweden*
- Stanley Young (University of Massachusetts, Amherst), *Socialists: Social, Aesthetic, Cultural, and Personal Ideals: An Unfinished Agenda*

- John Foran (Smith College), *Marxism and the Future of Revolutions*

H20 [911-15] The Political Economy of Education: Representations, Struggles and Boundaries

- Ken Byrne (University of Massachusetts, Amherst), Chair
- Johannes Angermuller (OvG University Magdeburg), *Academic Capitalism and Textual Production: Structural Changes of Symbolic Production in U.S. Higher Education*
- Joe Berry (Roosevelt University) and Helena Worthen (University of Illinois), *Activity Theory and Organizing Contingent Faculty: An Application of Marxism for the New Century*
- Mary Annas (Northeastern University), *Working for the Man: A Challenge to Perpetuating Class Division by Use of Academic Titles and Hegemonic Professionalism*

H21 [805-09] The New Political Economy of Education: Discourse, Semiotics, and Marketization

- Wesley Shumar (Drexel University), Chair
- E. Wayne Ross (SUNY, Binghamton), *Neoliberalism, School Reform, and the Commodification of Knowledge in Public Schools: The Role of (and Resistance to) High-Stakes Testing and Standardization*
- James Collins (SUNY, Albany), *Neoliberalism, Discourse, and Public Education: Untangling the Manufacture of and Response to Crisis*
- Jonathan T. Church (Beaver College), *Speculations on Surplus Value: Information Technology and Intellectual Property*
- Wesley Shumar (Drexel University), *Shopping Malls and Distance Learning: The Parallel Tracks of Commodification of Knowledge in American Higher Education*

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Sunday, September 24: 11:30 am - 1 pm

I1 [805-09] Categories in Conflict: Nation, Class, Sexuality

- Sheila Lloyd (Wayne State University), Chair
- Kevin Floyd (Kent State University), *Consuming Hemingway: Instrumental Reason, the "Degradation of Work," and the Invention of Heterosexual Masculinity*
- Kathryne Lindberg (Wayne State University), *Mann and Smith: Acts to Police Black Movement(s) and Sexuality*
- Stephen Germic (Michigan State University), *Controlling Crisis with Nature: Labor, Class, and the Deployment of Parks*

I2 [803] Marxism and Alterity -- Sponsored by The Interdisciplinary Marxist Studies Working Group

- Ruth Jennison (University of California, Berkeley), *Indispensable Alterities: Marx's Theory of Historical Transformation in the Grundrisse*
- Benjamin Graves (University of California, Berkeley), *"Revolutions Elsewhere": Raymond Williams and Cultural Nationalism*
- Hoang Phan (University of California, Berkeley), *The Labors of Difference: Citizenship and the Genealogy of "Free Labor" in 19th-century American Law*

I3 [908] New and Forthcoming Texts from the "Marx-Engels Gesamtausgabe" (MEGA): II

- Paresh Chattopadhyay (University of Quebec, Montreal), Chair
- David Norman Smith (University of Kansas), *The Forthcoming All-English Edition of Marx's Ethnological*

Notebooks

- Kevin Anderson (Northern Illinois University), *Marx's 1879-82 Notes on Gender and Non-Western Societies, from India and Indonesia to Pre-Columbian Latin America*

I4 [904] Identity, Citizenship and Resistance in the Age of Global Capitalism: Session II

- Pablo Idahosa (York University) *Reconstructing Ethnicities: Primordialisms or Property? An African Case Study*
- Ato Sekyi-Otu (York University), *Weapons of Criticism: Critical Idiom for the 21st Century*
- Alan Sears (University of Windsor), *Commodification and Culture in Education Reform*

I5 [163] The Ideology of Criticism: Valuation vs. Aesthetics?

- Evan Watkins (Pennsylvania State University), Chair
- Larry Landrum (Michigan State University), *Uses and Misuses of Deleuze: The Case of Film*
- Mark Freed (Central Michigan State University), *The Problem of Freedom in Marxist Literary and Cultural Studies*
- Philip Goldstein (University of Delaware), *PostMarxism and Literary History: From Realism to Reception Study*

I6 [171] *New York and the Mystery of Naples: A Journey through Gramsci's World told by Dario Fo* -- Screening of Film by Giorgio Baratta

- Joseph Buttigieg (University of Notre Dame), Introduction

I7 [903] Who Is the Subject of Class Analysis?

- Kenan Ercel (University of Massachusetts, Amherst), Chair
- Jack Amariglio (Merrimack College), *Class, Subjectivity, and Marx's "Forms of the Commune"*
- Stephen Healy (University of Massachusetts, Amherst), *Affective Economy of Communitarity*
- Yahya Madra (University of Massachusetts, Amherst), *The Empty Subject of Class Analysis: A Methodological Approach*

I8 [174] Filmic Representations of the Global

- Christopher Pavsek (Swarthmore College), Chair
- Phillip E. Wegner (University of Florida), *The Pretty Woman Goes Global: The Production of Space in Notting Hill*
- Michael Rothberg (University of Miami), *Construction Work: Theory, Periodization, and Labor in the Age of Globalization*
- Christopher Pavsek (Swarthmore College), *Labour's Love Lost: Abstract Labour in Farocki's Films*

I9 [911-15] Marxism in the African American Literary Canon

- Barbara Foley (Rutgers University, Newark), Chair
- Barbara Foley (Rutgers University, Newark), *Making Communism Invisible: The Drafts of Ralph Ellison's Invisible Man*
- Daniel Kim (Cornell University), *George Oppen and Amiri Baraka: Marxism and Modernism Revisited*
- Hyun Kyung Helen Ree (Columbia University), *Postmodern Marxist Perspective on Beloved*

I10 [905-09] Proletarian Literature

- Eric Schocket (Hampshire College), Chair
- Cheryl Higashida (Cornell University), *Proletariat Literature and the Politics of Identity*
- Mary Roche Annas (Northeastern University), *Proletarian Disaster as Precipitate of Political Action: Vicki Covington's Night Ride Home*

- Chris Vials (University of Massachusetts, Amherst), *Re-Mapping the Filial in U.S. Proletarian Fiction: The Messianic Image in Agnes Smedley's Daughter of Earth*

I11 [168] Domestic and International Responses of Labor to Globalization--Sponsored by *Nature, Society and Thought*

- Wadi'h Halabi (Cambridge, MA), Chair
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- Irving Kurki (Brookline, MA), *Beyond the Personifications of Capital and Racism*
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This site is maintained by Stephanie Eckman for the Gala Conference Organizing Committee of AESA.

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