

# THE Department of Geography, Environment and Society

About Geography, Environment  
and Society

Undergraduate

Graduate

News & Events

**People**

Faculty

Staff

Graduate Students

Alumni

Research Clusters

Outreach

Resources

Make a Gift

Diversity in the Department

Dept Style & Writing Guide

  


[Home](#) > [People](#) > [Faculty](#) : George L Henderson

## George L Henderson

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### Department Affiliations

- [Geography, Environment and Society](#)



### Narrative

The background to most of my research is an interest in the diverse manifestations of capitalism and popular (or not so popular) expressions to move beyond capitalism. The diversity of these manifestations extends to the challenge of conceptualizing and representing what capitalism even is and what sort of value undergirds it. My new book, a critical but sympathetic reading of Marx, is called "Value in Marx: The Persistence of Value in a More-Than-Capitalist World" (2013). The book comes out of a long-term engagement with the interests I named just above. Additionally, I have interests in the history and teaching of geographic thought. (See the edited volume I published in 2009 with Marv Waterstone, "Geographic Thought: A Praxis Perspective.") I teach in that area, as well as in urban geography, social-cultural geography, and Marx's political economy. My regional focus is on the United States. If you glance at the list of publications below you'll see some of the other topics and themes that have grabbed my attention. Very recently, I am developing a renewed fascination with narrative film as a locus of social and cultural critique. This includes an article on David Fincher's film adaptation of "Fight Club," from the standpoint of how it represents and challenges capitalist value, and now extends to a desire to write about post-apocalyptic films (e.g. "The Road"), from the standpoint of their largely post-capitalist social-spatial imaginary. Finally, I am planning to delve into sonic geographies, especially the materialities attending to the production and playing of the acoustic guitar. This, with the theoretical guidance of Jacques Rancière, and the "sound" guidance of John Fahey.

### Specialties

- Marxism
- Value theory of labor
- Post-capitalist politics
- Marxist cultural critique

### Educational Background

- Ph.D.: Geography, University of California-Berkeley, Berkeley, California, 1992.

## Publications

- *Value in Marx: The Persistence of Value in a More-Than-Capitalist World*. Henderson, George, University of Minnesota Press, Author, 2013. [Image](#)
- *Geographic Thought: A Praxis Perspective*. Henderson, George, Marvin Waterstone, Routledge, Co-Editor, 2009. [Image](#)
- *California and the Fictions of Capital*. Henderson, George, Oxford University Press, Author, 1999 (repr 2003). [Image](#)
- " *What was Fight Club? Theses on the Value-Worlds of Trash Capitalism* " : Henderson, George, Cultural Geographies, vol. 18.2 143-70, 2011.
- " *Marxist political economy and the environment* " : Henderson, George, Blackwell, Noel Castree et al, Companion to Environmental Geography, 2010.
- *Value: the many-headed Hydra*: Henderson, George, Antipode, 36 445-69, 2004.
- *Free food, the local production of worth, and the circuit of de commodification: a value theory of the surplus*: Henderson, George, Environment and Planning D: Society and Space, 22 485-512, 2004.
- *What (else) we talk about when we talk about landscape*: Henderson, George, University of California Press, Everyday America: Cultural Landscape Studies After JB Jackson, 2003.

## Research Activities

- CV available on request.

## Creative Activities

- CV available on request.

## Professional Activities

- CV available on request.

## Outreach Activities

- CV available on request.

## Awards

- Meridian Book Award for Outstanding Scholarly Work in Geography, Association of American Geographers, 2000, for *California and the Fictions of Capital*

## Courses Taught

- UNDERGRADUATE: "Cities, Citizens, and Communities," "Modes of Geographic Inquiry," "Geography and Social Justice"
- GRADUATE: "Problems in Geographic Thought," "Spaces and Times of Capitalism," "Marx and the Geographers"

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