Elam students take top prizes at National Drawing Award(图)

http://www.firstlight.cn 2006-12-18

[作者] The University of Auckland
[单位] The University of Auckland

[摘要] 12 December 2006. Elam School of Fine Arts students from the National Institute of Creative Arts and Industries at The University of Auckland have taken top prizes at the National Drawing Award 2006. The biennial competition is hosted by ARTSPACE (Auckland) and The Physics Room (Christchurch), two independent, contemporary public galleries funded by Creative New Zealand.

[关键词] Elam;National Drawing Award

12 December 2006.

Elam School of Fine Arts students from the National Institute of Creative Arts and Industries at The University of Auckland have taken top prizes at the National Drawing Award 2006. The biennial competition is hosted by ARTSPACE (Auckland) and The Physics Room (Christchurch), two independent, contemporary public galleries funded by Creative New Zealand.

Elam Master of Fine Arts student Christina Read prevailed over 550 entries with her drawing, "I should have been a detective". Judges Brian Butler (ARTSPACE director), Heather Galbraith (Wellington City Gallery senior curator) and Danae Mossman (The Physics Room director) said the seemingly simplistic rendering "is full of mystery, absurdity and sophistication that… offers an intriguing ambiguity that creates a spin of ideas and possibilities."

For Christina, the drawing was inspired by her own reflections on failure and childhood aspirations.

"I wrote down the phrase, 'I should have been a detective,' and the honesty of it made me smile. By rubbing on the page underneath I emulated the TV crime trick of rubbing a pencil over a notepad to reveal traces of vital clues. I enjoy the double act in the work— myself as confessor and as the detective revealing the thought."

MFA 2006 graduate Tessa Laird earned a merit prize for "The Omnipotence of Thought", a multilayered rendition of a notebook owned by well-known New Zealand artist Len Lye. Painting over a print-out of a digital reproduction of the book, Tessa describes her work as a "copy of a copy of a copy", because Lye himself copied Maori and African forms, as well text from Sigmund Freud's Totem and Taboo.

"As a fan of Lye's work, I am also aware of the problems of the use of other cultural material for inspiration, and the way in which we learn— and sometimes steal—from other cultures," says Tessa.

Christina Read won a $4000 cash prize and will have a publication produced by the two galleries. The works of Christina and Tessa, along with half of the National Drawing Award entries are exhibited through 15 December at ARTSPACE (300 Karangahape Rd, Auckland). The other half of the entries are on display at The Physics Room (Second Floor, Old Central Post Office Build -December for shows mounted 16 - 27 January.

北京富通科技有限公司 Copyright © 2003-2008 Email: letsunn@firstlight.cn